

*Unos annales históricos de la nación mexicana.* Edited by ERNEST MENGIN. Corpus Codicum Americanorum Medii Aevi; Litterarum Monumenta in Lingua Nahuatl et Maya . . . , Vol. 2. Copenhagen: Einar Munksgaard, 1945.

Despite the Latin title and the curious attempt to view sixteenth century Mexican manuscripts as somehow linked to the bygone medieval world of Europe, "Unos Annales" or the "manuscrito de 1528" is the oldest known specimen of historical composition in European script from the American mainland. Written in the principal language of New Spain, Nāhuatl ("Aztec") and in the part of Mexico City called Tlatelolco, it comprises five related documents, of which Nos. II, III, and IV are congested genealogical and conquest lists. Nos. I and V are fuller narratives, covering the period from prehispanic times to the immediate aftermath of the Conquest. No. I, a "List of the Rulers of Tlatelolco" includes among, other things, a spectacular account (apparently by an eyewitness) of Cortes' march to Honduras (1524-25) and No. V, a "History of Tlatelolco from the Earliest Times" covers the important points of Azteca-Mexica history from their early wanderings down to the siege of Mexico. The latter is movingly described by one of the defenders, and is comparable only to Sahagun's Book XII (Seler, *Einige Kapitel*).

Long known to Mexicanists by reference, these texts have been circulated at last by Dr. Mengin (paleography and German translation, 1939, and the present facsimile in 1945).<sup>1</sup> One who has held in his hands the large coarse pages of native paper on which the original is written, can attest that this reproduction is very good. The plates are probably as exact as can be made. That no copy can quite duplicate an original, is obvious, but reproductions ~~must~~ be made if such time-resisting monuments are to be divulged among scholars, and perhaps if they are to survive the barbarous twentieth century at all. (One notes that this edition was realized in the West despite the Nazi occupation, while eastward the Slavic libraries were being destroyed.)

The tome is hardly designed for purchase by individual students, but constitutes with its companion volumes a continuation of the tradition of Kingsborough, Loubat, and Troncoso: the monumental reproduction of monumental Mexican pictorial writing and texts. In short, it is a reference work for the larger libraries, who can hardly do without it. The pigskin binding gives merited character to this strongly made book, of which each leaf is cloth-hinged. Paper and impression of plates are excellent, but the engraver shows reprehensible carelessness in trimming the outlines of the plates.<sup>2</sup> A multilingual introduction (perhaps unnecessary to the person whose specialized interest leads him to consult the volume) and a good study of the document precede the reproduction. One is grateful to Dr. Mengin for sustaining this valuable series, whose third

volume, we understand, will be the "Annals of the Cakchiquels."

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*The Conquest and Colonization of Yucatan, 1517-1550.* ROBERT S. CHAMBERLAIN. Publication, Carnegie Institution of Washington, No. 582. Washington, 1948. vi+365 pp., illustrations, maps.

The publication of this scholarly monograph, the fruit of many years of research, covering a relatively neglected period and area, will be warmly welcomed by students of the Latin American field. Based on an extensive use of the printed chronicles and documents, enriched by wide citation of hitherto unused original documentary sources, the narrative centers around the career of the Adelantado Francisco de Montejo, who directed the long and difficult conquest of the Maya Empire and laid the foundations of Spanish settlement in, and governmental control of, the area.

The story starts with the discovery of the Peninsula of Yucatan by Francisco Hernández de Córdoba on a slave-hunting expedition from Cuba in 1517. After recounting Montejo's early role in the conquest of Mexico and the struggle between Cortés and Velásquez, the governor of Cuba, over the right to conquer and colonize the peninsula, the civilization and potential riches of which, given the example of Mexico, were quite alluring, the main story starts with Montejo's royal grant of authority to conquer and colonize Yucatan, erroneously called "Islands," in 1526. The main body of the narrative is next concerned with the invasion of Yucatan, starting in 1527, with the conquest of Cozumel Island and the adjacent coast of Salamanca de Xelha. After the subjugation of the Chikin-chels, the long conquest from the west, of Tabasco and Acalán, in the years 1529-1531, is recounted with emphasis on the founding of Salamanca de Campeche in 1531. After a brief treatment of Montejo's interim career, there is a discussion of the Spanish withdrawal from Yucatan late in 1534, followed by the full narrative of the final conquest launched in 1547. Appropriate chapters on the Church, with stress on the Franciscans, government, and colonization into 1550, conclude the account. Montejo's suspension from office, final years, and death are recounted and the passing of the title to his descendants as an honorary office receives due attention.

The volume lacks an index, so that the details have to be tracked down page by page. The map opposite p. 164, mingles Spanish and English place names so that you have "Isla de Mujeres" adjacent to "Cozumel Island," "Río Hondo" is next to New River, the Bay of Honduras lies below the "Bahía de Espíritu Santo," with an accent misplaced on "Espíritu." "Mar del Norte" appears as North Sea, and there is South Sea or Pacific Ocean instead of "Mar del Sur." These and other examples of the intermingling of the two languages may confuse some readers. Save in a few instances, the actual text of supporting archival materials is not printed in the footnotes and only an

<sup>1</sup> A Spanish language edition derived from Mengin with analytical notes appeared in 1948 as "Anales de Tlatelolco."

<sup>2</sup> Note the discrepancy in outlines of recto and verso of the same leaf, published as Pls. 3 and 4.

# The Conquest And Colonization Of Yucatan 1517 1550

**Thomas Barrie,Julio Bermudez,Phillip  
James Tabb**



## **The Conquest And Colonization Of Yucatan 1517 1550:**

*The Conquest and Colonization of Yucatan, 1517-1550* Robert Stoner Chamberlain, 1948      **Conquest and Colonization of Yucatan, 1517-1550** Robert Stoner Chamberlain, 1966      **The Conquest and Colonization of Yucatan** Robert S. Chamberlain, 1948      *Intertexts* William F. Hanks, 2000 This book brings together papers written by William F Hanks over the last decade organized around the three central themes that have been emerged in his work indexicality and referential practices discourse genres and textuality and the historical embeddedness of language Together they present the main elements of a coherent synthetic approach to language in context      **Maya Society under Colonial Rule** Nancy Marguerite Farriss, 2021-08-10 This book traces the history of the Maya Indians of Yucatan Mexico during a four hundred year period from late preconquest times through the end of Spanish rule in 1821 Nancy Farriss combines the tools of the historian and the anthropologist to reconstruct colonial Maya society and culture as a web of interlocking systems from ecology and modes of subsistence through the corporate family and the community to the realm of the sacred She shows how the Maya adapted to Spanish domination changing in ways that embodied Maya principles as they applied their traditional collective strategies for survival to the new challenges they faced better under colonial rule than the Aztecs or Incas who lived in areas more economically attractive to the conquering Spaniards The author draws on archives and private collections in Seville Mexico City and Yucatan on linguistic evidence from native language documents and on archaeological and ethnographic data from sources that include her own fieldwork Her innovative book illuminates not only Maya history and culture but also the nature and functioning of premodern agrarian societies in general and their processes of sociocultural change especially under colonial rule      *The Cost of Courage in Aztec Society* Inga Clendinnen, 2010-03-31 A collection of pathbreaking essays on Aztec and Maya culture in the sixteenth century      **Rediscovering The Past at Mexico's Periphery** Gilbert M. Joseph, 2003-09-29 Surveys major trends in Yucatan's currents in Mexican historiography and suggest new departures for regional and local level research Increasingly the modern era of Mexican history c 1750 to the present is attracting the attention of Mexican and international scholars Significant studies have appeared for most of the major regions and Yucatan in particular has generated an unusual appeal and an abundant scholarship This book surveys major trends in Yucatan's currents in Mexican historiography and suggest new departures for regional and local level research Rather than compiling lists of sources around given subject headings in the manner of many historiographies the author seeks common ground for analysis in the new literature's preoccupation with changing relations of land labor and capital and their impact on regional society and culture Joseph proposes a new periodization of Yucatan's modern history which he develops in a series of synthetic essays rooted in regional political economy      *The Ancient Maya of Mexico* Geoffrey E Braswell, 2014-10-14 The archaeological sites of Mexico's Yucatan peninsula are among the most visited ancient cities of the Americas Archaeologists have recently

made great advances in our understanding of the social and political milieu of the northern Maya lowlands. However, such advances have been underrepresented in both scholarly and popular literature until now. *The Ancient Maya of Mexico* presents the results of new and important archaeological, epigraphic, and art historical research in the Mexican states of Yucatán, Campeche, and Quintana Roo. Ranging across the Middle Preclassic to the Modern periods, the volume explores how new archaeological data has transformed our understanding of Maya history. *The Ancient Maya of Mexico* will be invaluable to students and scholars of archaeology and anthropology and all those interested in the society, rituals, and economic organisation of the Maya region. Indigenous Geographies in the Yucatan Miguel Sioui, 2021-01-25. This book is part of a

broader attempt to decolonize colonial histories and understandings about Indigenous peoples and their relationships with their territories and argues that the land ethos of being part of the land, specifically among the Mayan community of Xuilub Yucatan, Mexico, is guided by the cultural precept of responsibility-based thinking. The work uniquely adds much-needed insights into responsibility-based thinking for land use practices and develops a theoretical framework for assessing historical impacts on Indigenous cultures and livelihoods. In six chapters, the text bridges Western and Indigenous Knowledge (IK) approaches to achieve deeper understanding of IKs, focusing on more Indigenous-centered methods with the goal of expanding the disciplinary perspectives of postcolonial scholarship and Indigenous geographies. The book contains useful information for environmental planning, management scholars, and geographers who may not be familiar with Indigenous approaches to land use and to Indigenous geographers working to bridge Western and Indigenous methodologies. **The**

**Jaguar's Heart** *The Jaguar's Heart*, 2023-06-05. Based on a true story, *The Jaguar's Heart* brings to life the first encounter of Maya and European in the 16th century. It tells the story of Gonzalo Guerrero, a Spanish sailor shipwrecked on the coast of Yucatan in 1511, between Columbus's discovery of the Americas and Cortez's conquest of Mexico. Maya lords enslaved Guerrero and his fellow castaways, but he eventually gains his freedom. Encountering Ix Chan Can, the beautiful younger sister of the Maya lord Nachan Can, Guerrero chooses to remain among her people and win her love. Guerrero earns renown in a war against Nachan Can's enemies and finally Ix Chan Can's hand. After they have two children, the only other still living castaway, the clergyman Jeronimo de Aguilar brings word of Cortez's landing. Guerrero refuses to rejoin his countrymen, cleaving to his family. But with Aguilar as interpreter, Cortez conquers the Aztecs, and the Spaniards inevitably return to impose their rule and religion on the Maya. Nachan Can now demands that Guerrero fight, and at last accepting that he must do so to protect his family, Guerrero tragically stakes his life for his adoptive people against ever-mounting odds. *The Jaguar's Heart* reveals the struggle of a man caught between cultures and conflicting loyalties at a pivotal moment in the history of the Americas. It is a book with the captivating setting of Gary Jennings' *Aztec* and its sequels, yet which reveals the humanity of both Spaniard and Indian, and with the compelling theme of W. Michael Gear and Kathleen O'Neal Gear's *Contact: The Battle for America* series. **Conflict in the Early Americas** Rebecca M. Seaman, 2013-08-27. This detailed study is the only reference work of

its kind to address Spain's conquest of Central and South America providing in depth coverage of native and European ideologies political motivations and cultural practices of the region As the study of world history evolves from a Eurocentric perspective to a more global viewpoint formerly marginalized groups are now the focus of discussion revealing a background rich with important military political social and economic achievements This book examines the once prosperous and powerful native civilizations in Central and South America discussing the key individuals strategies and politics that made these countries strong and indomitable In spite of this the author shows how in only a few generations Spain defeated these mini empires eventually dominating much of the Western Hemisphere Conflict in the Early Americas An Encyclopedia of the Spanish Empire's Aztec Incan and Mayan Conquests focuses primarily on the defeat of the Aztec Incan and Mayan civilizations but also includes Spanish interactions with lesser known native groups Supporting documents including primary sources maps and visual aids provide necessary context to this once untold story **A History of Indigenous Latin**

**America** René Harder Horst, 2020-03-25 A History of Indigenous Latin America is a comprehensive introduction to the people who first settled in Latin America from before the arrival of the Europeans to the present Indigenous history provides a singular perspective to political social and economic changes that followed European settlement and the African slave trade in Latin America Set broadly within a postcolonial theoretical framework and enhanced by anthropology economics sociology and religion this textbook includes military conflicts and nonviolent resistance transculturation labor political organization gender and broad selective accommodation Uniquely organized into periods of 50 years to facilitate classroom use it allows students to ground important indigenous historical events and cultural changes within the timeframe of a typical university semester Supported by images textboxes and linked documents in each chapter that aid learning and provide a new perspective that broadly enhances Latin American history and studies it is the perfect introductory textbook for students

**Conflict and Carnage in Yucatán** Douglas W. Richmond, 2015-04-15 Synthesizing a wealth of primary and secondary sources Conflict and Carnage in Yucatán offers a fresh study of the complex and violent history of Mexico's easternmost Gulf Coast region that expands and revises perceptions of liberal as well as Second Empire politics from 1855 to 1876

**Rooting in a Useless Land** Chelsea Fisher, 2023-10-03 In Rooting in a Useless Land Chelsea Fisher examines the deep histories of environmental justice conflicts in Mexico's Yucatán Peninsula She draws on her innovative archaeological research in Yaxunah an Indigenous Maya farming community dealing with land dispossession but with a surprising twist Yaxunah happens to be entangled with prestigious sustainable development projects initiated by some of the most famous chefs in the world Fisher contends that these sustainable development initiatives inadvertently bolster the useless land narrative a colonial belief that Maya forests are empty wastelands which has been driving Indigenous land dispossession and environmental injustice for centuries Rooting in a Useless Land explores how archaeology practiced within communities can restore history and strengthen relationships built on contested ground *City Indians in Spain's American Empire* Dana

Velasco Murillo, Mark Lentz, Margarita R Ochoa, 2013-11-01 An important but understudied segment of colonial society urban Indians composed a majority of the population of Spanish America's most important cities This title brings together the work of scholars of urban Indians of colonial Latin America      *Becoming Maya* Wolfgang Gabbert, 2022-08-30 In Mexico's Yucatán peninsula it is commonly held that the population consists of two ethnic communities Maya Indians and descendants of Spanish conquerors As a result the history of the region is usually seen in terms of conflict between conquerors and conquered that too often ignores the complexity of interaction between these groups and the complex nature of identity within them Yet despite this prevailing view most speakers of the Yucatec Maya language reject being considered Indian and refuse to identify themselves as Maya Wolfgang Gabbert maintains that this situation can be understood only by examining the sweeping procession of history in the region In *Becoming Maya* he has skillfully interwoven history and ethnography to trace 500 years of Yucatec history covering colonial politics the rise of plantations nineteenth century caste wars and modern reforms always with an eye toward the complexities of ethnic categorization According to Gabbert class has served as a self defining category as much as ethnicity in the Yucatán and although we think of caste wars as struggles between Mayas and Mexicans he shows that each side possessed a sufficiently complex ethnic makeup to rule out such pat observations Through this overview Gabbert reveals that Maya ethnicity is upheld primarily by outsiders who simply assume that an ethnic Maya consciousness has always existed among the Maya speaking people Yet even language has been a misleading criterion since many people not considered Indian are native speakers of Yucatec By not taking ethnicity for granted he demonstrates that the Maya speaking population has never been a self conscious community and that the criteria employed by others in categorizing Mayas has changed over time Grounded in field studies and archival research and boasting an exhaustive bibliography *Becoming Maya* is the first English language study that examines the roles played by ethnicity and social inequality in Yucatán history By revealing the highly nuanced complexities that underlie common stereotypes it offers new insights not only into Mesoamerican peoples but also into the nature of interethnic relations in general      **Book of the**

**Fourth World** Gordon Brotherston, 1995-11-24 The Book of the Fourth World offers detailed analyses of texts that range far back into the centuries of civilised life from what is now Latin and Anglo America At the time of its discovery the American continent was identified as the Fourth World of our planet In the course of just a few centuries its original inhabitants though settled there for millennia and countable in many millions have come to be perceived as a marginal if not entirely dispensable factor in the continent's destiny Today the term has been taken up again by its native peoples to describe their own world both its threatened present condition and its political history which stretches back thousands of years before Columbus In order to explore the literature of this world Brotherston uses primary sources that have traditionally been ignored because they have not conformed to Western definitions of oral and written literature such as the scrolls of the Algonkin the knotted strings Quipus of the Inca Navajo dry paintings and the encyclopedic pages of Meso America's screenfold books      **The**

**Cambridge History of the Native Peoples of the Americas** Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Murdo J. MacLeod, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only     *Architecture, Culture, and Spirituality* Thomas Barrie, Julio Bermudez, Phillip James Tabb, 2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit yet the spirituality of architecture is rarely directly addressed in academic scholarship The seventeen chapters provide a diverse range of perspectives grouped according to topical themes Being in the World Sacred Secular and the Contemporary Condition Symbolic Engagements Sacred Landscapes and Spirituality and the Designed Environment Even though the authors approach the subject from a range of disciplines and theoretical positions all share interests in the need to rediscover redefine or reclaim the sacred in everyday experience scholarly analysis and design

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