

American University Studies

Dana Ferrin Sutton

**Two Lost Plays
of Euripides**

Peter Lang

The Complete Plays American University Studies Series
Xvii Classical Languages And Literature Vol 13 14

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The Complete Plays American University Studies Series XVII Classical Languages And Literature Vol 13 14:

Lord Strange's Men and Their Plays Lawrence Manley, Sally-Beth MacLean, 2014-05-28 For a brief period in the late Elizabethan Era an innovative company of players dominated the London stage A fellowship of dedicated thespians Lord Strange's Men established their reputation by concentrating on modern matter performed in a spectacular style exploring new modes of impersonation and deliberately courting controversy Supported by their equally controversial patron theater connoisseur and potential claimant to the English throne Ferdinando Stanley the company included Edward Alleyn considered the greatest actor of the age as well as George Bryan Thomas Pope Augustine Phillips William Kemp and John Hemings who later joined William Shakespeare and Richard Burbage in the Lord Chamberlain's Men Though their theatrical reign was relatively short lived Lord Strange's Men helped to define the dramaturgy of the period performing the plays of Shakespeare Christopher Marlowe Thomas Kyd and others with their own distinctive flourish Lawrence Manley and Sally Beth MacLean offer the first complete account of the troupe and its enormous influence on Elizabethan theater Seamlessly blending theater history and literary criticism the authors paint a lively portrait of a unique community of performing artists their intellectual ambitions and theatrical innovations their business practices and their fearless engagements with the politics and religion of their time English Historical Drama, 1500-1660 Barbara Ravelhofer, 2007-12-04 Many readers today associate the early modern history play with Shakespeare While not wishing to ignore the influence of Shakespeare this collection of essays explores other historical drama between 1500 and 1660 covering a wide range of different formats An introduction provides a survey of current criticism exploring both early modern and contemporary definitions of the history play Individual essays in chronological order discuss a wide variety of possible sources for historical drama ranging from oral traditions to chronicles They also explore genres outside the canon which think of history in different ways such as shows moralities and closet drama The Classical Weekly, 1924 **Forthcoming Books** Rose Arny, 1993-04 **The Classical World**, 1915 Books in Series, 1876-1949: Series, 1982 *Wit and the Writing of History* Paul Plass, 1988 Wit has many uses in political discourse to entertain to underscore or unmask to hinder or enhance insight Wit and the Writing of History focuses on how this potential is realized in the historiography of the earlier Principate Preeminently in Tacitus to a lesser degree in Suetonius and Dio Cassius wit is a vehicle for political understanding and judgment of the historical account As part of Roman political life hostile anecdotal or epigrammatic wit was deeply embedded in the sources used by historians and is reflected in the rhetoric of their narratives Some anecdotes may in fact have been mere jests later taken as fact hence the frequent problem of credulity But what is historically false can be politically true Not only were political jokes a weapon for making some fair points against the Principate ancient rhetorical theory recognized that wit in general arises from a violation of normal expected ways of thinking What is funny is thus disturbing in a serious way as well as amusing and in the hands of Tacitus wit becomes scalpel as well as sword The Subject Index to Periodicals, 1916 **The Journal of**

Education ,1893 *The Criterion* ,1856 **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *The American Bookseller* ,1887 *Authorial Personality and the Making of Renaissance Texts* Douglas S. Pfeiffer,2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature *Classics Illustrated* William B. Jones, Jr.,2011-09-29 A significant expansion of the critically acclaimed first edition *Classics Illustrated A Cultural History* 2d ed carries the story of the Kanter family s series of comics style adaptations of literary masterpieces from 1941 into the 21st century This book features additional material on the 70 year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A Blum Lou Cameron George Evans Henry C Kiefer Gray Morrow Rudolph Palais and Louis Zansky New chapters cover the recent Jack Lake and Papercutz revivals of the series the evolution of *Classics* collecting and the unsung role of William Kanter in advancing the fortunes of his father Albert s worldwide enterprise Enhancing the lively account of the growth of the World s Finest Juvenile Publication are new interviews and correspondence with editor Helene Lecar publicist Eleanor Lidofsky artist Mort Kunstler and the founder s grandson John Buzz Kanter Detailed appendices provide artist attributions issue contents and for the principal *Classics Illustrated* related series a listing of each printing identified by month year and highest reorder number New U S Canadian and British series have been added More than 300 illustrations most of them new to this edition include photographs of artists and production staff comic book covers and interiors and a substantial number of original cover paintings and line drawings *Books in Series, 1876-1949* R.R. Bowker Company,1982 **Reference Catalogue of the Reynolds Library, Rochester, N.Y.** Reynolds Library,1898 **American Universities and Colleges** ,2014-10-08 No detailed description available for American Universities and Colleges

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