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The Complete Shorter Fiction

Peter Straub



The Complete Shorter Fiction:

The Complete Shorter Fiction of Virginia Woolf Virginia Woolf, 1989 Contains forty five selections of her short stories and sketches presented chronologically *Complete Shorter Fiction* Oscar Wilde, 1998 For the first time in one volume this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as Lord Arthur Savile's Crime and The Canterville Ghost such well known fairy tales as The Happy Prince The Young King and The Fisherman and his Soul an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled The Portrait of Mr W H and the parables Wilde referred to as Poems in Prose including The Artist The House of Judgment and The Teacher of Wisdom Bright Segments: The Complete Short Fiction James Sallis, 2024-11-12 For the first time ever the complete short fiction of literary legend James Sallis is collected in one gorgeous volume a must have holiday gift for the crime mystery or speculative fiction fan in your life Published over the six decades of Sallis's storied career the complete collection contains 154 stories 11 of which are exclusive to this volume James Sallis moves with ease among genres and modes novels stories poetry criticism musicology biography translation Best known perhaps as a crime writer author of Drive and the six Lew Griffin novels along with others his first acclaim came in the 1960s from groundbreaking short stories in science fiction publications like Michael Moorcock's New Worlds for which he served for a time as editor and Damon Knight's Orbit anthologies In years since he's published eighteen novels numerous collections of essays six volumes of poetry a landmark biography of Chester Himes and a translation of Raymond Queneau's novel Saint Glinglin while writing widely about books for The New York Times LA Times The Washington Post and for The Boston Globe where he served as books columnist He's received a lifetime achievement award from Bouchercon the Hammett Award for literary excellence in crime writing and the Grand Prix de Littérature Policière Through it all his interest in the short story has remained strong with work appearing regularly in venues ranging from The Georgia Review to the Magazine of Fantasy Science Fiction Herein you'll find science fiction comedy low and high fantasy crime stories stories of everyday life the realist arealist and surreal all together in a jumble enjambed Literature Jim insists is not a cabinet with labeled drawers it's a banquet table Stroll around pick what you want from it all What you need Enjoy The Complete Short Fiction of Peter Straub, Volume 1 Peter Straub, 2021-12-19 Peter Straub has created a body of short stories and novellas establishes him as one of the best literary voices in the genres of horror and dark suspense His list of accomplishments and awards is staggering In addition to the Lifetime Achievement Award from the Horror Writers Association Life Achievement World Fantasy Award Grand Master Award from World Horror Living Legend Award from the International Horror Guild he has won the Bram Stoker Award nine times the World Fantasy Award three times and one British Fantasy Award He remains a living legend Volume one features Peter's short stories Stories included in this collection The Juniper Tree She Saw a Young Man In the Realm of Dreams Going Home A Short Guide to the City Interlude Bar Talk Something About a Death Something About a Fire The Poetry Reading The Veteran Then One

Day The Ghost Village Ashputtle Hunger In Transit with Benjamin Straub Isn't It Romantic The Geezers Donald Duck Little Red's Tango Lapland or Film Noir Mr Aickman's Air Rifle Mallon the Guru The Ballad of Ballard and Sandrine Inside Story The Collected Stories of Freddie Prothero Lost Lake with Emma Straub Beyond the Veil of Vision Reinhold von Kreitz and the Das Beben Movement Peter Straub's shorter fictions are like tiny novels you drown in perfectly pitched terrifyingly smart big hearted dangerous and even cruel If you care about the short story you should read this book and watch a master at work Neil Gaiman author of The Ocean at the End of the Lane Straub has a proven knack for black humor and he coaxes the nightmarish out of the mundane with startling ease This is a powerful collection from an enduring favorite in literary chills Publishers Weekly starred review These stories show Straub ranging far and high into the uplands of literary fiction without ever leaving behind the dark impulses and fears that make his work so powerful John Crowley author of Little Big and the Aegypt Cycle

The Complete Short Fiction of Peter Straub, Volume Two Peter Straub, 2021-12-20 Peter Straub has created a body of short stories and novellas establishes him as one of the best literary voices in the genres of horror and dark suspense His list of accomplishments and awards is staggering In addition to the Lifetime Achievement Award from the Horror Writers Association Life Achievement World Fantasy Award Grand Master Award from World Horror Living Legend Award from the International Horror Guild he has won the Bram Stoker Award nine times the World Fantasy Award three times and one British Fantasy Award He remains a living legend Volume two features Peter's novellas Included in this collection Blue Rose The Buffalo Hunter Mrs God Bunny Is Good Bread Mr Clubb and Mr Cuff Pork Pie Hat A Special Place the Heart of a Dark Matter The Process is a Process All Its Own

Modernist Short Fiction by Women Dr Claire Drewery, 2013-05-28 Taking on the neglected issue of the short story's relationship to literary Modernism Claire Drewery examines works by Katherine Mansfield Dorothy Richardson May Sinclair and Virginia Woolf Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the Modernist fascination with the liminal Embodying both liberation and restriction liminal spaces on the one hand enable challenges to traditional cultural and personal identities while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider marginality psychosis and death Mansfield Richardson Sinclair and Woolf all exploit this paradox in their short fiction which typically explores literal and psychological borderline states that are resistant to rational analysis Thus their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable Through their concern with liminality Drewery shows these writers contribute significantly to the Modernist aesthetic that interrogates identity the construction of the self and the relationship between the individual and society

Samuel Beckett: the Complete Short Prose, 1929-1989 Samuel Beckett, 1995 Gathers the Nobel Prize winning poet and dramatist's short prose into one volume that affords the reader a view of Beckett's development as an artist

Collected Shorter Fiction of Leo Tolstoy, Volume

II Leo Tolstoy, 2001-08-07 Ranging in scope from lengthy novellas to fables and folktales only a few pages long Leo Tolstoy's short fiction provides a marvelous opportunity to become closely acquainted with Russia's great novelist Volume 2 of the Collected Shorter Fiction reveals how Tolstoy's growing spiritual preoccupations flowered into a series of extraordinary late masterpieces that equal anything in the earlier novels for intensity and power Readers of *The Death of Ivan Il'ich* *The Kreutzer Sonata* *Father Sergius* *Master and Man* and *Hadji Murad* will recognize the brilliant novelist now transfigured by his passionate quest for salvation and forgiveness Aylmer and Louise Maude's classic translations are supplemented by new translations by Nigel J Cooper of six stories including two that have never before appeared in English **Collected Shorter Fiction of Leo Tolstoy, Volume I**

Leo Tolstoy, 2012-05-30 Written over a period of more than half a century Leo Tolstoy's stories reflect every aspect of his art and personality They cover his experiences as a soldier in the Caucasus his married life his passionate interest in the peasantry his cult of truth and simplicity and his growing preoccupation with religion The stories in Volume 1 of the Collected Shorter Fiction date from the period in which the young Tolstoy wrote *Anna Karenina* and *War and Peace* Ranging from brief masterfully sketches of military life such as *The Wood Felling* to novellas like *Family Happiness* an uneasy imagining of the idyllic possibilities of marriage by the not yet married writer all feature Tolstoy's characteristically lavish deployment of detail shrewd observation and imaginative power **The Complete Short Stories of Wilkie Collins**

Wilkie Collins, 2017-12-06 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Wilkie Collins 1824-1889 was an English novelist playwright and author of short stories His best known works are *The Woman in White* *No Name* *Armada* and *The Moonstone* Table of Contents *After The Dark* *The Ostler* *Mr Wray's Cash Box* *The Queen of Hearts* *A House To Let* *The Haunted House* *The Ghost in the Cupboard Room* *My Miscellanies* *No Thoroughfare* *Miss or Mrs Blow up with the Brig* *The Hidden Cash* *The Perils of Certain English Prisoners* *The Lazy Tour of Two Idle Apprentices* *The Last Stage Coachman* *The Fatal Cradle* *The Frozen Deep* and *Other Stories* *The Captain's Last Love* *The Dead Hand* *The Devil's Spectacles* *The First Officer's Confession* *Farmer Fairweather* *Fatal Fortune* *Fie Fie Or The Fair Physician* *Love's Random Shot* *The Midnight Mass* *Nine O'Clock* *A Passage in the Life of Mr Peruginio Potts* *The Haunted Hotel* *My Lady's Money* *Who Killed Zebedee* *Little Novels* *The Poetry Did It* *A Sad Death* and *A Brave Life* *The Twin Sisters* *Volpurno Or The Student* *John Steadiman's Account* *The Wreck of The Golden Mary* *A Message from The Sea* *The Seafaring Man* *The Dead Alive* **Wilkie Collins: The Complete Short Stories**

Wilkie Collins, 2024-01-06 In Wilkie Collins *The Complete Short Stories* readers are invited to delve into a treasure trove of compelling narratives that showcase Collins's mastery of suspense and character development With a keen eye for the social complexities of 19th century Britain Collins employs a rich evocative literary style that navigates themes of morality deception and human frailty The stories exhibit his pioneering use of unreliable narrators and intricate plot twists cementing his reputation as a precursor to the modern detective story and psychological thriller offering a unique insight into the

Victorian era's literature Wilkie Collins often acclaimed as one of the first significant English mystery writers was a close contemporary of Charles Dickens and indeed a lifelong friend His experiences in a rapidly industrializing society deeply influenced his work as did his progressive views on women's rights and social justice Collins infuses his stories with an audacious spirit often drawing from his personal struggles including his tumultuous relationships and complex health issues which add layers of authenticity to his narrative voice This collection is a must read for fans of Gothic fiction and mystery genres alike providing a comprehensive overview of Collins's innovative storytelling techniques Each story offers a tantalizing glimpse into the human psyche while challenging societal norms making this anthology an essential addition to the library of anyone interested in the evolution of literary suspense In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 *A Companion to the British and Irish Short Story* provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

The Complete Short Stories Of Thomas Wolfe Thomas Wolfe, 1989-05 These fifty-eight stories make up the most thorough collection of Thomas Wolfe's short fiction to date spanning the breadth of the author's career from the uninhibited young writer who penned *The Train* and *The City* to his mature sobering account of a terrible lynching in *The Child by Tiger* Thirty-five of these stories have never before been collected

Lightning Print On Demand Title

Modernist Party Kate McLoughlin, 2013-03-05 Have you ever been struck by the number of parties in Modernist literature In *The Modernist Party* internationally distinguished scholars explore the party both as a literary device and as a social setting in which the movement's creative values were dev

The Shipshape Miracle Clifford D. Simak, 2017-07-04 Nine tales of imagination and wonder from one of the formative voices of science fiction and fantasy the author of *Way Station* and *City Named a Grand Master* by the Science Fiction Writers of America

Clifford D Simak was a preeminent voice during the decades that established sci fi as a genre to be reckoned with. Held in the same esteem as fellow luminaries Isaac Asimov, Robert A. Heinlein, and Ray Bradbury, his novels continue to enthrall today's readers. And his short fiction is still as gripping and surprising now as when it first entertained an entire generation of fans. The title story is just one example of this. Cheviot Sherwood doesn't believe in miracles. They never seem to pay off. So when he's marooned on a planet with no plan for escape and no working radio, he takes it in stride and prepares for a long stay, gathering food, making shelter, and collecting all the diamonds the world has to offer. But when a ship like none he's ever encountered lands, he sees his salvation and an opportunity to take the priceless craft for himself. Unfortunately, his rescuer has the same idea. This volume also includes the celebrated short works *Eternity*, *Lost*, *Shotgun*, *Cure*, and *Paradise*, among others. Each story includes an introduction by David W. Wixon, literary executor of the Clifford D. Simak estate and editor of this ebook.

Virginia Woolf Eileen Barrett, Patricia Cramer, 1997-07 The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work. Such traditional institutions as *The New York Review of Books* now pair her with William Shakespeare in promotional advertisements; her face is used to sell everything from Barnes & Noble books to Bass Ale. *Virginia Woolf: Lesbian Readings* represents the first book devoted to Woolf's lesbianism. Divided into two sections, *Lesbian Intersections* and *Lesbian Readings of Woolf's Novels*, these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels. *Lesbian Intersections* includes personal narratives that trace the experience of reading Woolf through the 60s, 70s, 80s, and 90s. *Lesbian Readings of Woolf's Novels* provides lesbian interpretations of the individual novels, including *Orlando*, *The Waves*, and *The Years*. Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing, these essays shift the emphasis of lesbian interpretations from Woolf's life to her work.

The Complete Short Stories of Arnold Bennett Arnold Bennett, 2023-12-10 In *The Complete Short Stories of Arnold Bennett*, the author presents a masterclass in narrative artistry, delving into the everyday lives of ordinary characters within the industrial backdrop of late 19th and early 20th century England. Bennett's literary style, characterized by keen observation and psychological insight, captures the nuances of social dynamics and personal aspiration. Each story reflects his belief in the beauty of the mundane, often employing a realist approach that invites readers to appreciate the subtleties of human experience and interaction amid the sweeping changes of the era. Arnold Bennett, a prolific writer and prominent figure of the English literary scene, drew upon his own experiences growing up in the Potteries, an industrialized area. His deep understanding of the struggle and aspirations of the working class greatly informed his storytelling. Bennett's desire to elevate the ordinary and to humanize the traditional industrial narrative resonated throughout his literary career, leading him to explore themes of identity, community, and the complexities of modern life. This collection is essential reading for anyone interested in early 20th century literature, offering profound insights into the human condition. Bennett's deft prose and captivating storytelling will resonate with readers who appreciate

the intricacies of daily life and the depth of character exploration The Complete Short Stories of Arnold Bennett is a celebration of the intricate tapestry of human experience and a testament to the enduring power of short fiction The Works of Clifford D. Simak Volume Three Clifford D. Simak, David W. Wixon, 2018-12-11 Three stunning works of science fiction from the Hugo and Nebula Award winning grandmaster and author of Way Station I Am Crying All Inside and Other Stories Ten stories of mystery and imagination in a world that cannot be full of plant based intelligence robots aliens and time travelers Includes I Had No Head and My Eyes Were Floating Way Up in the Air originally written for Harlan Ellison s The Last Dangerous Visions Highway of Eternity The Evans family is hiding in eighteenth century England from dangerous aliens from the future when they re discovered by secret agent Jay Corcoran Now they all must race for survival through space and time but it s easier said than done when monstrous beasts killer robots and immortal body destroyers are waiting at every juncture Project Pope Sentient robots on the remote planet End of Nothing are working to create a truly universal religion presided over by a pope a supercomputer fed knowledge by telepathic humans But everything could be compromised when one of the humans claims she s found Heaven *Our Children's Children* Clifford D. Simak, 2015-12-01 Fleeing a carnivorous race of alien monsters the entire surviving human population from five hundred years in the future escapes into the present in this thrilling science fiction adventure from one of the Golden Age greats Our human descendants from five centuries in the future are coming to visit all one billion of them arriving via tunnels through time Even though the present is merely a stopover and their ultimate destination is the age of the dinosaurs their arrival has caused a worldwide uproar Some folks want them gone and some want to go with them as governments and powerful corporations alike scheme to get their hands on remarkable potentially profitable time travel technology There is a dark and terrifying reason however for the visitors abrupt arrival Our frightened descendants are seeking sanctuary from carnivorous aliens who have descended upon the future Earth a threat that could mean the rapid destruction of the entire human race And the end could come sooner than anyone imagined for some of the intelligent rapidly breeding extraterrestrial monsters who have been devouring our children s children may well have followed their prey back to the now A speculative fiction master who stands alongside Asimov Clarke and Heinlein in the pantheon of Golden Age science fiction gods multiple Hugo and Nebula Award winner Clifford D Simak delivers an alien invasion tale that is at once wildly imaginative seriously thought provoking and just plain fun *The Goblin Reservation* Clifford D. Simak, 2015-12-01 From science fiction Grand Master Clifford D Simak an interstellar adventure of aliens fairies and time travel Until the day he was murdered Professor Peter Maxwell was a respected faculty member of the College of Supernatural Phenomena Imagine his chagrin when he turns up at a Wisconsin matter transmission station several weeks later and discovers he s not only dead but unemployed During an interstellar mission to investigate rumors of dragon activity this alternate Maxwell was intercepted by a strange alien race that wanted him to carry knowledge of a remarkable technology back to Earth and it seems someone does not want the information shared Suddenly it s essential

for Maxwell to find his own killer He enlists the aid of Carol Hampton of the Time College along with her pet saber tooth tiger a ghost with memory issues and the intelligent Neanderthal Man recently rescued from a prehistoric cooking pot But the search is pointing them toward the goblins fairies and assorted Little Folk living in reservations on campus and into the dangerous heart of an interspecies blood feud that has been raging for millions of years Ingeniously inventive and unabashedly tongue in cheek this novel demonstrates multi award winning fantasy and science fiction favorite Clifford D Simak operating at the imaginative peak of his considerable powers

The book delves into The Complete Shorter Fiction. The Complete Shorter Fiction is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Complete Shorter Fiction, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to The Complete Shorter Fiction
 - Chapter 2: Essential Elements of The Complete Shorter Fiction
 - Chapter 3: The Complete Shorter Fiction in Everyday Life
 - Chapter 4: The Complete Shorter Fiction in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of The Complete Shorter Fiction. The first chapter will explore what The Complete Shorter Fiction is, why The Complete Shorter Fiction is vital, and how to effectively learn about The Complete Shorter Fiction.
3. In chapter 2, the author will delve into the foundational concepts of The Complete Shorter Fiction. The second chapter will elucidate the essential principles that must be understood to grasp The Complete Shorter Fiction in its entirety.
4. In chapter 3, this book will examine the practical applications of The Complete Shorter Fiction in daily life. The third chapter will showcase real-world examples of how The Complete Shorter Fiction can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of The Complete Shorter Fiction in specific contexts. This chapter will explore how The Complete Shorter Fiction is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about The Complete Shorter Fiction. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Complete Shorter Fiction.

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The Complete Shorter Fiction Introduction

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