

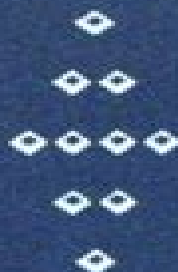
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**The Contemporary  
Novel in France**

UPF

**The Contemporary Novel  
in France**



**Edited by  
William Thompson**

# The Contemporary Novel In France

**Emmanuel Buzay**



## **The Contemporary Novel In France:**

*Contemporary Fiction in French* Anna-Louise Milne, Russell Williams, 2021-03-25 Demonstrates how contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation **Contemporary French Literature** René Lalou, 1924 The Contemporary Irish Detective Novel Elizabeth Mannion, 2016-05-30 Irish detective fiction has enjoyed an international readership for over a decade appearing on best seller lists across the globe But its breadth of hard boiled and amateur detectives historical fiction and police procedurals has remained somewhat marginalized in academic scholarship Exploring the work of some of its leading writers including Peter Tremayne John Connolly Declan Hughes Ken Bruen Brian McGilloway Stuart Neville Tana French Jane Casey and Benjamin Black *The Contemporary Irish Detective Novel* opens new ground in Irish literary criticism and genre studies It considers the detective genre's position in Irish Studies and the standing of Irish authors within the detective novel tradition Contributors Carol Baraniuk Nancy Marck Cantwell Brian Cliff Fiona Coffey Charlotte J Headrick Andrew Kincaid Audrey McNamara and Shirley Peterson Novels of the Contemporary Extreme Alain-Philippe Durand, Naomi Mandel, 2006-06-08 This book investigates a new form of fiction that is currently emerging in contemporary literature across the globe Novels of the contemporary extreme from North and South America from Europe and the Middle East are set in a world both similar to and different from our own a hyper real often apocalyptic world progressively invaded by popular culture permeated with technology and dominated by destruction While their writing is commonly classified as hip or underground literature authors of contemporary extreme novels have often been the center of public controversy and scandal they and their work become international bestsellers This collection of essays identifies and describes this international phenomenon investigating the appeal of these novels styles and themes the reasons behind their success and the fierce debates they provoked **Voices and Silence in the Contemporary Novel in English** Vanessa Guignery, 2009-10-02 This volume examines the various processes at work in expressing silence and excessive speech in contemporary novels in English covering the whole spectrum from effusiveness to muteness Even if in the postmodern episteme language is deemed inadequate for speaking the unspeakable contemporary authors still rely on voice as a mode of representation and a performative tool and exploit silence not only as a sign of absence block or withdrawal but also as a token of presence and resistance Logorrhoea and reticence are not necessarily antithetical as compulsive verbosity may work as a smokescreen to sidestep the real issues while silences and gaps may reveal more than they hide By submitting their texts to both expansion and retention hypertrophy and aphasia writers persistently test the limits of language and its ability to make sense of individual and collective stories The present volume analyses the complex poetics of silence and speech in fiction from the 1960s to the present with special focus on Will Self Graham Swift John Fowles Kazuo Ishiguro Jenny Diski Lionel Shriver Michelle Roberts Margaret Atwood Jonathan Safran Foer Salman Rushdie Arundhati Roy Zadie Smith Jamaica Kincaid Ryhaan Shah and J M Coetzee Paths to Contemporary

French Literature John Taylor, 2012-09-25 Praised for his independence curiosity intimate knowledge of French literature and sharp reader's eye John Taylor is a writer critic who is naturally skeptical of literary fashions overnight reputations and readymade academic categories Here he examines various genres of politically committed literature such as Jean Hatzfeld's narratives about Rwanda or Tchicaya U Tam si's verse some overlooked fiction and several provocative experiments with literary form ranging from the poetry of Jean Paul Michel and Marie tienne to the three line novels of Flix F n on Taylor continues to reveal the remarkable resourcefulness of French writing Besides drawing attention to authors like Dai Sijie or Albert Cosseray who have come to French from other languages he has added younger novelists to his critical panorama Challenging persistent clichés and recovering deserving voices from unjust neglect Taylor's vision of French literature conjures up the image of a vital nexus Poetry crisscrosses with prose writers from one generation meet up with those from the next or the previous one while the philosophical ideas underlying French writing are scrutinized This is an essential guide to the realities of French culture today

*Contemporary French and Scandinavian Crime Fiction* Anne Grydehøj, 2021-07-05 This book offers a study of Danish Norwegian Swedish and French crime fictions covering a fifty year period From 1965 to the present both Scandinavian and French societies have undergone significant transformations Twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities which have in turn played a part in transforming the generic codes and conventions of the crime novel At the centre of the book's analysis is crime fiction's negotiation of the French model of Republican universalism and the Scandinavian welfare state both of which were routinely characterised as being in a state of crisis at the end of the twentieth century Adopting a comparative and interdisciplinary approach the book investigates the interplay between contemporary Scandinavian and French crime narratives considering their engagement with the relationship of the state and the citizen and notably with identity issues class gender sexuality and ethnicity in particular

**The Crisis of Capitalism in the Contemporary Novel** Andrew Rowcroft, 2024-02-05 This book explores the role of radical ideas in contemporary fiction by nine critically acclaimed authors Jonathan Lethem Dana Spiotta China Mieville Thomas Pynchon Rachel Kushner Teddy Wayne Colson Whitehead Jacqueline Woodson and Kim Stanley Robinson All of them share interests in the politics of the left the problems of protracted economic crisis and the potentiality of post capitalist ideas Novels by these authors this book argues are defined by an imperative to confront current anxieties in left thought while at the same time evincing a nuanced degree of self consciousness about the legacy of political radicalisms the costs they accrue and where they have led

The Zombie in Contemporary French Caribbean Fiction Lucy Swanson, 2023-02-15 Believed to have emerged in the French Caribbean based on African spirit beliefs the zombie represents not merely the walking dead but also a walking embodiment of the region's history and culture In Haiti today the zombie serves as an enduring memory of enslavement it is defined as a reanimated body robbed of part of its soul forced to work in sugarcane fields In Martinique and Guadeloupe the zombie takes the form of a shape shifting evil

spirit and represents the dangers posed to the maroon or freedom runner

**The Zombie in Contemporary French Caribbean Fiction** is the first book length study of the literary zombie in recent fiction from the region It examines how this symbol of the enslaved and of the evil spirits that threaten them is used to represent and critique new socio political situations in the Caribbean It also offers a comprehensive and focused examination of the ways contemporary authors from Haiti and the French Antilles contribute to the global zombie imaginary identifying four avatars of the zombie the slave the trauma victim the horde and the popular zombie that appear frequently in fiction and anthropology exploring how works by celebrated and popular authors reimagine these archetypes

Imagining the popular in contemporary French culture Diana Holmes, David Looseley, 2017-10-03 This groundbreaking book is about what popular culture means in France and how the term's shifting meanings have been negotiated and contested It represents the first theoretically informed study of the way that popular culture is lived imagined fought over and negotiated in modern and contemporary France It covers a wide range of overarching concerns the roles of state policy the market political ideologies changing social contexts and new technologies in the construction of the popular But it also provides a set of specific case studies showing how popular songs stories films TV programmes and language styles have become indispensable elements of culture in France Deploying yet also rethinking a Cultural Studies approach to the popular the book therefore challenges dominant views of what French culture really means today

*The End of Literature, Hegel, and the Contemporary Novel* Francesco Campana, 2019-11-28 This book explores the concept of the end of literature through the lens of Hegel's philosophy of art In his version of Hegel's end of art thesis Arthur Danto claimed that contemporary art has abandoned its distinctive sensitive and emotive features to become increasingly reflective Contemporary art has become a question of philosophical reflection on itself and on the world thus producing an epochal change in art history The core idea of this book is that this thesis applies quite well to all forms of art except one namely literature literature resists its end Unlike other arts which have experienced significant fractures in the contemporary world Campana proposes that literature has always known how to renew itself in order to retain its distinguishing features so much so that in a way it has always come to terms with its own end Analysing the distinct character of literature this book proposes a new and original interpretation of the end of art thesis showing how it can be used as a key conceptual framework to understand the contemporary novel

**Contemporary French and Francophone Futuristic Novels** Emmanuel Buzay, 2023-03-12 This book sheds a new light on the metafictional aspects of futuristic and science fiction novels at the crossroads of information and media studies possible worlds theories applied to cognitive narratology questions related to the criticism of post humanity and more broadly contemporary French and Francophone literature It examines the fictional minds of characters and their conceptions of resistance to the anticipated worlds they inhabit particularly in novels by Pierre Bordage Marie Darrieussecq Michel Houellebecq Amin Maalouf Jean Christophe Rufin Antoine Volodine and Elisabeth Vonarburg It also explores how corporal postures serve as a matrix for philosophical quests in

novels by Am lie Nothomb Alain Damasio and Romain Lucazeau More specifically from the fictional readers points of view it provides a critical approach to the mythologies of writing in the wake of the French philosophical tales by authors including Cyrano de Bergerac and Voltaire to question the traditionally expressed formulations of the mythologies of writing that is of the metaphors of the book the book of life nature and the world to rethink the idea of a humanity within its limits **States of Exception in the Contemporary Novel** Arne De Boever,2012-03-01 In the aftermath of the September 11 terror attacks the political situation in both the United States and abroad has often been described as a state of exception an emergency situation in which the normal rule of law is suspended In such a situation the need for good decisions is felt ever more strongly This book investigates the aesthetics ethics and politics of various decisions represented in novels published around 9 11 Martel s *Life of Pi* Eugenides *Middlesex* Coetzee s *Disgrace* and Sebald s *Austerlitz* De Boever s readings of the novels revolve around what he calls the aesthetic decision Which aesthetics do the characters and narrators in the novels adopt in a situation of crisis How do these aesthetic decisions relate to the ethical and political decisions represented in the novels What can they reveal about real life ethical and political decisions This book uncovers the politics of allegory autobiography focalization and montage in today s planetary state of exception **Historical Dictionary of France** Gino Raymond,2008-10-23 From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napol on Bonaparte s defeat at Waterloo to Albert Camus L Etranger and the existentialism of Jean Paul Sartre France has been a part of some of the greatest and most memorable events in human history Author Gino Raymond relates the history of these events in the second edition of the *Historical Dictionary of France* Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on kings politicians authors architects composers artists and philosophers a thorough history of France is presented **The Contemporary Novel and the City** S. Khanna,2015-12-04 This book examines the deeply divided terrain of the twentieth century city and its formative impact on narrative fiction It focuses on two major world authors at the two ends of the twentieth century who write systematically about the colonial and postcolonial cities they were born in James Joyce and Dublin and Salman Rushdie and Bombay [Paths to Contemporary French Literature, Volume 1](#) John Taylor,2005-04-27 Although the great French novelists of the last two centuries are widely read in America there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre Camus and the nouveau roman Some might argue that even well read Americans are ignorant about what is happening in European literature generally Certainly there has never been so few translations of foreign books in the United States or so little coverage of foreign writers Curious American readers need new up to date information and analyses about what is happening elsewhere *Paths to Contemporary French Literature* is a stimulating and much needed guide to the major currents of one of the world s great literatures This critical panorama of contemporary French literature introduces English language readers to over fifty important writers and

poets many of whom are still little known outside of France Emphasizing authors who are admired by their peers as opposed to those with overnight reputations John Taylor offers a compelling insider's view The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output Although some names may be familiar Marguerite Duras Hélène Cixous Philippe Jaccottet Henri Michaux the reader obtains fresh reappraisals of their seminal work Especially noteworthy however are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel let alone the Atlantic Combating the notion that French literature is overtly intellectual inaccessible or interested only in formal experimentation Taylor shows that many French writers are instead acutely inquisitive about the outside world shrewd observers of reality even very funny Although not conceived as a reference book the volume possesses some qualities of a reference work a good bibliography reliable dates and biographical facts *Paths to Contemporary French Literature* will be of interest to students of French literature and culture literary scholars and readers of contemporary fiction and poetry

*Encyclopedia of Contemporary French Culture* Alexandra Hughes, Alex Hughes, Keith A Reader, Keith Reader, 2002-03-11 No other reference work is as wide ranging or as contemporary Cross disciplinary useful to students of cultural disciplines other than French International authorship Extensively cross referenced with annotated suggestions for further reading Possible departmental purchase as well as campus library

*Fictions of Race in Contemporary French Literature* Étienne Achille, Oana Panaïté, 2025-05-19 Contemporary French writers have embarked on various quests for new sources of thematic and formal inspiration which are increasingly tied to issues of postcolonial legacies However French literature has never been consistently examined through the lens of race ethnicity and its relation to post coloniality *Fictions of Race in Contemporary French Literature* is the first scholarly study to engage with the figure of the White writer and explore the White literary gaze in contemporary France The book highlights the inherent postcoloniality of White Hexagonal literature in a context marked by institutionalized colour blindness and offers a reflection on responsible writing in and about postcolonial France The book identifies a set of formal features functions and aesthetic dispositions which reveal the ways in which White writers grapple with postcolonial subjects It focuses on seven case studies featuring texts by Marie Darrieussecq Virginie Despentes Annie Ernaux Nicolas Fargues Pierre Lemaitre douard Louis and Nicolas Mathieu Achille and Panaïté argue that it is imperative to recast the enduring boundedness of race and empire as a matter of equal concern to White and non White writers

*Paths to Contemporary French Literature, Volume 2* John Taylor, 2004 Although the great French novelists of the last two centuries are widely read in America there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre Camus and the nouveau roman Curious American readers seeking new up to date information and analyses will find in *Paths to Contemporary French Literature* a stimulating and much needed guide to the major currents of one of the world's great literatures This critical panorama of contemporary French literature introduces English language readers to over fifty

important writers and poets Emphasizing authors who are admired by their peers as opposed to those with overnight reputations John Taylor offers a compelling insider's view

**Generic Instability and Identity in the Contemporary Novel** Madelena Gonzalez, 2009-12-14 Contemporary aesthetics is characterized by generic mixing on the level of both form and content The barriers between different media and different genres have been broken down in all literary art forms whether it be theatre poetry or the novel While the publishing industry is increasingly keen to label novels according to genre or sub genre Chick Lit Lad Lit Gay fiction Scottish fiction New Historical Fiction Crime fiction Post 9 11 Fiction the novel itself and novelists persist in resisting generic categorizations as well as inviting them Is this a move towards a new artistic liberty or does it simply testify to a confusion of identity The aesthetic supermarket evoked by Lodge in 1992 does indeed seem to sum up the variety of choices open to writers of fiction today and a literary landscape characterized by crossover and hybridization The familiar dialectic of realism versus experimentation has segued into a middle ground of consensus which is neither radical nor populist but both at the same time The techniques of postmodernism have become selling points for novels and the Postmodern Condition itself seems little more than a narrative posture marketed for an increasingly wide audience Whether they have recourse to a repertoire of imposture Amis Self Winterson as Richard Bradford would have it The Novel Now 2007 in other words the abandonment of any obligation to explain or justify their excursions from credulity and mimesis or like the New Puritans make use of narrative minimalism in order to foreground their own peculiarities contemporary novelists consistently draw attention to the fundamental instability of narrative process and genre The much feared apocalypse of the novel has failed to take place with the arrival of the new millennium but generic game playing and flickering narrative hesitation and uncertainty continue to pose the question of what constitutes a novel today and to challenge its identity in a world where all culture is increasingly public increasingly contested and increasingly multifarious Thanks to theoretical approaches as well as analyses of specific works this collection of essays aims to examine the concepts of generic instability and cross fertilization of narrative postures and impostures and their constant redefinition of identity which contaminates the very concept of genre It demonstrates the diversity of generic practices in the novel today and furnishes us with undeniable evidence of how generic instability is fundamentally constitutive of the contemporary novel's identity



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