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The Confusions of Pleasure

Commerce
and Culture
in Ming China



TIMOTHY BROOK

The Confusions Of Pleasure Commerce And Culture In Ming China

Timothy Brook



The Confusions Of Pleasure Commerce And Culture In Ming China:

The Confusions of Pleasure Timothy Brook, 1998 The Ming dynasty was the last great Chinese dynasty before the Manchu conquest in 1644 During that time China not Europe was the centre of the world The author examines the changing landscape of life over the three centuries of Ming 1368 1644 **Women in Ming China** Bret Hinsch, 2021-05-03 This

groundbreaking work provides an original and deeply knowledgeable overview of Chinese women and gender relations during the Ming Dynasty 1368 1644 Bret Hinsch explores in detail the central aspects of female life in this era including family and marriage motherhood political power work inheritance education religious roles and virtues He considers not only the lived world of women but also delves into their emotional life and the ideals they pursued Drawing on a wide range of Western and Chinese primary and secondary sources including standard histories poetry prose literature and epitaphs Hinsch makes an important period of Chinese women s history accessible to Western readers **The Figurative Works of**

Chen Hongshou (1599-1652) Tamara Heimarck Bentley, Hongshou Chen, 2012 Despite the importance of Chen Hongshou 1599 1652 as an artist and scholar of the late Ming period until now no full length study in English has focused on his work Author Tamara H Bentley takes a broadly interdisciplinary approach treating Chen s oeuvre in relation to literary themes and economic changes and linking these larger concerns to visual analyses In so doing Bentley sheds new light not only on Chen but also on an important cultural moment in the first half of the seventeenth century when Chinese scholar artists began to direct their work towards anonymous public markets The Figurative Works of Chen Hongshou (1599?1652)

Tamara Heimarck Bentley, 2017-07-05 Despite the importance of Chen Hongshou 1599 1652 as an artist and scholar of the Ming period until now no full length study in English has focused on his work Author Tamara H Bentley takes a broadly interdisciplinary approach treating Chen s oeuvre in relation to literary themes and economic changes and linking these larger concerns to visual analyses Considering Chen s paintings and prints alongside Chen s romance drama commentaries and prefaces and his collected writings particularly poetry Bentley sheds new light not only on Chen but also on an important cultural moment in the first half of the seventeenth century Through analysis of Chen s figure paintings and print designs Bentley examines the artist s engagement with the values of authenticity and emotion which were part of a larger discourse stressing idiosyncrasy the individual voice and vernacular literature She contrasts these values with the commercial aspects of his production geared at an expanding art market of well to do buyers excavating the apparent contradiction inherent in the two pursuits In the end she suggests the emphasis on the authentic voice was marketed to a broad field of anonymous buyers Though her primary focus is on Chen Hongshou Bentley s investigation ultimately concerns not only this individual artist but also the effect of early modern changes on an artist s mode of working and his self image in the West as well as the East The study touches upon expanding international trade and the rise of middle class art markets including print markets not only in China but also in the Dutch Republic in circa 1630 1650 Bentley investigates the specific rhetoric of different

categories of images including Chen's non literal figurative works literal commemorative portraits his printed romance drama illustrations and his printed playing cards Bentley's investigation takes in issues of studio practice including various types of image replicati

Male Friendship in Ming China Martin Huang, 2007-04-01 This is the first interdisciplinary effort to study friendship in late imperial China from the perspective of gender history Friendship was valorized with unprecedented enthusiasm in Ming China 1368 1644 Some Ming literati even proposed that friendship was the most fundamental relationship among the so called five cardinal human relationships Why the cult of friendship in Ming China How was male friendship theorized practiced and represented during that period These are some of the questions the current volume deals with Coming from different disciplines history musicology and literary studies the contributors thoroughly explore the complexities and the gendered nature of friendship in Ming China This volume has also been published as a special theme issue of Brill's journal *NAN N Men Women and Gender in China*

Laws of the Land Tristan G. Brown, 2025-12-09 A groundbreaking history of fengshui's roles in public life and law during China's last imperial dynasty Today the term fengshui which literally means wind and water is recognized around the world Yet few know exactly what it means let alone its fascinating history In *Laws of the Land* Tristan Brown tells the story of the important roles especially legal ones played by fengshui in Chinese society during China's last imperial dynasty the Manchu Qing 1644 1912 Employing archives from Mainland China and Taiwan that have only recently become available this is the first book to document fengshui's invocations in Chinese law during the Qing dynasty Facing a growing population dwindling natural resources and an overburdened rural government judicial administrators across China grappled with disputes and petitions about fengshui in their efforts to sustain forestry farming mining and city planning *Laws of the Land* offers a radically new interpretation of these legal arrangements they worked An intelligent considered and sustained engagement with fengshui on the ground helped the imperial state keep the peace and maintain its legitimacy especially during the increasingly turbulent decades of the nineteenth century As the century came to an end contentious debates over industrialization swept across the bureaucracy with fengshui invoked by officials and scholars opposed to the establishment of railways telegraphs and foreign owned mines Demonstrating that the only way to understand those debates and their profound stakes is to grasp fengshui's longstanding roles in Chinese public life *Laws of the Land* rethinks key issues in the history of Chinese law politics science religion and economics

A Brief History of Chinese Design Thought Qi Shao, Xiaojing Wen, Paul White, 2022-10-05 This book introduces readers to the history of design thinking in pre modern China The content is structured according to successive dynasties covering the seven major periods of the pre Qin Qin and Han Wei and Jin Sui and Tang Song and Yuan Ming and Qing dynasties Each chapter introduces the most representative individuals of the period and discusses their work and ideas in order to reveal the national and cultural features of the respective periods A distinctive feature of cultural identity running through the long course of China's historical development is the argument that actions are determined by

ideas Such a view can be found in long standing thinking on art design and creativity The book demonstrates that conscious design is the vital link between the ideas that constitute human cultures and the physical objects that make up their resulting material cultures It is the attribute of design that defines what it is to be human and also produces the physical evidence of the evolution of Chinese civilization The book reveals the integrated characteristics of Chinese culture and art and shows how both changing and recurring ideologies have influenced Chinese design practice since the ancient Shang and Zhou dynasties and how these forces have shaped the spirit and materiality of Chinese civilization Design is the cornerstone that has made China one of the major contributors to human civilization throughout the thousands of years of its history Given its focus the book largely appeals to two main audiences an academic readership of students and researchers interested in cultural studies and a more general one consisting of those interested in international comparisons and wishing to learn more about Chinese history society and culture In order to appeal to both the book is written in a clear and accessible language

Heroines of the Qing Binbin Yang, 2016-04-01 Heroines of the Qing introduces an array of Chinese women from the eighteenth and nineteenth centuries who were powerful active subjects of their own lives and who wrote themselves as the heroines of their exemplary stories Traditionally exemplary women lienu heroic martyrs chaste widows and faithful maidens for example were written into official dynastic histories for their unrelenting adherence to female virtue by Confucian family standards However despite the rich writing traditions about these women their lives were often distorted by moral and cultural agendas Binbin Yang drawing on interdisciplinary sources shows how they were able to cross boundaries that were typically closed to women boundaries not only of gender but also of knowledge economic power political engagement and ritual and cultural authority Yang closely examines the rhetorical strategies these exemplary women exploited for self representation in various writing genres and highlights their skillful negotiation with and appropriation of the values of female exemplarity for self empowerment

The Right to Dress Giorgio Riello, Ulinka Rublack, 2019-01-17 Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised

A Noble Madness James Delbourgo, 2025-08-12 In this fascinating witty and provocative book Delbourgo's collectors range from emperors to scientists from shopaholics to taxonomists from bibliomaniacs to serial killers Give it to the collector in your life and watch the sparks fly Cathy Gere author of *The Tomb of Agamemnon* A captivating history of obsessive collectors from ancient looters and idolaters to fin de siècle decadents Freudian psychos and hoarders Collectors are often praised for their taste in art or contributions to science and considered great public benefactors But collectors have also been seen as dangerous obsessives who love objects too much Why From looters and idolaters to fin de siècle decadents and Freudian psychos *A Noble Madness* is a captivating history of obsessive collectors from ancient times to today From Roman emperors lusting after statues to modern day hoarders award winning author James Delbourgo tells the extraordinary story of fanatical collectors throughout history He explains how the idea first emerged that when we look at someone's

collection we see a portrait of their soul complex intriguing yet possibly insane What Delbourgo calls the Romantic collecting self has always lurked on the dark side of humanity But this dark side has a silver lining Because obsessive collectors are driven by passion not profit they have been countercultural heroes in the modern imagination defying respectability and taste in the name of truth to self A grand portrait gallery of collectors in all their decadent glory A Noble Madness recounts the saga of the human urge to accumulate from Caligula to Marie Antoinette Balzac to Freud Norman Bates to Andy Warhol Collectors love of objects may be mad even dangerous But we want to believe their love s a noble madness because by expressing that love they are themselves

The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what

constituted the modern empire A History of East Asia Charles Holcombe,2011 This book traces the story of East Asia from the dawn of history to the present Global Trade and the Transformation of Consumer Cultures Beverly Lemire,2018-01-11 Charts the rise of consumerism and the new cosmopolitan material cultures that took shape across the globe from 1500 to 1820 **Antiquarianism and Intellectual Life in Europe and China, 1500-1800** Peter N. Miller,Francois Louis,2012-06-13 This book is a project in comparative history but along two distinct axes one historical and the other historiographical Its purpose is to constructively juxtapose the early modern European and Chinese approaches to historical study that have been called antiquarian As an exercise in historical recovery the essays in this volume amass new information about the range of antiquarian type scholarship on the past on nature and on peoples undertaken at either end of the Eurasian landmass between 1500 and 1800 As a historiographical project the book challenges the received and often very much under conceptualized use of the term antiquarian in both European and Chinese contexts Readers will not only learn more about the range of European and Chinese scholarship on the past and especially the material past but they will also be able to integrate some of the historiographical observations and corrections into new ways of conceiving of the history of historical scholarship in Europe since the Renaissance and to reflect on the impact of these European terms on Chinese approaches to the Chinese past This comparison is a two way street with the European tradition clarified by knowledge of Chinese practices and Chinese approaches better understood when placed alongside the European ones

The Story of China Michael Wood,2020-11-17 A single volume history of China offering a look into the past of the global superpower and its significance today Michael Wood has travelled the length and breadth of China the world s oldest civilization and longest lasting state to tell a thrilling story of intense drama fabulous creativity and deep humanity that stretches back thousands of years After a century and a half of foreign invasion civil war and revolution China has once again returned to center stage as a global superpower and the world s second largest economy But how did it become so dominant Wood argues that in order to comprehend the great significance of China today we must begin with its history The Story of China takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country Taking into account exciting new archeological discoveries the book begins with China s prehistory the early dynasties the origins of the Chinese state and the roots of Chinese culture in the age of Confucius Wood looks at particular periods and themes that are now being reevaluated by historians such as the renaissance of the Song with its brilliant scientific discoveries He paints a vibrant picture of the Qing Empire in the 18th century just before the European impact a time when China s rich and diverse culture was at its height Then Wood explores the encounter with the West the Opium Wars the clashes with the British and the extraordinarily rich debates in the late 19th century that pushed China along the path to modernity Finally he provides a clear up to date account of post 1949 China including revelations about the 1989 crisis based on newly leaked inside documents and fresh insights into the new order of President Xi Jinping All woven together with landscape history and the

author's own travel journals *The Story of China* is the indispensable book about the most intriguing and powerful country on the world stage today *Women and the Literary World in Early Modern China, 1580-1700* Daria Berg, 2013-07-24

Exploring the works of key women writers within their cultural artistic and socio political contexts this book considers changes in the perception of women in early modern China The sixteenth century brought rapid developments in technology commerce and the publishing industry that saw women emerging in new roles as both consumers and producers of culture This book examines the place of women in the cultural elite and in society more generally reconstructing examples of particular women's personal experiences and retracing the changing roles of women from the late Ming to the early Qing era 1580 1700 Providing rich detail of exceptionally fine interesting and engaging literary works this book opens fascinating new windows onto the lives dreams nightmares anxieties and desires of the authors and the world out of which they emerged

Gutenberg in Shanghai Christopher A. Reed, 2011-11-01 In the mid 1910s what historians call the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg revolution *Gutenberg in Shanghai* examines this process It finds the origins of that revolution in the country's printing industries of the late imperial period and analyzes their subsequent development in the Republican era This book which relies on documents previously unavailable to both Western and Chinese researchers demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far reaching and irreversible Its conclusion contests scholarly arguments that view China's technological development as slowed by culture or that interpret Chinese modernity as mere cultural continuity A vital reevaluation of Chinese modernity *Gutenberg in Shanghai* will be enthusiastically received by scholars of Chinese history and by specialists in cultural studies political science sociology the history of the book and the anthropology of science and technology

Thriving in Crisis Dewei Zhang, 2020-05-19 Late imperial Chinese Buddhism was long dismissed as having declined from the glories of Buddhism during the Sui and Tang dynasties 581 907 In recent scholarship a more nuanced picture of late Ming era Buddhist renewal has emerged Yet this alternate conception of the history of Buddhism in China has tended to focus on either doctrinal contributions of individual masters or the roles of local elites in Jiangnan leaving unsolved broader questions regarding the dynamics and mechanism behind the evolution of Buddhism into the renewal *Thriving in Crisis* is a systematic study of the late Ming Buddhist renewal with a focus on the religious and political factors that enabled it to happen Dewei Zhang explores the history of the boom in enthusiasm for Buddhism in the Jiajing Wanli era 1522 1620 tracing a pattern of advances and retrenchment at different social levels in varied regions He reveals that the Buddhist renewal was a dynamic movement that engaged a wide swath of elites from emperors and empress dowagers to eunuchs and scholar officials Drawing on a range of evidence and approaches Zhang contends that the late Ming renewal was a politically driven exception to a longer term current of disfavor toward Buddhism and that it failed to establish Buddhism on a foundation solid

enough for its future development A groundbreaking interdisciplinary study Thriving in Crisis provides a new theoretical framework for understanding the patterns of Buddhist history in China **Wanton Women in Late-Imperial Chinese Literature** ,2017-04-18 The contributors to Wanton Women in Late Imperial Chinese Literature Models Genres Subversions and Traditions draw attention to wanton woman themes across time as they were portrayed in court history McMahon fiction Stevenson drama Lam Wu and songs and ballads ki Epstein McLaren Looking back the essays challenge us with views of sexual transgression that are more heterogeneous than modern popular focus on Pan Jinlian would suggest Central among the many insights to be found is that despite gender performance in Chinese history being overwhelmingly determined by the needs of patriarchal authority men and women in the late imperial period discovered diverse ways in which to reflect on how men constantly sought their own bearings in reference to women **The History of China** ,

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