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Gaetano A. LaRoche



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and the graphic arts Includes artists ranging from Botticelli to Grandma Moses and Andy Warhol Leading collectors dealers writers and patrons Entries are often enlivened by quotations from artists and critics From the reviews of its parent volume the best and most inclusive single volume available immensely useful and very well written Marina Vaisey Sunday Times An essential addition to the bookshelves of any art lover Good Book Guide *The concise Oxford dictionary of art terms* Deborah Clarke, 2010 Covers a wide range of terms from the visual art world including materials techniques and important styles and periods Revised and updated to reflect the recent development and expanded with new entries focusing primarily on modern and contemporary art materials and techniques **Oxford Concise Dictionary of Art and Artists**, 2005

Literary Research and the Victorian and Edwardian Ages, 1830-1910 Melissa S. Van Vuuren, 2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible Literary Research and the Victorian and Edwardian Ages 1830 1910 discusses traditional and new resources for researching this period of British literature and the ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs **Indexing Specialties**

Margie Towery,1998 This compilation focuses on the indexing of history textbooks including art history medieval and Renaissance history Latin American history and gender and sexual orientation language issues The intelligent advice of contributors will assist both new and experienced indexers who work in the field of history and related disciplines **The Mentor-Disciple Relationship in the Visual Arts and Beyond** Gaetano A. LaRoche,2024-07-03 This book undertakes a deep examination of mentor and disciple relationships in the development of artists It draws upon a variety of relationships and models including an in person mentor a mentor or apprentice scenario and non physical mentors such as historical figures in order to investigate their history and philosophy This volume specifically addresses the role of mentoring in the lives of contemporary aspiring artists asking if and how mentoring can be considered a form of human nurturance Deep historical inspections and philosophical inquiries are combined with analyses of interviews with contemporary artists ranging from 35 to 101 years old These holistic insights present the subject of mentoring in the arts from the multiple angles of art history and relevant ideas about the benefits of nurturance and acceptance in human development Using artists biographies and discussions of their work this book sheds light on the role that mentoring has played in their development and can play in contemporary education It will appeal to artists art history teachers educators art students and art scholars Reference Sources for Small and Medium-sized Libraries, Eighth Edition Jack O'Gorman,2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1904 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The Fictional Arts* Eli Rozik,2011 This book is a comprehensive introduction to the analysis of fictional worlds in a set of fifteen arts including theatre opera figurative ballet mime audio drama figurative drawing painting figurative sculpture strip cartoon

animation puppet theatre still photography photo novel silent movie cinema and TV drama Due to their extreme differences the combination of different arts in the description of a single fictional world and the translation from one medium to another are considered problematic While such differences do not concern fictional creativity which applies the same poetic and rhetoric rules whatever the medium it is widely accepted that the problem lies in the extreme differences between the mediums of description In contrast this study explores their common grounds These arts are iconic in nature and if iconicity is re defined in terms of imprinting images on matter and mediation of language and as reflecting the common roots of these mediums in a preverbal mode of imagistic thinking therein is an explanation of their possible combination and translation from one medium to another without impairing the receivers reading interpreting and experiencing capacities Eli Rozik analyses numerous fictional worlds in all these arts produced during the last 2 500 years of artistic creativity especially in theatre art and cinema This book presupposes that principles underlying the generation of descriptions of fictional worlds by the theatre medium as proposed in two earlier works *Generating Theatre Meaning* and *Fictional Thinking* also apply to all the iconic fictional arts The text book format of the volume has been purposefully designed to address the needs of undergraduate and postgraduate students suiting the structure of university courses and providing all necessary information to access the images artistic works discussed in the volume via the web and Google This inter art journey from theatre theory to the arts is compelling reading for all those involved and engaged in artistic creativity

[Encyclopedia of Romanticism](#) (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

[Literary Research and Postcolonial Literatures in English](#) H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume

provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

Literary Research and Canadian Literature Gabriella Reznowski, 2011-02-07 Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience. In addition, an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature. Coupled with the propagation of digital technologies, Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher. *Literary Research and Canadian Literature: Strategies and Sources* provides researchers with the tools to navigate Canada's multifaceted literary scene. This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials, relevant online library catalogs including national and union library catalogs, scholarly journals, archival collections, microform and digital collections, periodicals, literary magazines, newspapers, and reviews, and Web and electronic resources. Special topics discussed include little magazines, scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the guide are applicable to both canonical and lesser-known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

The Enigmatic Realm of **The Concise Oxford Dictionary Of Art And Artists**: Unleashing the Language is Inner Magic

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