

SLAVIC EXCURSIONS

Essays on Russian and Polish Literature

DONALD
DAVE

Slavic Excursions Essays On Russian And Polish Literature

Peter France, Kenneth Haynes



Slavic Excursions Essays On Russian And Polish Literature:

Slavic Excursions Donald Davie,1990-06-11 Translation and Literature 1 Stuart Gillespie,2019-07-30 This is an issue of our journal Translation and Literature The Oxford History of Literary Translation in English: Peter France,Kenneth Haynes,2006-02-23 Translation has played a vital part in the history of literature throughout the English speaking world Offering for the first time a comprehensive view of this phenomenon this pioneering five volume work casts a vivid new light on the history of English literature Incorporating critical discussion of translations it explores the changing nature and function of translation and the social and intellectual milieu of the translators *Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England* Philip Ross Bullock,2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857 1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch s work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe s leading musicians such as Elgar Sibelius and Jank Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch s busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch s engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch s interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia pi **The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995** Sacvan Bercovitch,Cyrus R. K. Patell,1994 Multi volume history of American literature **The American Bibliography of Slavic and East European Studies** Patt Leonard,Rebecca Routh,2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology **Transnational Russian Studies** Andy Byford,Connor Doak,Stephen C. Hutchings,2020 The book shows that nationalist topoi inevitably have anti transnational

implications Vlad Strukov and Lara Ryazanova Clarke look at Russian media ecology from the outside from Latvia and the United Kingdom media ecology Strukov's contribution conversely elaborates the Russo national centrality of the international media outlet of the Riga news portal Meduza which he calls transnational Russo centrism Dirk Uffelmann Zeitschrift f r Slavische Philologie

Virginia Woolf and the Russian Point of View R. Rubenstein, 2009-09-14 This book brings together Virginia Woolf's essays and book reviews on Russian literature her unpublished reading notes on Tolstoy Dostoevsky Chekhov and Turgenev and new and insightful scholarly commentary concerning her response to each of the major Russian writers

Russian Writers and the Fin de Siècle Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory bieterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations

How We Found America Magdalena J. Zaborowska, 1995 Until now the East European canon in American literature has been dominated by male dissident figures such as Brodsky Milosz and Kundera Magdalena Zaborowska challenges that canon by demonstrating the contributions of lesser known immigrant and expatr

Translation and Modernism Emily O. Wittman, 2023-12-08 This innovative volume extends existing conversations on translation and modernism with an eye toward bringing renewed attention to its ethically complex appropriative nature and the subsequent ways in which modernist translators become co creators of the materials they translate Wittman builds on existing work at the intersection of the two fields to offer a more dynamic nuanced and wider lens on translation and modernism The book draws on scholarship from descriptive translation studies polysystems theory and literary translation to explore modernist translators appropriation of source texts and their continuous recalibrations of equivalence between source text and translation Chapters focus on translation projects from a range of writers including Beckett Garnett Lawrence Mansfield and Rhys with a particular spotlight on how women's translations and women translators innovations were judged more critically than those of their male counterparts Taken together the volume puts forth a fresh perspective on translation and modernism and of the role of the modernist translator as co creator in the translation process This book will be of particular interest to scholars in translation studies modernism reception theory and gender studies

Wanderers Across Language Kinga Olszewska, 2017-12-02 Exile has become a potent symbol of Polish and Irish cultures Historical political and cultural

predicaments of both countries have branded them as diasporic nations but in Adorno's dictum for an exile writing becomes home Olszewska offers a multifaceted picture of the figure of exile in postwar Poland and Ireland juxtaposing politics and culture whereas Irish exile appears more in an economic and cultural context the essence of Polish exile is political This comparative study of works by Polish and Irish authors Stanislaw Baranczak Adam Zagajewski Marek Hlasko Kazimierz Brandys Brian Moore Desmond Hogan and Paul Muldoon shows a literature which not only depicts the experience of exile but which uses exile as a literary device

Katherine Mansfield and Russia Galya Diment, 2018-11-30 Reveals diverse notions of distributed cognition in the early Greek and Roman worlds

A Concise Companion to the Victorian Novel Francis O'Gorman, 2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830-1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology law and biology

Seamus Heaney and East European Poetry in Translation Carmen Bugar, 2017-12-02 Poetry born of historical upheaval bears witness both to actual historical events and considerations of poetics Under the duress of history the poet who is torn between lamentation and celebration seeks to achieve distance from his troubled times Add to this a deep love for and commitment to the Irish and English poetic traditions and a strong desire to search for models outside his culture and you have the poetry of the Irish Nobel laureate Seamus Heaney 1939 In this study Carmen Bugar looks at how the poetry of Seamus Heaney born of the Troubles in Northern Ireland has encountered the historically tested imaginations of Czeslaw Milosz Joseph Brodsky Osip Mandelstam and Zbigniew Herbert as he aimed to fulfil a Horatian poetics a poetry meant to both instruct and delight its readers Carmen Bugar is the author of a collection of poems *Crossing the Carpathians* and a memoir *Burying the Typewriter*

Through Other Eyes Sophie Alatorre, Richard Trim, 2009-05-27 The present volume represents the results of ideas put forward by specialists of literature linguistics and translation studies at the Institution of Translation in Europe conference held at the University of Provence in June/July 2006 Its aim is to investigate how English language literary works have been translated with the focus primarily on French and how they have been disseminated in Europe throughout a period going as far back as the Renaissance Exactly how were translations carried out and with whose support Which official institutions were involved What were the translators' intentions How faithful were translations with regard to source texts What kind of linguistic and literary difficulties were involved in the translations These are just some of the questions that the present volume aims to answer It attempts to give an overview which covers a variety of aspects on the complex task of making suitable translations available to the European public The result however is that translations have often been portrayed in quite a different light to the original

Creativity and Development R. Keith Sawyer, Vera John-Steiner, Seana Moran, Robert J. Sternberg, David Henry Feldman, Howard Gardner, Jeanne Nakamura, Mihaly Csikszentmihalyi, 2003-09-04 What is creativity and where does it come from *Creativity and Development*

explores the fascinating connections and tensions between creativity research and developmental psychology two fields that have largely progressed independently of each other until now In this book scholars influential in both fields explore the emergence of new ideas and the development of the people and situations that bring them to fruition The uniquely collaborative nature of Oxford s Counterpoints series allows them to engage in a dialogue addressing the key issues and potential benefits of exploring the connections between creativity and development Creativity and Development is based on the observation that both creativity and development are processes that occur in complex systems in which later stages or changes emerge from the prior state of the system In the 1970s and 1980s creativity researchers shifted their focus from personality traits to cognitive and social processes and the co authors of this volume are some of the most influential figures in this shift The central focus on system processes results in three related volume themes how the outcomes of creativity and development emerge from dynamical processes the interrelation between individual processes and social processes and the role of mediating artifacts and domains in developmental and creative processes The chapters touch on a wide range of important topics with the authors drawing on their decades of research into creativity and development Readers will learn about the creativity of children s play the creative aspects of children s thinking the creative processes of scientists the role of education and teaching in creative development and the role of multiple intelligences in both creativity and development The final chapter is an important dialogue between the authors who engage in a roundtable discussion and explore key questions facing contemporary researchers such as Does society suppress children s creativity Are creativity and development specific to an intelligence or a domain What role do social and cultural contexts play in creativity and development Creativity and Development presents a powerful argument that both creativity scholars and developmental psychologists will benefit by becoming more familiar with each other s work *World Literature Today* ,1991

Пушкинский Журнал ,1993 **Russian Literature--overview and Bibliography** Gene V. Palmer,2002 The great names of Russian literature read like a who s who of great names in the world literature Dostoyevsky Tolstoy Pushkin Chekhov Bunin Pasternak Solzhenitsyn But there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature Russian literature is a rich tapestry reflecting life in a complex world of political turmoil religious fervour climate extremes and conditions for daily life which would stupefy the average European or American This book presents an overview of Russian literature as well as a comprehensive bibliography including English language sources accessed by subject author and titles indexes

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Table of Contents Slavic Excursions Essays On Russian And Polish Literature

1. Understanding the eBook Slavic Excursions Essays On Russian And Polish Literature
 - The Rise of Digital Reading Slavic Excursions Essays On Russian And Polish Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Slavic Excursions Essays On Russian And Polish Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slavic Excursions Essays On Russian And Polish Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slavic Excursions Essays On Russian And Polish Literature

- Personalized Recommendations
 - Slavic Excursions Essays On Russian And Polish Literature User Reviews and Ratings
 - Slavic Excursions Essays On Russian And Polish Literature and Bestseller Lists
5. Accessing Slavic Excursions Essays On Russian And Polish Literature Free and Paid eBooks
 - Slavic Excursions Essays On Russian And Polish Literature Public Domain eBooks
 - Slavic Excursions Essays On Russian And Polish Literature eBook Subscription Services
 - Slavic Excursions Essays On Russian And Polish Literature Budget-Friendly Options
 6. Navigating Slavic Excursions Essays On Russian And Polish Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Slavic Excursions Essays On Russian And Polish Literature Compatibility with Devices
 - Slavic Excursions Essays On Russian And Polish Literature Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slavic Excursions Essays On Russian And Polish Literature
 - Highlighting and Note-Taking Slavic Excursions Essays On Russian And Polish Literature
 - Interactive Elements Slavic Excursions Essays On Russian And Polish Literature
 8. Staying Engaged with Slavic Excursions Essays On Russian And Polish Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slavic Excursions Essays On Russian And Polish Literature
 9. Balancing eBooks and Physical Books Slavic Excursions Essays On Russian And Polish Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slavic Excursions Essays On Russian And Polish Literature
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Slavic Excursions Essays On Russian And Polish Literature
 - Setting Reading Goals Slavic Excursions Essays On Russian And Polish Literature
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Slavic Excursions Essays On Russian And Polish Literature

- Fact-Checking eBook Content of Slavic Excursions Essays On Russian And Polish Literature
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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