

COLLECTOR'S EDITION

THE  
COMPLETE  
FILMS  
OF

*Jean Harlow*

LAWRENCE J. QUIRK

# The Complete Films Of Joan Crawford

**Manny Farber**



## **The Complete Films Of Joan Crawford:**

**Complete Films of Joan Crawford** Lawrence J. Quirk, 1990-06-01      *The Complete Films of Joan Crawford* Lawrence J. Quirk, 1988      **Joan Crawford in Film Noir** David Meuel, 2024-02-27 Joan Crawford's contribution to film noir during the 1940s and 1950s though rarely discussed in its totality is one of her most impressive and far reaching career achievements. Several of her noir and noir tinged efforts contain arguably her best acting work and all bear her personal stamp. These aren't conventional film noirs; they are Joan Crawford noirs: highly distinctive films that extended the boundaries of noir content and brought added depth and dimension to the noir style. Unlike most actors who routinely adapted to the needs of particular film projects and directors, she approached each film first and foremost as a Joan Crawford vehicle, often exerting great control over multiple production functions and at times operating as a de facto producer. Examining these films as a collective and relatively cohesive body of work, this book highlights what Crawford aspired to achieve in her art, how, when the circumstances were right, she could deliver superb results, how she helped expand the possibilities for noir, and why the best of her efforts speak across the decades with such intensity and authority.      *The Complete Films of Ingrid Bergman* Lawrence J. Quirk, 1989      **The Complete Films of Clark Gable** Gabe Essoe, 1994      *The Complete Films of Mae West* Jon Tuska, 1992      *The Complete Films of Alfred Hitchcock* Robert A. Harris, Michael S. Lasky, 2002 A tribute to the undisputed master of terror and suspense and the visionary who revolutionised the art of filmmaking, this book covers everything from his 1922 silent film *The Pleasure Garden* to his final 1976 film *Family Plot*, including such masterpieces as *Vertigo*, *Psycho*, *Rear Window*, and *The Birds*, and the years of his popular television show *Alfred Hitchcock Presents*. Complete with 450 b/w stills from his many films and a text that examines the background of each production, this is the ultimate portrait of the movie genius in all his cinematic glory.      **The Complete Films of Laurence Olivier** Jerry Vermilye, 1992 Laurence Olivier portrayed characters that were as diverse as they were memorable. From Hamlet to Heathcliff, from a Nazi dentist in *Marathon Man* to a cunning mystery writer in *Sleuth*, his roles made him one of the most highly acclaimed actors of all time. This book celebrates his career, including casts, credits, synopses, and production notes from every movie in which he appeared. Photographs illustrate the text with rare candids borrowed from Olivier collectors.      *Farber on Film: The Complete Film Writings of Manny Farber* Manny Farber, 2016-02-02 Manny Farber 1917-2008 was a unique figure among American movie critics. Champion of what he called "termite art," focused, often eccentric virtuosity as opposed to white elephant monumentality, master of a one-of-a-kind prose style whose jazz-like phrasing and incandescent twists and turns made every review an adventure, he has long been revered by his peers. Susan Sontag called him the liveliest, smartest, most original film critic this country ever produced. For Peter Bogdanovich, he was razor sharp in his perceptions and never less than brilliant as a writer. Farber was an early discoverer of many filmmakers later acclaimed as American masters: Val Lewton, Preston Sturges, Samuel Fuller, Raoul Walsh, Anthony Mann. A prodigiously gifted painter himself, he brought to his writing an

artist's eye for what was on the screen. Alert to any filmmaker no matter how marginal or unsung who was doing go for broke art and not caring what comes of it, he was uncompromising in his contempt for pretension and trendiness for as he put it, directors who pin the viewer to the wall and slug him with wet towels of artiness and significance. The excitement of his criticism, however, has less to do with his particular likes and dislikes than with the quality of attention he paid to each film as it unfolds to the chains of rapport and intimate knowledge in its moment to moment reality. To transcribe that knowledge, he created a prose that in Robert Polito's words, allows for oddities, muddles, crises, contradictions, dead ends, multiple alternatives, and divergent vistas. The result is critical essays that are themselves works of art. Farber on Film brings together this extraordinary body of work in its entirety for the first time from his early and previously uncollected weekly reviews for The New Republic and The Nation to his brilliant later essays, some written in collaboration with his wife Patricia Patterson on Godard, Fassbinder, Herzog, Scorsese, Altman, and others. Featuring an introduction by editor Robert Polito that examines in detail the stages of Farber's career and his enduring significance as writer and thinker, Farber on Film is a landmark volume that will be a classic in American criticism. From the Trade Paperback edition. *The Complete Films of Jeanette MacDonald and Nelson Eddy* Philip Castanza, 1990. Brief biographies, stills, and film synopses and credits help chronicle the careers of the Hollywood stars who became America's Singing Sweethearts. *Gloria Grahame, Bad Girl of Film Noir* Robert J.

Lentz, 2014-01-10. A marvelous actress, Gloria Grahame (1923-1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail, as well as her made-for-television productions, her television series appearances, and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life, which included four marriages, the second to director Nicholas Ray, and the fourth to Ray's stepson, Anthony. **The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23. This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries: three stars (good), four stars (excellent), five stars (masterpiece), and yes, author Jay Robert Nash has viewed every single one of them, as well as many more that did not make the cut. In addition to a précis, each film's entry also includes a listing of the cast, as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system, which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations: for viewing, recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre, i.e., animated, drama, sports, mystery, adventure, etc., as well as an annotated name index listing all persons mentioned.

along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection

**The Complete Idiot's Guide to Classic Movies** Lee Pfeiffer, 2006-11-07 Sit back grab some popcorn and let the credits roll The Complete Idiot's Guide to Classic Movies provides comprehensive information on the best classic films from the silent era up through 1969 cross referenced several different ways for easy access Also contains fun insider trivia and facts about the movies the stars and factors that influenced the movie or the audience at the time of the movie's release Written by a recognized name in the industry who has written books on movies and film for decades Features only the best movies 3 and 4 stars from the silent era up through 1969 Offers several indexes which are cross referenced alphabetically by actor and director in addition to the main text being indexed by film name and genre Includes appendices that provide information on the top 100 films of all time the greatest movie quotes Academy Award winners and Internet references for locating hard to find films

**The Intimate Sex Lives of Famous People** Irving Wallace, Amy Wallace, David Wallechinsky, Sylvia Wallace, 2008 The Wallace family goes back to their 1981 classic and brings it bang up to date with acerbic sophisticated behind the curtains entries on Tupac Shakur Princess Diana Kurt Cobain Malcolm X Jim Morrison and others who have impacted popular culture 15 new entries enhance this revised classic illustrated historical romp

**Film Stars' Television Projects** Richard Irvin, 2017-10-13 Bette Davis as a madam Orson Welles hosting The Twilight Zone Mae West voicing a cartoon character Shirley Temple playing a social worker While Hollywood stars like Lucille Ball Loretta Young and Donna Reed successfully transitioned to television in its early days many others tried and failed to become TV regulars Drawing on contemporary interviews and other sources this book profiles more than 50 actors including Joan Crawford Barbara Stanwyck Gary Cooper Alan Ladd and Buster Keaton and their unsuccessful pilots and short lived series roles

**The Complete Index to Literary Sources in Film** Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film

**The New Biographical Dictionary of Film** David Thomson, 2010-10-26 For almost thirty years David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuaron Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor

Pauline Kael Abbott and Costello No 1 Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing **The Film Daily Directors' Annual and Production Guide** ,1929 **Hammer Complete** Howard Maxford,2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution *The Costumes of Hollywood* Coleen Scott,Larry McQueen,2025-07-04 The Costumes of Hollywood details the design creation and influence of over 100 ensembles from some of the most iconic designers films and roles in Hollywood history spanning the 1920s through the early 21st century All costumes featured are from The Collection of Motion Picture Costume Design one of the world s largest private collections curated over thirty five years by leading Hollywood costume historian and archivist Larry McQueen The book presents full costumes on display in addition to close ups and rarely seen interior details of some garments Iconic costumes including many with Academy Award nominations from Some Like It Hot Hello Dolly Cabaret Rear Window Ben Hur Mildred Pierce Angel Masters of the Universe The Piano The Hunger Games and so many others are featured This book gives the audience a rare and heretofore unpublished insight into what collecting restoring and reproducing entails and highlights differences between private collecting and museum backed collections The Costumes of Hollywood details the significance of the designer costume and wearer via thorough research interviews and Larry McQueen s behind the scenes knowledge of collecting and working as an archivist in Hollywood Within the entertainment field this book will be of interest to professional costume designers and technicians in film theatre and performance as well as students of film production history and costume design and construction The Costumes of Hollywood will also enrich and entertain anyone with an interest in costume design in film and collecting

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