

A high-contrast, black and white portrait of Meyer Weisgal, an older man with a serious expression, looking slightly to the right. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. The background is dark and textured.

**MEYER
WEISGAL**

**...SO
FAR**

an autobiography

So Far An Autobiography

Joseph Collins



So Far An Autobiography:

The Philosopher's Autobiography Shlomit C. Schuster, 2003-01-30 Throughout the ages philosophers have examined their own lives in an attempt both to find some meaning and to explain the roots of their philosophical perspectives This volume is an introduction to philosophical autobiography a rich but hitherto ignored literary genre that questions the self its social context and existence in general The author analyzes representative narratives from antiquity to postmodernity focusing in particular on three case studies the autobiographies of St Augustine Rousseau and Sartre Through the study of these exemplary texts philosophical reflection on the self emerges as a valid alternative to Freudian psychoanalysis and as a way of promoting self renewal and change

Autobiographical Jews Michael Stanislawski, 2012-09-20 Autobiographical Jews examines the nature of autobiographical writing by Jews from antiquity to the present and the ways in which such writings can legitimately be used as sources for Jewish history Drawing on current literary theory which questions the very nature of autobiographical writing and its relationship to what we normally designate as the truth and to a lesser extent the new cognitive neurosciences Michael Stanislawski analyzes a number of crucial and complex autobiographical texts written by Jews through the ages Stanislawski considers The Life by first century historian Josephus compares the early modern autobiographies of Asher of Reichshofen Book of Memories and Glikl of Hameln Memoirs analyzes the radically different autobiographies of two Russian Jewish writers the Hebrew Enlightenment author Moshe Leib Lilienblum and the famous Russian poet Osip Mandelstam and looks at two autobiographies written out of utter despair in the midst and in the wake of World War II Stefan Zweig s The World of Yesterday and Sarah Kofman s Rue Ordener Rue Labat These writers attempts to portray their private and public struggles anxieties successes and failures are expressions of a basic drive for selfhood which is both timeless and time bound universal and culturally specific The challenge is to attempt to unravel the conscious from the unconscious distortions in these texts and to regard them as artifacts of individuals quests to make sense of their lives first and foremost for themselves and then if possible for their readers

The Autobiography of Goethe Johann Wolfgang von Goethe, 1882

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary

perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers Design and Truth in Autobiography Roy Pascal, 2015-08-20 Originally published in 1960 Is there an art of autobiography What are its origins and how has it come to acquire the form we know today For what does the autobiographer seek and why should it be so popular This study suggests some of the answers to these questions It takes the view that autobiography is one of the dominant and characteristic forms of literary self expression and deserves examination for its own sake This book outlines a definition of the form and traces its historical origins and development analyses its truth and talks about what sort of self knowledge it investigates The Autobiography of Goethe Goethe, 1891 **Paul de Man** Martin McQuillan, 2001-01-25 Paul de Man s work is key to the American deconstruction movement and to the so called political turn in critical theory Seventeen years after his death his works continue to arouse violent reactions among critics This book explains why de Man is such an important voice detailing his critical position exploring his intellectual and historical contexts tracing the influence of his work and enabling readers to undertake independent study of his criticism **University Library of Autobiography** , 1918 **Autobiographical Writing and British Literature 1783-1834** James Treadwell, 2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey s Confessions Wordsworth s Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography

Autobiography and Imagination John Pilling, 2015-08-20 Originally published in 1981 This book looks at the autobiographical work of nine twentieth century writers Henry Adams Henry James W B Yeats Boris Pasternak Leiris Jean Paul Sartre Vladimir Nabokov Henry Green and Adrian Stokes The author argues that often the writer has shaped his life through his craft coming to understand the pattern of his own existence through the formalism of language In each case the writer stamps his personality on the work by mean of a distinctive verbal surface whose discipline enables him to evade narrow egotism and forces both reader and writer into an act of collaboration and corroboration Written at a time when criticism was turning to focus on the relation between the reader and the text this study added a provocative dimension to the debate and is still an important read today *Autobiography, Travel and Postnational Identity* Javed Majeed, 2007-01-18 This book examines concepts of travel in the autobiographies of leading Indian nationalists in order to show how nationalism is grounded in notions of individual selfhood and how the writing of autobiography fused with the genre of the travelogue played a key role in formulating the complex tie between interiority and nationality in South Asia Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms University Library of Autobiography, Including All the Great Autobiographbhes and the Autobiographical Data Left by the World's Famous Men and Women , 1919 American Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman s autobiography especially her use of popular romance and melodrama

The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

The Autobiography of Horace Greeley Horace Greeley,1872 **Reading Arab Women's Autobiographies** Nawar Al-Hassan Golley,2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women s autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women s writing At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures This two fold investigation sheds important new light on how the writers or editors of Arab women s autobiographies have written documented presented and organized their texts **The Indian**

Autobiographies in English RCP Sinha,2013-02-28 Self portrayal has become an integral part of modern culture and India equally shares this universal mood A large number of Indians have committed themselves to the writing of their autobiographies in English as well as in the regional languages It is exciting to know that those in English have been produced by some of the finest minds of the country such as Raja Rammohun Roy Lal Behari Day Surendra Nath Banerjea Bipin Chandra Pal Lala Lajpat Rai Mahatma Gandhi Rabindranath Tagore Jawaharlal Nehru Subhash Chandra Bose P C Roy S Radhakrishnan Sachchidanand Sinha and Nirad C Chaudhury It is highly fascinating to read their testimony in the shaping of modern Indian history Even more exciting are the glimpses into their private lives and the interrelation between the portrait and the man This study is the first comprehensive attempt to critically evaluate these works and shows how in modern times Indians begin to get over the proverbial Indian inhibition in talking of private affairs hesitatingly first and then with a devastating even embarrassing frankness This study in passing also tries to dispel the impression that no autobiographical tradition existed in ancient and medieval India **Women, Autobiography, Theory** Sidonie Smith,Julia

Watson,1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers **The Doctor Looks at Biography** Joseph Collins,1925 **An Autobiography or The Story of My Experiments with Truth** M. K. Gandhi,2018-01-01 The first critical annotated edition of M K Gandhi s most famous written work published seventy years after his death In the mid 1920s prompted by a small still voice that encouraged him to lay bare what was known only to him and his God M K Gandhi began writing and publishing his autobiography Drafted during a period of intensive fasting and in dwelling at his ashram in Ahmedabad his story of the soul portrayed the deeper more inward experiences that made him externally an innovator in the struggles against violence racism and colonialism The book written in Gujarati and translated into English by Mahadev Desai would become an international classic hailed as one of the 100 Best Spiritual Books of the 20th Century This first critical edition of this seminal work by leading Gandhi scholar Tridip Suhrud offers an unprecedented window into the original Gujarati text Including both alternative English translations and illuminating notes as well as a deeply researched introduction it will bring renewed critical attention to one of the world s most widely read books

Decoding **So Far An Autobiography**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**So Far An Autobiography**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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