



Snapshots And Portraits

M Woodhall



Snapshots And Portraits:

Snapshot Photography Catherine Zuromskis, 2021-08-24 An examination of the contradictions within a form of expression that is both public and private specific and abstract conventional and countercultural Snapshots capture everyday occasions Taken by amateur photographers with simple point and shoot cameras snapshots often commemorate something that is private and personal yet they also reflect widely held cultural conventions The poses may be formulaic but a photograph of loved ones can evoke a deep affective response In Snapshot Photography Catherine Zuromskis examines the development of a form of visual expression that is both public and private Scholars of art and culture tend to discount snapshot photography it is too ubiquitous too unremarkable too personal Zuromskis argues for its significance Snapshot photographers she contends are not so much creating spontaneous records of their lives as they are participating in a prescriptive cultural ritual A snapshot is not only a record of interpersonal intimacy but also a means of linking private symbols of domestic harmony to public ideas of social conformity Through a series of case studies Zuromskis explores the social life of snapshot photography in the United States in the latter half of the twentieth century She examines the treatment of snapshot photography in the 2002 film *One Hour Photo* and in the television crime drama *Law and Order: Special Victims Unit* the growing interest of collectors and museum curators in vintage snapshots and the snapshot aesthetic of Andy Warhol and Nan Goldin She finds that Warhol's photographs of the Factory community and Goldin's intense and intimate photographs of friends and family use the conventions of the snapshot to celebrate an alternate version of family values In today's digital age snapshot photography has become even more ubiquitous and ephemeral and significantly more public But buried within snapshot photography's mythic construction Zuromskis argues is a site of democratic possibility *From Snapshots to Social Media - The Changing Picture of Domestic Photography* Risto Sarvas, David M. Frohlich, 2011-02-09 *From Snapshots to Social Media* describes the history and future of domestic photography as mediated by technological change Domestic photography refers to the culture of ordinary people capturing sharing and using photographs and is in a particular state of flux today as photos go digital The book argues that this digital era is the third major chapter in the 170 year history of the area following the portrait and Kodak eras of the past History shows that despite huge changes in photographic technology and the way it has been sold people continue to use photographs to improve memory support communication and reinforce identity The future will involve a shift in the balance of these core activities and a replacement of the family album with various multimedia archives for individuals families and communities This raises a number of issues that should be taken into account when designing new technologies and business services in this area including the ownership and privacy of content multimedia standards home ICT infrastructure and younger and older users of images The book is a must for designers and engineers of imaging technology and social media who want a better understanding of the history of domestic photography in order to shape its future It will also be of value to students and researchers in science and technology studies

and visual culture as a fascinating case study of the evolving use of photographs and photographic technology in Western society **Snapshots and Portraits-Drama** P McCusker,1991-08-01 **Snapshots of a Century in African American Lives** Jennifer Cain Bohrnstedt,2010 **The Art of the American Snapshot, 1888-1978** Sarah Greenough,Diane Waggoner,Sarah Kennel,Matthew S. Witkovsky,2007 The Art of the American Snapshot examines the evolution of this most common form of photography The book shows that among the countless snapshots taken by American amateurs some works through intention or accident continue to resonate long after their intimate context and original meaning have been lost

Portrait Photography Erik Valind,2014 Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors addressing the problems and opportunities both settings present

Snapshot Versions of Life Richard Chalfen,1987 Snapshot Versions of Life is an important foray into the culture of photography and home life from an anthropologist s perspective Examining what he calls Home Mode photography Richard Chalfen explores snapshots slide shows family albums home movies and home videos uncovering what people do with their photos as well as what their personal photos do for them Chalfen s Polaroid People are recognizable if ironically viewed relatives uncles aunts and All American kids As members of Kodak Culture they watch home movies take pictures of newborn babies and even in their darker moments scratch out the faces of disliked relatives in group photographs He examines who shoots these photos and why as well as how they think or don t of planning editing and exhibiting their shots Chalfen s analysis reveals the culturally structured behavior underlying seemingly spontaneous photographic activities *TV Snapshots* Lynn Spigel,2022-04-08 In TV Snapshots Lynn Spigel explores snapshots of people posing in front of their television sets in the 1950s through the early 1970s Like today s selfies TV snapshots were a popular photographic practice through which people visualized their lives in an increasingly mediated culture Drawing on her collection of over 5 000 TV snapshots Spigel shows that people did not just watch TV women used the TV set as a backdrop for fashion and glamour poses people dressed in drag in front of the screen and in pinup poses people even turned the TV setting into a space for erotic display While the television industry promoted on screen images of white nuclear families in suburban homes the snapshots depict a broad range of people across racial ethnic and class backgrounds that do not always conform to the reigning middle class nuclear family ideal Showing how the television set became a central presence in the home that exceeded its mass entertainment function Spigel highlights how TV snapshots complicate understandings of the significance of television in everyday life *An Illustrated History of Snapshot Photography* John Wade,2024-08-30 An evolution of snapshot photography from Victorian times to the digital age The arrival of the first snapshot camera in Victorian times bred a new kind of photographer one who might never before have thought of owning a camera but for whom the ability to take pictures without any previous experience offered a new liberation The way snapshot cameras and the pictures they took evolved through the following years and into today s digital age is what this book is all about With more than 200 mono

pictures and sixteen pages of color it examines how different types of snapshot camera opened up opportunities to shoot new kinds of picture reveals the dubious way in which snapshot photographers were once perceived shows how to identify where and when certain snapshots were taken looks at the role of professional snapshot photographers examines the part snapshots have played in social history and explains why yesterday's snapshots are still so important today **The Amateur**

Photographer & Photography, 1927 **Snapshots** Douglas Robert Nickel, 1998 Published to accompany the exhibition of the same name held at the San Francisco Museum of Modern Art from 22 May to 8 September 1999 **Pro Photo**

Colorizing with GIMP Phillip Whitt, 2016-08-08 Obtain techniques for adding color to black and white or monochrome photographic images using GIMP In this book you'll also learn to create a hand tinted effect to add an element of antiquity Pro Photo Colorizing with GIMP also teaches techniques that enable you to selectively colorize images mixing black and white with color There are also tips to go the opposite way converting color images into black and white there's more to it than just removing color Written with both beginning and experienced GIMP users in mind Pro Photo Colorizing with GIMP shows you how to colorize black and white images to achieve a high degree of realism What You'll Learn Gain a basic overview of the GIMP workspace tools color palettes layers and layer masks Learn how to make the proper tonal adjustments to black and white images before starting the colorizing process Complete simple colorizing exercises for beginners and progress to more advanced colorizing techniques Colorize skin teeth hair and eyes Create a nostalgic hand tinted look and selectively colorize mixing color with black and white to create interesting images Use textures and patterns to create artistic colorized images Properly convert color images into black and white Colorize black and white portraits and re-colorize old faded color portraits Who This Book Is For GIMP users but users of other photo editing software packages can benefit as well It is especially useful for those who edit photographs restore old photographs or those who want to apply colorizing techniques for artistic effect *A Companion to Photography* Stephen Bull, 2020-02-03 The study of photography has never

been more important A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty-first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas *A Companion to Photography* offers scholars and professional photographers alike an essential and up-to-date resource that brings the study of contemporary photography into clear focus Public Images Ryan

Linkof,2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain s unique class tensions Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies

Portraits and Persons Cynthia Freeland,2010-06-17 A boundary breaking book mobilizing art for philosophical purposes with exciting and enlightening results Ivan Gaskell Harvard University *Norfolk and Western Magazine* Norfolk and Western Railway Company,1938 *Better Photos* ,1915 [Snapshot Chronicles](#) Barbara Levine,Stephanie Snyder,2006-01-19 Snapshot Chronicles is a visual exploration of the creative outpouring made possible by the camera

Photography Liz Wells,2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites

Popular Photography - ND ,1948-02

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