

PRIMARY SOURCES IN AMERICAN HISTORY™

SLAVERY IN AMERICA

**A PRIMARY SOURCE HISTORY OF THE
INTOLERABLE PRACTICE OF SLAVERY**



TONYA BUELL

Slavery In America A Primary Source History Of The Intolerable Practice Of Slavery

Marco Cascella



Slavery In America A Primary Source History Of The Intolerable Practice Of Slavery:

Slavery in America Tonya Buell,2004 *The Oregon Trail* Steven P. Olson,2004-01-15 Uses primary source documents narrative and illustrations to recount the history of the Oregon Trail its role in westward expansion and the travails of the pioneers who followed it across the West **The War of 1812** Liz Sonneborn,2004-01-15 Primary sources describe the history of the War of 1812 discussing the causes events key figures and aftermath **Harriet Beecher Stowe** Katie Griffiths,2016-07-15 Harriet Beecher Stowe is often credited with bringing such attention to the plight of slaves in her most famous novel that she influenced the course of the American Civil War In this text Stowe s work as an abolitionist and author is examined in light of its great historical significance Students will analyze the importance of Stowe s work in its contemporary historical context **Female Subjectivity in African-American Women's Poetry** Tanima Kumari,2023-04-17 This book is aimed at constructing the Black female subjectivity of African American women through the works of chosen poets Marilyn Nelson Rita Dove Elizabeth Alexander and Patricia Smith The study delves into the intricacies of African American women s issues such as objectification rape motherhood and racism This work is unique as it takes up the study of African American women s poetry and studies different creative expressions and artistic genres in their struggle for identity It illuminates Black female aesthetics and the liberation of self thus celebrating their blackness By examining historical and contemporary issues the book invites the readers to re counter the dominance of the established White Order and stimulates the question of the agency of Black women This book debunks the perceptions and offers a genuine contribution to the discourse on African American women s lives It goes beyond the customary reflections on women s experiences and addresses the poignant odyssey of women of color marking a shift to politics of survival **American Book Publishing Record** ,2004 **A Peculiar Institution** Stephen Currie,2005 Examines the history of slavery in the United States **American Religious History** Gary Scott Smith,2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion s interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental

information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three *An Introduction to the Records of the National Archives*, 1993 **American Issues** Irwin Unger, 1994 **The Negro in Our History** Carter Godwin Woodson, 1922 The purpose in writing this book was to present to the average reader in succinct form the history of the United States as it has been influenced by the presence of the Negro in this country The aim here is to supply also the need of schools long since desiring such a work in handy form with adequate references for those stimulated to more advanced study In this condensed form certain situations and questions could not be adequately discussed and in endeavoring thus to tell the story the author may have left unsaid what others consider more important Practically all phases of Negro life and history have been treated in their various ramifications however to demonstrate how the Negro has been influenced by contact with the Caucasian and to emphasize what the former has contributed to civilization From author's preface **The Behind-the-scenes Tour of the National Archives**, 1993 *Migration, Tourism and Social Sustainability* Jaeyeon Choe, Peter Lugosi, 2023-03-21 The distinctions between tourism and migration are increasingly blurred Tourism often drives various forms of mobility and an international workforce is essential to maintaining functioning tourism economies This book explores intersections of tourism and migration considering their relationships with and impacts on social sustainability The chapters explore in a variety of contexts how the planning development and governance of tourism affects the sustainability of communities which consequently influences attitudes towards migrants and tourists They also consider how migrant local connections may evolve creating opportunities for positive symbiotic co existence or intergroup tensions and exploitative relationships The book paves the way for future work examining new forms and interactions between migration and tourism that contribute to social sustainability This book will be of great value to students academics and researchers interested in tourism geography migration diaspora studies and sociology The chapters in this book were originally published as a special issue of *Tourism Geographies* Milestone Documents in American History Paul Finkelman, Bruce A. Lesh, 2008 Milestone Documents is a new series combining full text primary source documents with engaging readable analysis Plus free online access to the full content of this great reference set is available Exploring the Primary Sources That Shaped America launches the Schlager Group's Milestone Documents This series brings primary source documents and insightful analysis to Salem's history offerings The series is also a key part of Salem History the new online database available free to purchasers of the print edition Primary source documents have always occupied a central role in the study of history Most existing reference sources however treat these documents as an afterthought This new series the focus of a new imprint by the Schlager Group and available exclusively through Salem Press fills the gap by offering students and researchers in depth analytical essays illuminating famous primary source documents from U S and world history The first publication in this remarkable series is Milestone Documents in American History Exploring the

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Urban America Neil L. Shumsky, Timothy Crimmins, 1983
The Life of a Revolutionary War Soldier, 1993

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Milestone Documents in American History-Vol. 3 Paul Finkelman, Bruce A. Lesh, 2008 A new series combining full text primary source documents with expert analysis and commentary

Report of the Superintendent of Public Instruction Michigan. Department of Public Instruction, 1901

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