

The background of the entire image is a detailed, high-contrast black and white line drawing of a Maya stone relief. It features a central figure, likely a deity or ruler, with a large, ornate headdress and a long, flowing skirt. The figure is surrounded by intricate geometric and organic patterns, including a large circular motif at the top and a series of rectangular blocks at the bottom. The overall style is characteristic of ancient Maya art, with bold lines and complex compositions.

Grant D. Jones

**THE
CONQUEST
OF THE
LAST MAYA
KINGDOM**

The Conquest Of The Last Maya Kingdom

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The Conquest Of The Last Maya Kingdom:

The Conquest of the Last Maya Kingdom Grant D. Jones, 1998 On March 13 1697 Spanish troops from Yucatán attacked and occupied Nojpeten the capital of the Maya people known as Itz'at the inhabitants of the last unconquered native New World kingdom This political and ritual center located on a small island in a lake in the tropical forests of northern Guatemala was densely covered with temples royal palaces and thatched houses and its capture represented a decisive moment in the final chapter of the Spanish conquest of the Mayas The capture of Nojpeten climaxed more than two years of preparation by the Spaniards after efforts by the military forces and Franciscan missionaries to negotiate a peaceful surrender with the Itz'at had been rejected by the Itza ruling council and its ruler Ajaw Kan Ek The conquest far from being final initiated years of continued struggle between Yucatecan and Guatemalan Spaniards and native Maya groups for control over the surrounding forests Despite protracted resistance from the native inhabitants thousands of them were forced to move into mission towns though in 1704 the Mayas staged an abortive and bloody rebellion that threatened to recapture Nojpeten from the Spaniards The first complete account of the conquest of the Itz'at to appear since 1701 this book details the layers of political intrigue and action that characterized every aspect of the conquest and its aftermath The author critically reexamines the extensive documentation left by the Spaniards presenting much new information on Maya political and social organization and Spanish military and diplomatic strategy This is not only one of the most detailed studies of any Spanish conquest in the Americas but also one of the most comprehensive reconstructions of an independent Maya kingdom in the history of Maya studies In presenting the story of the Itz'at the author also reveals much about neighboring lowland Maya groups with whom the Itz'at interacted often violently

The Conquest of the Last Maya Kingdom Grant D. Jones, 2022 On March 13 1697 Spanish troops from Yucatán attacked and occupied Nojpeten the capital of the Maya people known as Itz'at the inhabitants of the last unconquered native New World kingdom This political and ritual center located on a small island in a lake in the tropical forests of northern Guatemala was densely covered with temples royal palaces and thatched houses and its capture represented a decisive moment in the final chapter of the Spanish conquest of the Mayas The capture of Nojpeten climaxed more than two years of preparation by the Spaniards after efforts by the military forces and Franciscan missionaries to negotiate a peaceful surrender with the Itz'at had been rejected by the Itza ruling council and its ruler Ajaw Kan Ek The conquest far from being final initiated years of continued struggle between Yucatecan and Guatemalan Spaniards and native Maya groups for control over the surrounding forests Despite protracted resistance from the native inhabitants thousands of them were forced to move into mission towns though in 1704 the Mayas staged an abortive and bloody rebellion that threatened to recapture Nojpeten from the Spaniards The first complete account of the conquest of the Itz'at to appear since 1701 this book details the layers of political intrigue and action that characterized every aspect of the conquest and its aftermath The author critically reexamines the extensive documentation left by the Spaniards presenting much new

information on Maya political and social organization and Spanish military and diplomatic strategy This is not only one of the most detailed studies of any Spanish conquest in the Americas but also one of the most comprehensive reconstructions of an independent Maya kingdom in the history of Maya studies In presenting the story of the Itzas the author also reveals much about neighboring lowland Maya groups with whom the Itzas interacted often violently **The Conquest of the Last Maya Kingdom** Grant D. Jones, 1998 The Conquistadors: A Very Short Introduction Matthew Restall, Felipe Fernandez-Armesto, 2012-01-24 This Very Short Introduction examines the Spanish conquistadors who invaded the Americas in the sixteenth century as well as the Native American Kingdoms they invaded **Cartographies of Exile** Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place *Cartographies of Exile* will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts **Res** Hung Wu, Jaś Elsner, 2013-02-04 *Res* 61 62 includes Chinese coffins from the first millennium b c and early images of the afterworld by Alain Thote Art and personhood by Björn Ewald Western Han sarcophagi and the transformation of Chinese funerary art by Zheng Yan Reading identity on Roman strigillated sarcophagi by Janet Huskinson and other papers *Lost Pyramids of Mesoamerica* Rhandel Lopez, While most visitors to Mexico visit one of the great Mayan cities it is worth visiting some of the lesser known ruins like Mayapan and Balamku Mayapan is an ancient Maya city in the northern Yucatan Peninsula of Mexico The site has a long history with its first occupation dating back to at least 900 BC and its last occupation dating to around 1450 AD The word Mayapan means Hill of the Jaguar The name refers to the shape of one of three hills that formed it this hill was called Pa Chan Place of the Jaguar It was here that a jaguar deity named Chac reigned When Chac left his post as a god

of rain the rain ceased falling on earth for four years until he returned during this time people were forced to irrigate their crops by hand or die from thirst if they failed at growing corn without rainwater overflow from nearby lakes and rivers The city of Teotihuacan is one of the most important archaeological sites in Mexico It was the center of a civilization at its peak around the 1st century B C and was abandoned around 650 AD leaving behind an impressive collection of pyramids and other structures As you explore this site you will discover how these ancient people lived and what they left behind for us to admire today Tulum is a small town on the coast of the Yucatán Peninsula south of Cancún It may not be your first choice if you look for beaches and relaxation But if you want to see some fantastic architecture and walk in the footsteps of the Maya you should definitely make plans to visit Tulum The Mayans built the city between 1200 and 1450 CE Common Era as a seaport for trading with other cultures in Mesoamerica Its popularity rose with increased trade throughout Mexico during this period however it fell into disrepair after Spanish colonization began around 1519 CE when conquistador Hernán Cortés took control over what had been largely autonomous states up until then The buildings are made from limestone quarried from nearby cliffs and from sandstone blocks that were likely carried from much further away by barge or canoe along rivers and lakes since there were no roads The city of Uxmal is a magnificent example of the Puuc style with its buildings built of fine stuccoed brickwork As you explore the site you can see how closely related it is to Chichén Itz and other major Maya sites in the region The Pyramid of the Magician also known as El Castillo is a fantastic pyramid building with 4 sides each having 91 steps and each step 7 feet tall for a total height of 65 feet House of Turtles or Casa del Adivino this building has beautiful decorations both inside and out depicting turtles in different positions some say that these turtles represent wisdom or knowledge Tikal is the largest Mayan ruin in Guatemala and is a UNESCO World Heritage Site The city was the capital of the Maya kingdom of the same name and one of their most potent cities dating back to at least 200 B C if not earlier It was abandoned by the Maya around 900 A D but its temples still tower over the jungle floor today some are even taller than they were when they were first built Palenque Crown of the North is one of the most critical sites in the Maya world Palenque was once a thriving city and capital of one of Mexico's most powerful states It boasts some of the most impressive ruins on this list It was first discovered by a German explorer in 1719 while looking for a site to build his own city The main pyramid at Palenque rises over 70 meters 230 ft into the air and its steps are steep enough to pause even hardened explorers when climbing them There are also two smaller temples nearby and many smaller statues depicting jaguars these symbolize power for humans and gods alike

A Beauty that Hurts W. George Lovell, 2019-11-11 When A Beauty That Hurts first appeared in 1995 Guatemala was one of the world's most flagrant violators of human rights An accord brokered by the United Nations brought a measure of peace after three decades of armed conflict but the country's troubles are far from over George Lovell revisits Guatemala to grapple once again with the terror inflicted on its Maya peoples by a military dominated state

Dictionary of Battles and Sieges Tony Jaques, 2006-11-30 Lead Reviewer Dr Daniel Coetzee Independent Scholar

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tumultuous decades following Mexico's independence from Spain religion provided a unifying force among the Mexican people who otherwise varied greatly in ethnicity and socioeconomic status Accordingly religion and the popular cultures surrounding it form the lens through which Terry Rugeley focuses this cultural history of southeast Mexico from independence 1821 to the rise of the dictator Porfirio Díaz in 1876 Drawing on a wealth of previously unused archival material Rugeley vividly reconstructs the folklore beliefs attitudes and cultural practices of the Maya and Hispanic peoples of the Yucatán In engagingly written chapters he explores folklore and folk wisdom urban piety iconography and anticlericalism Interspersed among the chapters are detailed portraits of individual people places and institutions that with the archival evidence offer a full and fascinating history of the outlooks entertainments and daily lives of the inhabitants of southeast Mexico in the nineteenth century Rugeley also links this rich local history with larger events to show how macro changes in Mexico affected ordinary people Historical Dictionary of Mexico Ryan Alexander, Amelia M. Kiddle, 2024-07-02 Tracing the historical development of Mexico from the pre Hispanic period to the present the Historical Dictionary of Mexico Third Edition is an excellent resource for students teachers researchers and the general public This reference work includes a detailed chronology an introduction surveying the country's history and an extensive bibliography The dictionary section includes cross referenced entries on the historical actors who shaped Mexican history as well as entries on politics government the economy culture and the arts

Kukulcan's Realm Marilyn Masson, Carlos Peraza Lope, 2014-04-15 Kukulcan's Realm chronicles the fabric of socioeconomic relationships and religious practice that bound the Postclassic Maya city of Mayapán's urban residents together for nearly three centuries Presenting results of ten years of household archaeology at the city including field research and laboratory analysis the book discusses the social political economic and ideological makeup of this complex urban center Masson and Peraza Lope's detailed overview provides evidence of a vibrant market economy that played a critical role in the city's political and economic success They offer new perspectives from the homes of governing elites secondary administrators affluent artisans and poorer members of the service industries Household occupational specialists depended on regional trade for basic provisions that were essential to crafting industries sustenance and quality of life Settlement patterns reveal intricate relationships of households with neighbors garden plots cultivable fields thoroughfares and resources Urban planning endeavored to unite the cityscape and to integrate a pluralistic populace that derived from hometowns across the Yucatán peninsula New data from Mayapán the pinnacle of Postclassic Maya society contribute to a paradigm change regarding the evolution and organization of Maya society in general and make Kukulcan's Realm a must read for students and scholars of the ancient Maya and Mesoamerica

Ancient Origins of Mesoamerica Norah Romney, The Central Andes Mexico El Salvador Honduras Guatemala Nicaragua Costa Rica Peru and Bolivia all have deep roots in their pre Columbian civilizations The first chapters of Latin America's history correspond to those who inhabited it before encountering Europeans This is especially true in Mesoamerica The objectives are to show the

development of the peoples and high civilizations of Mesoamerica before the arrival of the Mexica Aztecs in the Valley of Mexico 1325 second to examine the key features of the political and socioeconomic organization as well as the artistic and intellectual achievements achieved during the fourteenth and fifteenth centuries under Mexica Aztec rule Finally present a vision of Mesoamerican life on the eve of the European invasion 1519 between North and South America's solid continental masses the area of Mesoamerica that is the region where it developed with great cultural difficulties which reached an area of about 900 000 km² when the Spaniards arrived with its varied isthmian characteristics and geographical features such as Tehuantepec and Fonseca Gulfs the Yucatan Peninsula and the Gulf of Honduras Gulf German specialists such as Eduard Seler introduced *Mittel Amerika* over 70 years ago to denote the region where high indigenous cultures flourished in central and southern Mexico Norah Romney focused attention on what he called Mesoamerica many years later The concept of Mesoamerica goes beyond geography High indigenous culture and civilization have also developed and unfolded in various forms and periods When the Spanish invaded in 1519 its northern borders were the Sinaloa River to the northwest and the Panuco to the northeast it extended beyond the Lerma River basin in the north central part Its southern limits were the Motagua River that empties into the Gulf of Honduras in the Caribbean the south shore of Lake Nicaragua and the Nicoya Peninsula in Costa Rica and these locations developed highly advanced cultures showing a greater degree of geographical and ecological diversity than any other region of comparable extension in the entire planet There is a complex geological history in the region Recent volcanic activity and mountain formation have played a vital role in the shape of various natural regions The mountains have two volcanic axes one that runs east west along the southern limits of the Valley of Mexico and the other that runs northwest southeast through Mexico and Central America

Xurt'an Suzanne Cook, 2019-11-15 *Xurt'an* at the end of the world showcases the rich storytelling traditions of the northern Lacandon of Naha through a collection of traditional narratives songs and ritual speech Formerly isolated in the dense tropical rainforest of Chiapas Mexico the Lacandon Maya constitute one of the smallest language groups in the world Although their language remains active and alive their traditional culture was abandoned after the death of their religious and civic leader in 1996 Lacking the traditional contexts in which the culture was transmitted the oral traditions are quickly being forgotten This collection includes creation myths that describe the cycle of destruction and renewal of the world the structure of the universe the realms of the gods and their intercessions in the affairs of their mortals and the journey of the souls after death Other traditional stories are non-mythic and fictive accounts involving talking animals supernatural beings and malevolent beings that stalk and devour hapless victims In addition to traditional narratives *Xurt'an* presents many songs that are claimed to have been received from the Lord of Maize magical charms that invoke the forces of the natural world invocations to the gods to heal and protect and work songs of Lacandon women whose contribution to Lacandon culture has been hitherto overlooked by scholars Women's songs offer a rare glimpse into the other half of Lacandon society and the arduous distaff work that sustained the religion

The compilation concludes with descriptions of rainbows the Milky Way as the white road of Our Lord and an account of the solstices Transcribed and translated by a foremost linguist of the northern Lacandon language the literary traditions of the Lacandones are finally accessible to English readers The result is a masterful and authoritative collection of oral literature that will both entertain and provoke while vividly testifying to the power of Lacandon Maya aesthetic expression 2000 *Years of Mayan Literature* Dennis Tedlock, 2011-11-04 A chronological survey of Mayan literature covering two thousand years from the earliest hieroglyphic inscriptions to later works using the Roman alphabet *Women and the Conquest of California, 1542-1840* Virginia M. Bouvier, 2004-08 Studies of the Spanish conquest in the Americas traditionally have explained European Indian encounters in terms of such factors as geography timing and the charisma of individual conquistadores Yet by reconsidering this history from the perspective of gender roles and relations we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors This book tells the hidden story of women during the missionization of California It shows what it was like for women to live and work on that frontier and how race religion age and ethnicity shaped female experiences It explores the suppression of women's experiences and cultural resistance to domination and reveals the many codes of silence regarding the use of force at the missions the treatment of women indigenous ceremonies sexuality and dreams Virginia Bouvier has combed a vast array of sources including mission records journals of explorers and missionaries novels of chivalry and oral histories and has discovered that female participation in the colonization of California was greater and earlier than most historians have recognized Viewing the conquest through the prism of gender Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples By analyzing the participation of women both Hispanic and Indian in the maintenance of or resistance to the mission system Bouvier restores them to the narrative of the conquest colonization and evangelization of California And by bringing these voices into the chorus of history she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest *The Course of Mexican History* Susan M. Deeds, Michael C. Meyer, William L. Sherman, 2018 Part I Pre Columbian Mexico The first Mexicans Mesoamerica's golden age the classic period Times of trouble post classic Mexico The rise of the Aztecs Aztec society and culture Part II Colliding worlds The Spanish invasion The settlement of new Spain Part III Living in the viceroyalty The imperial system entrenched The colonial economy The colonial church Colonial society race ethnicity class gender and identity Culture and daily life in New Spain Part IV Reform and reaction the move to independence The Bourbons restructure New Spain Society and stress in the late colonial period The wars for independence The first Mexican empire Part V The trials of nationhood The early Mexican Republic Santa Anna the centralized state and the war with the United States Society and culture in the first half of the nineteenth century Part VI Liberals and conservatives search for something better The reform and the French intervention The restored republic nascent modernization Society and culture in the

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"Strange Lands and Different Peoples" W. George Lovell, Christopher H. Lutz, Wendy Kramer, William R. Swezey, 2013-10-08 Guatemala emerged from the clash between Spanish invaders and Maya cultures that began five centuries ago The conquest of these rich and strange lands as Hern n Cort s called them and their many different peoples was brutal and prolonged Strange Lands and Different Peoples examines the myriad ramifications of Spanish intrusion especially Maya resistance to it and the changes that took place in native life because of it The studies assembled here focusing on the first century of colonial rule 1524 1624 discuss issues of conquest and resistance settlement and colonization labor and tribute and Maya survival in the wake of Spanish invasion The authors reappraise the complex relationship between Spaniards and Indians which was marked from the outset by mutual feelings of resentment and mistrust While acknowledging the pivotal role of native agency the authors also document the excesses of Spanish exploitation and the devastating impact of epidemic disease Drawing on research findings in Spanish and Guatemalan archives they offer fresh insight into the Kaqchikel Maya uprising of 1524 showing that despite strategic resistance colonization imposed a burden on the indigenous population more onerous than previously thought Guatemala remains a deeply divided and unjust society a country whose current condition can be understood only in light of the colonial experiences that forged it Affording readers a critical perspective on how Guatemala came to be Strange Lands and Different Peoples shows the events of the past to have enduring contemporary relevance

"The Only True People" Bethany J. Beyette, Lisa J. LeCount, 2017-03-01 The Only True People is a timely and rigorous examination of ethnicity among the ancient and modern Maya focusing on ethnogenesis and exploring the complexities of Maya identity how it developed where and when it emerged and why it continues to change over time In the volume a multidisciplinary group of well known scholars including archaeologists linguists ethnographers ethnohistorians and epigraphers investigate ethnicity and other forms of group identity at a number of Maya sites and places from the northern reaches of the Yucatan to the Southern Periphery and across different time periods from the Classic period to the modern day Each contribution challenges the notion of ethnically homogenous Maya peoples for their region and chronology and explores how their work contributes to the definition of

ethnicity for ancient Maya society Contributors confront some of the most difficult theoretical debates concerning identity in the literature today how different ethnic groups define themselves in relation to others under what circumstances ethnicity is marked by overt expressions of group membership and when it is hidden from view and the processes that transform ethnic identities and their expressions By addressing the social constructs and conditions behind Maya ethnicity both past and present *The Only True People* contributes to the understanding of ethnicity as a complex set of relationships among people who lived in real and imagined communities as well as among people separated by social boundaries The volume will be a key resource for Mayanists and will be of interest to students and scholars of ethnography anthropology and cultural studies as well Contributors McCale Ashenbrenner Ellen E Bell Marcello A Canuto Juan Castillo Cocom David A Freidel Wolfgang Gabbert Stanley P Guente Jonathan Hill Charles Andrew Hofling Martha J Macri Damien B Marken Matthew Restall Timoteo Rodriguez Mathew C Samson Edward Schortman Rebecca Storey *Historical Archaeology of Childhood and Parenting* April Kamp-Whittaker, Jamie J. Devine, Suzanne M. Spencer-Wood, 2024-04-12 The study of childhood in historical archaeology enriches interpretations of the past but also has the potential for contributing to the understanding of methodological and theoretical issues in archaeology Archaeologically children are understudied relative to both their demographic and social importance partly because children are viewed as difficult to discern in the archaeological record Historical archaeology with its access to historical documents to supplement and illuminate archaeological evidence provides an opportunity to gain a greater understanding of the ways children's daily lives in the past were expressed in historically changing types and patterns of material culture Recent research presented in this volume contributes valuable perspectives for conceptualizing the historically changing social nature of childhood and methods for illuminating the roles of children Case studies are designed to illustrate methodological and theoretical advances in the historical archaeology of materialized experiences discourses identities places and their meanings associated with parenting and childhood The volume is organized into three sections devoted to case studies about 1 how childhood and parenting have been socially constructed cross culturally and temporally 2 social ideologies of childhood in contested spaces and 3 the relationship between children's experiences and adult expectations of childhood Each chapter demonstrates advances in current methods or theories used in the archaeology of childhood A final discussion drawn from the broader field of research on the archaeology of childhood provides a commentary on the ways the perspectives provided in the volume can be employed by researchers outside the sub discipline of historical archaeology

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The Conquest Of The Last Maya Kingdom Introduction

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