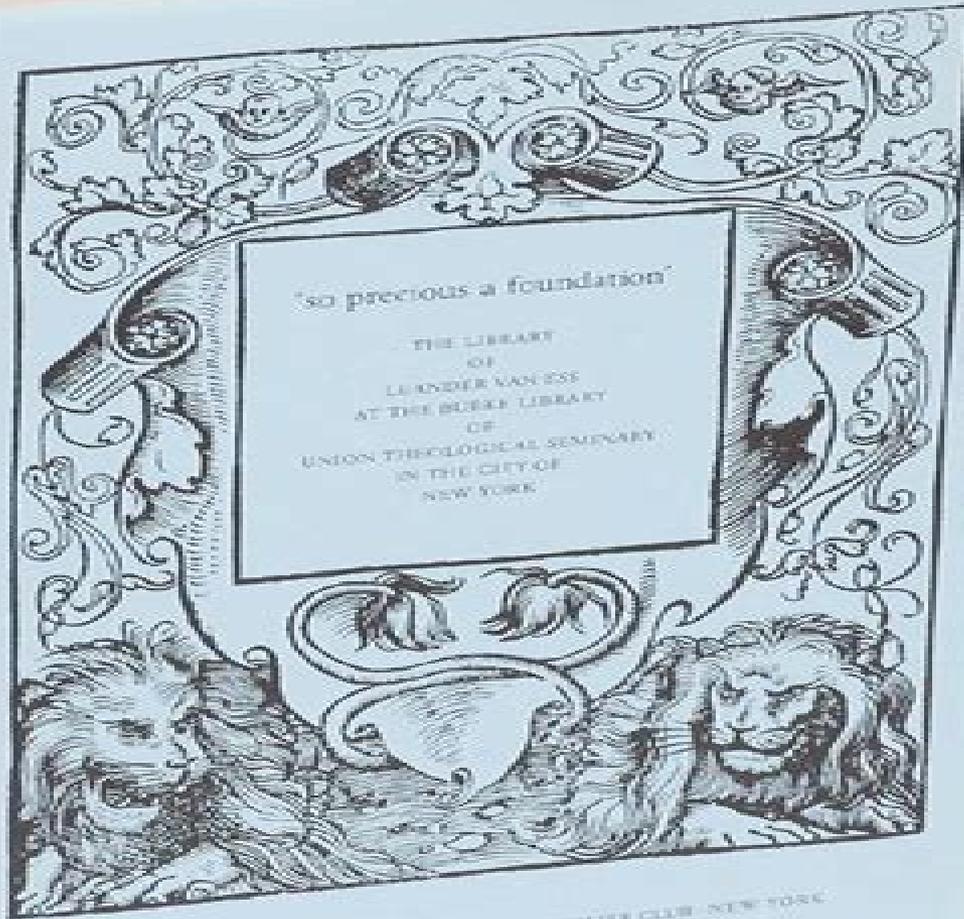


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# So Precious A Foundation The Library Of Leander Van Ess At The Burke

**David McKitterick**



## **So Precious A Foundation The Library Of Leander Van Ess At The Burke:**

*So Precious a Foundation* Milton McCormick Gatch, Milton McC. Gatch, Johannes Altenberend, Paul Needham, 1996 Catalogue of an exhibition at the Grolier Club September 17 November 23 1996 drawn from an important collection of early religious manuscripts incunabula and Bibles *The Library of Leander Van Ess and the Earliest American Collections of Reformation Pamphlets* Milton McCormick Gatch, 2007 Abstractions of Evidence in the Study of Manuscripts and Early Printed Books Joseph A. Dane, 2016-12-05 In this book Joseph Dane critiques the use of material evidence in studies of manuscript and printed books by delving into accepted notions about the study of print culture He questions the institutional and ideological presuppositions that govern medieval studies descriptive bibliography and library science Dane begins by asking what is the relation between material evidence and the abstract statements made about the evidence ultimately he asks how evidence is to be defined The goal of this book is to show that evidence from texts and written objects often becomes twisted to support pre existing arguments and that generations of bibliographers have created narratives of authorship printing reading and editing that reflect romantic notions of identity growth and development The first part of the book is dedicated to medieval texts and authorship materials include Everyman Chaucer s Legend of Good Women the Anglo Norman Le Seint Resurrection and Adam de la Helle s Le Jeu de Robin et Marion The second half of the book is concerned with abstract notions about books and scholarly definitions about what a book actually is chapters include studies of basic bibliographical concepts Ideal Copy and the application of such a notion in early editions of Chaucer the combination of manuscript and printing in the books of Colard Mansion and finally examples of the organization of books by an early nineteenth century book collector Leander Van Ess This study is an important contribution to debates about the nature of bibliography and the critical institutions that have shaped its current practice The Myth of Print Culture Joseph A. Dane, 2003-01-01 The Myth of Print Culture is a critique of bibliographical and editorial method focusing on the disparity between levels of material evidence unique and singular and levels of text abstract and reproducible It demonstrates how the particulars of evidence are manipulated in standard scholarly arguments by the higher levels of textuality they are intended to support The individual studies in the book focus on a range of problems basic definitions of what a book is statistical assumptions and editorial methods used to define and collate the presumably basic unit of variant This work differs from other recent studies in print culture in its emphasis on fifteenth century books and its insistence that the problems encountered in that historical milieu problems as basic as cataloguing errors are the same as problems encountered in other areas of literary criticism The difficulties in the simplest of cataloguing decisions argues Joseph Dane tend to repeat themselves at all levels of bibliographical editorial and literary history **Readers in a Revolution** David McKittrick, 2022-06-30 The mid nineteenth century brought a revolution in popular and scholarly understandings of old and second hand books Manuals introduced new ideas and practices to increasing numbers of collectors exhibitions offered

opportunities previously unheard of and scholars worked together to transform how the history of printing was understood. These dramatic changes would have profound consequences for bibliographical study and collecting accompanied as they were by a proliferation in means of access. Many ideas arising during this time would even continue to exert their influence in the digitised arena of today. This book traces this revolution to its roots in commercial and personal ties between key players in England, France and beyond, illuminating how exhibitions, libraries, booksellers, scholars and popular writers all contributed to the modern world of book studies. For students and researchers it offers an invaluable means of orientation in a field now once again undergoing deep and wide ranging transformations. *Borges and the Literary Marketplace* Nora C. Benedict, 2021-01-01

A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America. Nora Benedict's illuminating book is an essential contribution to the understanding of Borges' relationship to the written word. The portrait of Borges as writer and reader is now made complete with Benedict's exploration of Borges as editor. Alberto Manguel, director, Center for Research into the History of Reading. Jorge Luis Borges (1899-1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, Nora C. Benedict explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer but also global book markets and reading practices in world literature. In this way she tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his various jobs in the publishing industry. **Blind Impressions** Joseph A. Dane, 2013-08-22

As bibliographers or book historians we perform our work by changing the function of the objects we study. We rarely pick up an Aldine edition to read one of the classical texts it contains. Print culture, under this notion, is not a medium for writing or thought but a historical object of study; our bibliographical field, our own concoction, becomes the true referent of the objects we define as its foundation. From the Introduction: What is a book in the study of print culture? For the scholar of material texts, it is not only a singular copy carrying the unique traces of printing and preservation efforts or an edition repeated and repeatable or a vehicle for ideas to be abstracted from the physical copy. But when the bibliographer situates a book copy within the methods of book history, Joseph A. Dane contends, it is the known set of assumptions which govern the discipline that bibliographic arguments privilege, repeat or challenge. Book history, he writes, is us. In *Blind Impressions*, Dane reexamines the field of material book history by questioning its most basic assumptions and definitions. How is print defined? What are the limits of printing history? What constitutes evidence? His concluding section takes form as a series of short studies in theme and variation, considering such matters as two color printing, the composing stick used by hand press printers, the bibliographical

status of book fragments and the function of scholarly illustration in the Digital Age Meticulously detailed deeply learned and often contrarian Blind Impressions is a bracing critique of the way scholars define and solve problems **Annual**

**Bibliography of the History of the Printed Book and Libraries** Department of Information & Collections,2005-12-21 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description [Incunabula in Transit](#) Lotte

Hellinga,2018-02-12 Almost half a million books printed in the fifteenth century survive in collections worldwide In Incunabula in Transit Lotte Hellinga explores how and where they were first disseminated Propelled by the novel need to market hundreds of books early printers formed networks with colleagues engaged agents and traded Latin books over long distances They adapted presentation to suit the taste of distinct readerships local and remote Publishing in vernacular languages required typographical innovations as the chapter on William Caxton s Flanders enterprise demonstrates Eighteenth century collectors dislodged books from institutions where they had rested since the sales drives of early printers Erudite and entertaining Hellinga s evidence based approach linked to historical context deepens understanding of the trade in early printed books [Annual Bibliography of the History of the Printed Book and Libraries](#) Dept. of Special Collections of

the Koninklijke Bibliotheek,2002-03-31 The Annual Bibliography of the History of the Printed Book and Libraries records articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description

**Print, Manuscript and the Search for Order, 1450-1830** David McKitterick,2003-07-10 See **The Papers of the Bibliographical Society of America** Bibliographical Society of America,2008 [For the Love of the Binding](#) Mirjam Foot,2000 Twenty seven eminent scholars in manuscript and bookbinding studies including colleagues and former students of Foote Rare Book Collection British Library are the contributors to this impressive festschrift Diverse aspects of the field are explored although the place of origin of the majority of the bindings discussed is Britain Among the topics included are the incorporation of illuminated manuscripts in bindings the use of medieval manuscript pages in publishers wrappers in the 1920 s 16th century incunabulae in a Brussels monastic library tooling on bindings Venetian bindings and several essays on late 18th and 19th century bindings and their makers The quantity and quality of the figures and plates that accompany each essay help make this volume a valuable reference It is co published with the British Library c Book News Inc [The Times and Life of Edward Robinson](#) Jay G. Williams,1999 Based on recently surfaced personal and family papers Williams presents a biography of American Biblical scholar Robinson 1794 1863 He was a noted philologist and lexicographer but made his name as an explorer and traveler and in many ways founded the entire field of Biblical archaeology Only people and places are indexed **The Book Collector** ,1998 [Newsletter - American Theological Library Association](#) American Theological

Library Association, 1993 The Visual and the Visionary Jeffrey F. Hamburger, 1998-04-12 A new interpretation of the role of the visual arts in the spiritual lives of women in late medieval monastic communities The Visual and the Visionary adds a new dimension to the study of female spirituality with its nuanced account of the changing roles of images in medieval monasticism from the twelfth century to the Reformation In nine essays embracing the histories of art religion and literature Jeffrey Hamburger explores the interrelationships between the visual arts and female spirituality in the context of the curatorial care of nuns Used as instruments of instruction and inspiration images occupied a central place in debates over devotional practice monastic reform and mystical expression Far from supplementing a history of art from which they have been excluded the images made by and for women shaped that history decisively by defining novel modes of religious expression above all the relationship between sight and subjectivity With this book the study of female piety and artistic patronage becomes an integral part of the general history of medieval art and spirituality **Incunabula** Martin Davies, 1999 This collection of essays is designed to honour the work of Lotte Hellinga on her retirement from the British Library where she was for many years Head of the Incunabula Section Scholars from eight countries range widely over the field of 15th century printed books writing on such topics as the shape of early type authorship ownership and the building up of collections of incunabula the binding and decoration of books from the presses of England the Low Countries and Italy the earliest trade in printed books and the vicissitudes of the Gutenberg Bible in the sales rooms The book is illustrated and contains an appreciation of Dr Hellinga's career and a list of her publications *Die Mainzer Karmelitenbibliothek* Annelen Ottermann, 2018 2. bearbeitete Auflage Rezensionen zur ersten Auflage Die große Menge an hier zusammengeführten Erkenntnissen und Detailinformationen ist so auch das Produkt eines beeindruckenden wissenschaftlichen Netzwerkes das die Verfasserin mit initiiert hat um ihrem vielseitigen Forschungsobjekt voll gerecht werden zu können Diese Vernetzung extra muros dürfte dafür sorgen dass die Mainzer Karmelitenbibliothek auch weiterhin Gegenstand interdisziplinärer Forschungen bleibt für die Ottermann mit ihrer Studie eine beeindruckende Grundlage geschaffen hat Christoph Nebgen In Nassauische Annalen Band 128 2017 Heft 2 S 471 ff Die Mainzer Karmelitenbibliothek war eine Gebrauchsbibliothek in der praedicatura und docentura dominierten A Ottermann hat in einer methodisch heraus durchdachten detailreichen und mit bewundernswerter Akribie durchgeführten Untersuchung diese Bibliothek wieder zum Sprechen gebracht Nicht nur innerhalb der Ordensforschung wird ihr Werk für lange Zeit seinen Wert behalten Ralf Lutzelschwab In sehepunkte 17 2017 Nr 3 15 03 2017 URL <http://www.sehepunkte.de/2017/03/29007.html> Inhalt Gegenstand der Untersuchung sind Rekonstruktion und Analyse der Mainzer Karmelitenbibliothek von ihren frühesten Zeugnissen in den 30er Jahren des 15. Jahrhunderts bis zur Aufhebung des Klosters im Jahr 1802 Das Fehlen historischer Kataloge und lückenhafte Aufzeichnungen zur Klostergeschichte bestimmten die Methodik der Recherchen deren Basis die Exemplare des Rekonstruktionsbestandes darstellten Im Dreischritt von Spurensuche Spurensicherung und Spurendeutung konnten 1594 Bände aus

Karmelitenprovenienz ermittelt werden darunter 39 Handschriften und 289 Inkunabeln Fr hdrucke bis 1520 Die Arbeit leistet mit ihrem exemplarspezifischen Ansatz einen wichtigen Beitrag zur Provenienzforschung und anthropologischen Bibliotheksgeschichtsschreibung Sie steht im Kontext der Rekonstruktion kl sterlicher B chersammlungen mit dem Ziel zerstreute historische Ensembles zusammenzuf hren und versch ttete Wissensr ume geistlicher Gemeinschaften ber ihre Bibliotheken zu bergen Die Sammlung der Mainzer Karmelitenbibliothek wird so erstmals als Quelle f r interdisziplin re Forschungen zug nglich Die 2 Auflage ber cksichtigt Aktualisierungen Korrekturen und neue exemplarspezifische Erkenntnisse Der karmelitanische Rekonstruktionsbestand konnte um f nf Neuzuweisungen erweitert werden Gegen ber der zweib ndigen Erstauflage von 2016 wurde das ungek rzte Werk f r die Zweitaufgabe satztechnisch kompakter gestaltet und liegt nun in einem Band vor *Kloster Ilsenburg* Dieter Pötschke,2004

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