

Complete Works of Robert
Browning, With Variant Readings &
Annotations

Browning, Robert

The Complete Works Of Robert Browning Volume Iv With Variant Readings And Annotations

Robert Browning, Roma A. King



The Complete Works Of Robert Browning Volume Iv With Variant Readings And Annotations:

[*The complete works*] ; *The complete works of Robert Browning : with variant readings & annotations ; [in seventeen volumes]*. 4 Robert Browning, Roma A. King, 1973 *The Complete Works of Robert Browning* Robert Browning, 2007

Annotation In the 1880s the aging Browning showed once again the remarkable versatility of his lyric and narrative talents Ranging across eras and cultures the books here reveal his late thoughts about history myth legend faith love and desire He had never been more popular and the founding of the Browning Society in 1881 expanded both his audience and his sense of his place in English letters The first title in Volume XV is *Dramatic Idylls Second Series* 1880 Taking his subjects from classical history colonial India Arabian legend medieval sorcery Jewish folk tales and Greek myth Browning startles the reader with the rapidity of his thought and the inventiveness of his art In *Jocoseria* 1883 Browning s subjects range across time and space from Hebraic legend to the England of the Romantics Such variety helped attract new readers *Jocoseria* was immediately successful and a second edition was printed in the same year as the first Although Browning s next volume *Ferishtah s Fancies* 1884 was so popular that three editions were printed in less than two years this artful string of anecdotes and lyrics has attracted little favorable criticism The materials Persian legends and Arabic backgrounds chimed with the wildly popular Orientalism of FitzGerald s *Rub iy t* Whistler s *Peacock Room* and Alma Tadema s paintings But the thought was pure Browning in his most optimistic vein and not at all in tune with the growing pessimism of the day As always in this series of critical editions a complete record of textual variants is provided as well as extensive explanatory notes The Complete Works of Robert Browning Robert Browning, 2003 The Complete Works of Robert Browning Robert Browning, 1981 *The Complete Works of Robert Browning, Volume VIII* Robert Browning, 1988 In seventeen volumes copublished with Baylor University this acclaimed series features annotated texts of all of Robert Browning s known writing The series encompasses autobiography as well as influences bearing on Browning s life and career and aspects of Victorian thought and culture **The Complete Works of Robert Browning** Robert Browning, Jack W. Herring, 1969 In the 1880s the aging Browning showed once again the remarkable versatility of his lyric and narrative talents Ranging across eras and cultures the books here reveal his late thoughts about history myth legend faith love and desire He had never been more popular and the founding of the Browning Society in 1881 expanded both his audience and his sense of his place in English letters The first title in Volume XV is *Dramatic Idylls Second Series* 1880 Taking his subjects from classical history colonial India Arabian legend medieval sorcery Jewish folk tales and Greek myth Browning startles the reader with the rapidity of his thought and the inventiveness of his art In *Jocoseria* 1883 Browning s subjects range across time and space from Hebraic legend to the England of the Romantics Such variety helped attract new readers *Jocoseria* was immediately successful and a second edition was printed in the same year as the first Although Browning s next volume *Ferishtah s Fancies* 1884 was so popular that three editions were printed in less than two years this artful string of anecdotes and lyrics has attracted little

favorable criticism The materials Persian legends and Arabic backgrounds chimed with the wildly popular Orientalism of FitzGerald's Rubiyat Whistler's Peacock Room and Alma Tadema's paintings But the thought was pure Browning in his most optimistic vein and not at all in tune with the growing pessimism of the day As always in this series of critical editions a complete record of textual variants is provided as well as extensive explanatory notes Publisher's description **The Complete Works of Robert Browning** Robert Browning, Roma A. King, 1995 **The Complete Works of Robert Browning** Robert Browning, *The Complete Works of Robert Browning* Robert Browning, 1999 *The Complete Works of Robert Browning* Robert Browning, *The Complete Works of Robert Browning* Robert Browning, 1969 [The Complete Works of Robert Browning](#) Robert Browning, 1969 [\[The complete works \] ; The complete works of Robert Browning : with variant readings & annotations ; \[in seventeen volumes\]. 3](#) Allan C. Dooley, 1971 [\[The complete works \] ; The complete works of Robert Browning : with variant readings & annotations ; \[in seventeen volumes\]. 1](#) Robert Browning, Roma Alvah King, 1989 [The Complete Works of Robert Browning](#) Robert Browning, 1998 **The complete works of Robert Browning : with variant readings and annotations** Robert Browning, 1969 *The Complete Works of Robert Browning* Robert Browning, 1898 **The Way We Read James Dickey** William B. Thesing, Theda Wrede, 2009 Original inroads to understanding the life and works of the celebrated novelist and poet In *The Way We Read James Dickey* editors William B Thesing and Theda Wrede have assembled an outstanding collection of current critical responses to the works of the acclaimed novelist poet and teacher including essays by Dickey's former colleagues at the University of South Carolina and a piece by his most famous student novelist Pat Conroy The volume breaks new ground in the application of innovative critical approaches and restores Dickey to his rightful place in the literary canon as a remarkable writer who crafted some of the best poetry and fiction of the twentieth century A decade after Dickey's death and thirty five years after the release of the film version of his famous novel *Deliverance* Dickey remains a controversial figure in the American literary landscape He was an intellectual maverick who was often ahead of his time and yet he responded intensely almost obsessively to his own changing times Thesing and Wrede argue that although he appeared to conform to poetic conventions his writing was a visionary reinterpretation and extension of preexisting traditions This tension between a poet's intellectual precursors and the radical innovation of his work is the inspiration behind the fresh approaches taken by the contributors in this volume just as it energized Dickey's own endeavors The essays offer original insights through emerging scholarly perspectives as well as through established methods of critique The contributors address a range of themes in Dickey's works including gender religion humanity's relationship to nature and the writer's cultural context This landmark reappraisal of Dickey's legacy offers readers a coherent forum that addresses why his writings remain relevant today thus restoring and revaluing the rising significance of Dickey's literary achievement for twenty first century audiences William B Thesing a distinguished professor emeritus of English at the University of South Carolina was a colleague of James Dickey's for two decades From

2003 to 2008 Thesing served as editor of the James Dickey Newsletter He is the author or editor of fifteen books including The London Muse winner of the 1980 SAML A Studies Book Award The Complete Works of Robert Browning, Volume VIII Robert Browning, 1988 In seventeen volumes copublished with Baylor University this acclaimed series features annotated texts of all of Robert Browning's known writing The series encompasses autobiography as well as influences bearing on Browning's life and career and aspects of Victorian thought and culture **Books in Print Supplement** ,2002

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