



Slaves Of The Sisterhood

Pamela Bloom



Slaves Of The Sisterhood:

Slaves of the Sisterhood Random House, 2000-11-01 **Slaves of the Sisterhood** Anna Grant, 2000 Forced to wear revealing uniforms and to endure humiliating punishments beautiful twins Brigit and Imogene are thrust into the world of the Sisterhood Under the watchful eye of the strict headmistress of their academy the girls are subjected to the strictest discipline and have to endure gruelling tests *Discovering the Women in Slavery* Patricia Morton, 1996-01-01 As Patricia Morton notes in her historiographical introduction *Discovering the Women in Slavery* continues the advances made especially over the last decade in understanding how women experienced slavery and shaped slavery history In addition the collection illuminates some emancipating new perspectives and methodologies Throughout the contributors pay close attention over time and place to variations differences and diversity regarding issues of gender and sex race and ethnicity and class They draw on such qualitative sources as letters novels oral histories court records and local histories as well as quantitative sources like census data and parish records *Living History* Ana Lucia Araujo, 2009-05-05 This book focusses on the several forms of reconstructing the slave past in the present The recent emergence of the memory of slavery allows those who are or who claim to be descendents of slaves to legitimize their demand for recognition and for reparations for past wrongs Some reparation claims encompass financial compensation but very often they express the need for memorialization through public commemoration museums and monuments In some contexts presentification of the slave past has helped governments and the descendants of former masters and slave merchants to formulate public apologies For some expressing repentance is not only a means to erase guilt but also a way to gain political prestige The authors analyse different aspects of the recent phenomenon of memorializing slavery especially the practices employed to stage the slave past in both public and private spaces The essays present memory and oblivion as part of the same process they discuss reconstructions of the past in the present at different public and private levels through historiography photography exhibitions monuments memorials collective and individual discourses cyberspace religion and performance By offering a comparative perspective on the United States and West Africa as well as on Western Europe South America and the Caribbean the chapters offer new possibilities to explore the resurgence of the memory of slavery as a transnational movement in our contemporary world *The Woman as Slave in Nineteenth-Century American Social Movements* Ana Stevenson, 2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women s rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a

woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today [Slave Girl Becomes The Queen](#) Yan XiaoYanYan,2020-10-17 She was the bane of the heavens the abandoned daughter of the Xue Clan and a lowly and despicable criminal Until she became his concubine then she would ride the winds and surf through the waves stepping onto the path of a counterattack She would become the peerless imperial concubine To her the life and death of her family the honor and honor of her family as well as her own dignity all had to be protected by her death Only for him love but in the turbulent times uncertain She was only willing to wash away all her splendor and spend all her splendor so that she could be with Elder Jun **Slave Against Slave** Jeff Forret,2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations Slave against Slave explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery **Black Women's Intellectual Traditions** Kristin Waters,Carol B. Conaway,2022-11-21 A new edition of a landmark work on Black women s intellectual traditions An astonishing wealth of literary and intellectual work by nineteenth century black women is being rediscovered and restored to print In Kristin B Waters s and Carol B Conaway s landmark edited collection Black Women s Intellectual Traditions sophisticated commentary on this rich body of work chronicles a powerful and interwoven legacy of activism based on social and political theories that helped shape the history of North America Black Women s Intellectual Traditions meticulously reclaims this American legacy providing a collection of critical analyses of the primary

sources and their vital traditions Written by leading scholars this book is particularly powerful in its exploration of the pioneering thought and action of the nineteenth century Black woman lecturer and essayist Maria W Stewart abolitionist Sojourner Truth novelist and poet Frances Ellen Watkins Harper educator Anna Julia Cooper newspaper editor Mary Ann Shadd Cary and activist Ida B Wells The volume will interest scholars and readers of African American and women s studies history rhetoric literature poetry sociology political science and philosophy This updated edition features a new preface by the editors in light of current scholarship Women in Chains Venetria K. Patton,2012-02-01 2000CHOICEOutstanding Academic Title Using writers such as Harriet Wilson Frances E W Harper Pauline Hopkins Toni Morrison Sherley Anne Williams and Gayl Jones the author highlights recurring themes and the various responses of black women writers to the issues of race and gender Time and again these writers link slavery with motherhood their depictions of black womanhood are tied to the effects of slavery and represented through the black mother Patton shows that both the image others have of black women as well as black women s own self image is framed and influenced by the history of slavery This history would have us believe that female slaves were mere breeders and not mothers However Patton uses the mother figure as a tool to create an intriguing interdisciplinary literary analysis *Gender and Slave Emancipation in the Atlantic World* Pamela Scully,Diana Paton,2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world Slaves to Fashion Monica L. Miller,2009-10-08 Cultural and literary history of black dandyism from the 1700s to the 1960s

Reconstructing Womanhood Hazel V. Carby,1987 Reconstructing Womanhood The Emergence of the Afro American Woman Novelist published in 1987 is a book by Hazel Carby which centers on slave narratives by women Carby received her Ph D in 1984 from Birmingham University Her doctoral dissertation later became the foundation for the book Wikipedia viewed Jan 7 2022 Almost All Aliens Paul Spickard,2009-05-07 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States Leaving behind the traditional melting pot model of immigrant assimilation Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States His astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining not only the lives of those who crossed the Atlantic but also those who crossed the Pacific the Caribbean and the North American Borderlands Almost All Aliens provides a distinct inclusive analysis of immigration and identity in the United States from 1600 until the present For additional information and classroom resources please visit the Almost All Aliens companion website at www.routledge.com/textbooks/almostallaliens

Subjects of Slavery, Agents of Change Kari J. Winter,2010-07-01 In Subjects of Slavery Agents of Change Kari J Winter compares the ways in which two marginalized genres of women s writing female Gothic novels and slave narratives represent the oppression of women and their resistance to oppression Analyzing the historical contexts in which Gothic novels and

slave narratives were written Winter shows that both types of writing expose the sexual politics at the heart of patriarchal culture and both represent the terrifying aspects of life for women Female Gothic novelists such as Emily and Charlotte Bronte Ann Radcliffe and Mary Shelley uncover the terror of the familiar the routine brutality and injustice of the patriarchal family and of conventional religion as well as the intersecting oppressions of gender and class They represent the world as in Mary Wollstonecraft's words a vast prison in which women are born slaves Writing during the same period Harriet Jacobs Nancy Prince and other former slaves in the United States expose the all pervading corruption of southern slavery Their narratives combine strident attacks on the patriarchal order with criticism of white women's own racism and classism These texts challenge white women to repudiate their complicity in a racist culture and to join their black sisters in a war against the peculiar institution Winter explores as well the ways that Gothic heroines and slave women resisted subjugation Moments of escape from the horrors of patriarchal domination provide the protagonists with essential periods of respite from pain Because this escape is never more than temporary however both types of narrative conclude tensely The novelists refuse to affirm either hope or despair thereby calling into question conventional endings of marriage or death And although slave narratives were typically framed by white authored texts containment of the black voice did not diminish the inherent revolutionary conclusion of antislavery writing According to Winter both Gothic novels and slave narratives suggest that although women are victims and mediators of the dominant order they also can become agents of historical change

Neither Lady Nor Slave Susanna Delfino, Michele Gillespie, 2002 Moving southern women's history beyond the plantation these 13 essays 11 of them never before published explore the working lives of ordinary women free black white and Native American in the antebellum South

African Americans and the Classics Margaret Malamud, 2019-01-24 A new wave of research in black classicism has emerged in the 21st century that explores the role played by the classics in the larger cultural traditions of black America Africa and the Caribbean Addressing a gap in this scholarship Margaret Malamud investigates why and how advocates for abolition and black civil rights both black and white deployed their knowledge of classical literature and history in their struggle for black liberty and equality in the United States African Americans boldly staked their own claims to the classical world they deployed texts ideas and images of ancient Greece Rome and Egypt in order to establish their authority in debates about slavery race politics and education A central argument of this book is that knowledge and deployment of Classics was a powerful weapon and tool for resistance as improbable as that might seem now when wielded by black and white activists committed to the abolition of slavery and the end of the social and economic oppression of free blacks The book significantly expands our understanding of both black history and classical reception in the United States

Library Service to African Americans in Kentucky, from the Reconstruction Era to the 1960s Reinette F. Jones, 2002 Although the majority of libraries in the state of Kentucky did not offer services to African Americans between the years 1860 and 1960 public libraries did employ them The Louisville Public Library a leader in the development of library

management and education from 1905 to 1925 began in 1912 offering classes to train African American women to be librarians in segregated public library branches that were opening in the South In 1925 an academic library program was developed for African Americans at the Hampton Institute in Virginia to continue the work that began in Kentucky This movement culminated with Helen F Frye s becoming the first African American to graduate with a master of science degree in library science from the University of Kentucky Library School in 1963 This work moves from the provision by Berea College of the first library services to a fully integrated student body in 1866 through the integration of the state s only accredited library science program at the University of Kentucky in 1949 to the civil rights initiatives of the 1960s Also addressed are the interconnectedness of libraries and societal events and how one affected the other Fielding's Brazil, 1993 Pamela Bloom,1993 *The Missionary* Christopher Todd,2001-11-18 The beginning is always a difficult thing and so it was for Thistle Brae the youngest ordained Deacon from the Isle of Gales What was supposed to be a simple missionary project soon turns into a dangerous ordeal as cleric s ship is blown hundreds of miles off course only to make landfall in a remote desert town His missionary quest soon turns into an investigation into reports of slavery and witchcraft out in the Great Western Desert The constable of Deserton begs the missionary and his companion protector to solve the mystery of why so many of Deserton s inhabitants disappear with the coming of every new moon The desert has dangers no Galen missionary has ever faced least of all the warring nomadic clans fear of outlanders and an empty city where all who lived were slaughtered thirty years ago The young deacon must become the first missionary to have the courage and faith to meet these challenges and to defeat the Reven Sisterhood the witches of the western sands And will he solve the secret of a genocide that left a city barren *Encyclopedia of Feminist Literary Theory* Elizabeth Kowaleski-Wallace,2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

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