

EDMUND WHITE



Skinned Alive

STORIES

"Some of White's best work.... The best of these stories have an unearthly beauty." —*The New York Times Book Review*

Skinned Alive Stories

Edmund White



Skinned Alive Stories:

Skinned Alive Edmund White,1995 The eight stories in this erotic and heartbreaking collection are barometers of difference They measure the distance between an American expatriate and the Frenchman who tutors him in table manners and rough sex the gulf between a man dying of AIDS and his uncomprehending relatives From the Trade Paperback edition

Skinned Alive Edmund White,1996 Noveller som sp nder over de sidste 40 rs forhold for amerikanske b sser fra undertrykkelse til befrielse og til n sten udslettelse af firsernes AIDS [A Previous Life](#) Edmund White,2022-01-25 Elegant filthy and quite possibly the queerest thing you will read all year Guardian Intriguing and inventive Electric Literature Most Anticipated LGBTQ Book of the Year A dizzyingly enticing and kaleidoscopic take on the spectrum of sexual experiences Publishers Weekly starred review _____ A daring category confounding and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality aging and love Sicilian aristocrat and musician Ruggero and his younger American wife Constance agree to break their marital silence and write their Confessions Until now they had a ban on speaking about the past since transparency had wrecked their previous marriages As the two alternate reading the memoirs they ve written about their lives Constance reveals her multiple marriages to older men and Ruggero details the affairs he s had with men and women across his lifetime most importantly his passionate affair with the author Edmund White Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States White s new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date As in all of White s earlier novels this is a searing scintillating take on physical beauty and its inevitable decline But in this experimental new mode one where the author has laid himself bare as a secondary character White explores the themes of love and age through numerous eyes hearts and minds Delightful irreverent and experimental [A Previous Life](#) proves once more why White is considered a master of American literature

The Loves of My Life Edmund White,2025-01-28 From the legendary author Edmund White a stunning revelatory memoir of a lifetime of gay love and sex In his panoply of sexual encounters Edmund White s love of sex makes us proud to be human And the story of his sex life reads like a beautifully crafted very moving and very funny novel John Irving A raw frightening funny and beautiful testimony brimming with transgressive wisdom Robert Jones Jr I m at an age when writers are supposed to say finally what mattered most to them for me it would be thousands of sex partners The 85 year old paterfamilias of queer literature New York Times recounts the sixty plus years of sexual escapades that have inspired his many masterpieces He explores the sex he had with other closeted boys of the 50s Midwest with women as a young man trying to be straight the sex he s paid for and been paid for sex during the Stonewall and HIV eras and in the age of the apps Through tales of transactional sex mutual admiration open relationships domination submission love and loss he paints an indelible portrait of queer history in America and abroad in a way only someone who has lived through it can Written with

White's signature honesty, irreverence and wit *The Loves of My Life* is the culmination of a legend's life and work, a delightful and moving tour of over seventy years of being unabashedly gay and in love with love in all its forms. *The Unpunished Vice* Edmund White, 2018-06-28 _____ I find it impossible to imagine anyone better read than White. Wisdom and a certain kind of tenderness are to be found on every page. Observer. One of the great prose stylists of our time. There are few paragraphs that pass by without an illuminating, wise or funny comment. Tim Smith Laing Daily Telegraph. A rallying cry for the pleasures of reading. The best writers are energetic readers constantly diving for buried treasure. Anyone who encounters this book is likely to emerge with something new and gleaming. Financial Times _____ Edmund White made his name as a writer but he remembers his life through the books he read. For White, each momentous occasion came with books to match. Proust's *Remembrance of Things Past* which opened up the seemingly closed world of homosexuality, the Ezra Pound poems adored by a lover he followed to New York, the biography of Stephen Crane that inspired one of White's novels. White's larger than life presence on the literary scene lends itself to fascinating, intimate insights into the lives of some of the world's best loved cultural figures. Blending memoir and literary criticism, *The Unpunished Vice* is a sensitive, smart account of a life in literature. *States of Desire Revisited* Edmund White, 2014-09-18 *States of Desire Revisited* looks back from the twenty-first century at a pivotal moment in the late 1970s. Gay Liberation was a new and flourishing movement of creative culture, political activism and sexual freedom just before the 1980s devastation of AIDS. Edmund White traveled America recording impressions of gay individuals and communities that remain perceptive and captivating today. He noted politicians in D.C. working the system, fighting radicals in New York and San Francisco, butch guys in Houston and self-loathing but courteous gentlemen in Memphis, the Fifties in Deep Freeze in Kansas City, progressive thinkers with conservative style in Minneapolis and Portland, wealth and beauty in Los Angeles and in Santa Fe, a desert retreat for older gays and lesbians since the 1920s. White frames those past travels with a brief, bracing review of gay America since the 1970s, now we were all supposed to settle down with a partner in the suburbs and adopt a Korean daughter, and a reflection on how Internet culture has diminished unique gay places and scenes but brought isolated individuals into a global LGBTQ community. **Inside a Pearl** Edmund White, 2014-01-01 A literary treat, a memoir of Edmund White's years among the cultural and intellectual elite of 1980s Paris. *City Boy* Edmund White, 2009-01-01 A memoir of the social and sexual lives of New York City's cultural and intellectual in-crowd in the tumultuous 1970s from the acclaimed author Edmund White. **Jack Holmes and His Friend** Edmund White, 2012-01-05 Many straight men and gay men are best friends but if the phenomenon is an urban commonplace it has never been treated before as the focus of a major novel. Jack Holmes is in love but the man he loves never shares his bed. The other men Jack sleeps with never last long and he dallies with several women. He sees a shrink and practices extreme discretion about his gay adventures since the book begins in the 1960s before gay liberation and ends after the advent of AIDS in the 1980s. Jack's friend Will Wright comes from old stock, has aspirations to be a writer and like Jack works

on the Northern Review a staid cultural quarterly Will is shy and lonely and Jack introduces him to the beautiful brittle young woman he will marry Over the years Will discovers his sensuality and almost destroys his marriage in doing so Towards the end of the 1970s Jack's and Will's lives merge as they both become accomplished libertines Jack Holmes and his Friend deploys Edmund White's wonderful perceptions of American society to dazzling effect as character after character is delicately and colourfully rendered and one social milieu after another glows in the reader's mind He is a connoisseur of the nuances of personality and mood and here unveils his very human cast in all their radical individuality New York itself is a principle character with its old society and its bohemians rich and poor with its sleek European immigrants and its rough and tumble transplanted Midwesterners With narrative daring and a gifted sense of the rueful submerged drama of life the novel is a beautifully sculpted exploration of sexuality and sensibility *Slang and Its Analogues Past and Present* William Ernest Henley, 1903 Demon in the Woods Charles Edwin Price, 1992 The monster fish sighted in Watauga and Boone Lakes the so called Wampas Cat and a witchy horse that found a little lost girl wandering on Embreeville Mountain these are but a few of the stories retold in this book of East Tennessee tales Other stories include the Cherokee legends of creation and fire a witch who drove people mad a personal account of a miraculous cure lost civilizations in the middle of Cherokee National Forest and a host of death and burial superstitions **Tour of Duty** , This collection of 50 true narratives by both veterans and active duty personnel spans four wars This is a book that delivers exceptional tales to stir patriotism laughter and enthusiasm A Vietnam Veteran recounts a harrowing night hoist where his Medevac helicopter plummets to the ground A Marine adrift and hungry in the middle of an ocean improvises A Fighter Pilot flying dangerous missions in the South Pacific learns why a dog really is a man's best friend **Our Young Man** Edmund White, 2016-04-05 Our Young Man follows the life of a gorgeous Frenchman Guy as he goes from the industrial city of Clermont Ferrand to the top of the modeling profession in New York City's fashion world becoming the darling of Fire Island's gay community Like Wilde's Dorian Grey Guy never seems to age at thirty five he is still modeling still enjoying lavish gifts from older men who believe he's twenty three though their attentions always come at a price Ambivalently Guy lets them believe driven especially by the memory of growing up poor until he finds he needs the lie to secure not only wealth but love itself Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS Edmund White who worked at Vogue for ten years explores the power of physical beauty to fascinate to enslave and to deceive with sparkling wit and pathos Reporting Skin and the Wounded Body in Victorian Britain Diana Garrisi, 2024-12-05 Drawing on a wide range of primary sources this book explains what made skin newsworthy in Victorian Britain It represents a unique contribution to the media history of the human body by delving into the cultural and historical underpinnings of wound representation in Western culture Employing a case study approach the book provides a comprehensive exploration of the interplay between dermatology and the Victorian press This work suggests that there was a mutually constitutive relationship between skin reporting and the formal evolution of news

discourse during the nineteenth century Narratives related to skin such as wounds caused by corporal punishment plagues resulting from neglect in workhouses and occupational skin diseases emerged as defining features of Victorian newspapers Notably media coverage of wounded skin assumed a central rhetorical position in debates pertaining to discipline abuse poverty labour and social norms a legacy still discernible in contemporary journalism Analysing the mediation of the wounded body in Victorian Britain offers a unique insight into the foundations of modern journalism It sheds light on the impossibility of maintaining an objective framework when observing and reporting on bodies in pain Paradoxically news writers and commentators of that era navigated this challenge by encapsulating such narratives within rhetorical constructs that provided a template for the evolution of contemporary news values

Cymbeline Ros King, 2017-05-15 In *Cymbeline Constructions of Britain* Ros King argues that because of previous misunderstanding of the nature and history of tragic comedy critics have mistaken the tone of Shakespeare's play Although it is often dismissed as a pedestrian romance or at best a self-parodic reworking of previous Shakespearean themes she proposes that *Cymbeline*'s fantastical black comedy and its facility for keeping multiple plots all in the air together are in fact a tour de force of dramaturgical construction King's multi-faceted approach combines strikingly perceptive commentaries on the text's most notoriously difficult passages with descriptions of performance and analysis of the text's historical cultural and literary contexts In this wide-ranging study the play becomes a focus for considering early modern England's encounters with its Scottish king with religious struggle in Europe and with the indigenous peoples of North America King demonstrates that the play's dramaturgical structure enables it to raise daring questions about the nature of government the rights of birth and of succession and the concepts of empire supplying a curiously bitter and indeed tragic undercurrent to the final happy ending while attempting to neutralise contemporary religious conflict Having explored the influences that went into the writing of *Cymbeline* King devotes her final chapter to the play's later reception and shows how it has been made to respond to different cultural pressures over time Using as a test case the outrageously ebullient production at Shakespeare Santa Cruz 2000 for which she was dramaturg she outlines an ethic for interpretation and considers the problems to be faced in both criticism and performance when realising the text as living theatre for a modern audience

[Amazing Tales Volume 10](#) John Wiggins et al., 2025-01-20 Embark on a cosmic odyssey with *Amazing Tales Volume 10* the latest thrilling science fiction anthology expertly curated by the visionary John Wiggins This collection transcends the boundaries of our known universe inviting readers to explore the mysteries and marvels of uncharted celestial realms Each story is a portal to a universe of courage and intrigue weaving themes of survival heroism and cosmic enigma into a tapestry of unforgettable narratives Step into John Wiggins's *Cave Dwellers of Saturn* where the fate of Earth teeters on a knife edge Join a daring expedition against Martian invaders amidst the enigmatic landscapes of Saturn where every choice could spell victory or doom In *L Ron Hubbard's Strain* navigate the treacherous waters of psychological endurance and wartime strategy A Saturnian intelligence officer engages in a deadly chess match

testing the limits of cunning and resilience Venture further into uncharted territories with Fletcher Pratt and Laurence Manning's Expedition to Pluto following the intrepid Captain Steel Wall McCausland On a mission fraught with scientific peril McCausland faces existential threats that push the boundaries of human exploration and ingenuity This anthology captures the essence of space adventure and futuristic warfare propelling you into a universe teeming with cosmic wonders and untold dangers Amazing Tales Volume 10 is a mosaic of perspectives each story offering a unique lens on the collective struggle against cosmic threats while celebrating the spirit of teamwork under pressure From alien civilizations to the strategic intricacies of space military operations this collection delivers an emotionally charged mind expanding experience that will captivate your imagination and leave you in awe of the universe's vast potential Perfect for aficionados of interstellar escapades and those curious about the infinite possibilities of the cosmos Amazing Tales Volume 10 promises a galactic journey that will leave you pondering the stars long after you've turned the last page Get ready to be swept away into a galaxy of exhilarating stories that await beyond the horizon

10 Percent, 1995 *The Postmodern Short Story* Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada

Big Trips Raphael Kadushin, 2008 In this border hopping anthology of travel memoir and fiction every trip is a big one as an advance guard of adventurous writers both seasoned names and fresh voices scatter across the globe face the pure euphoria and sheer anxiety of travel and survive a lot of very fast living

Mourning a Breast Xi Xi, 2024-07-09 By Xi Xi part of the first generation of writers raised in Hong Kong a wise and amiably written book of autobiographical fiction on the author's experience with breast cancer from diagnosis to treatment to recovery and her passage from a life lived through the mind into a life lived through the body In 1989 the acclaimed Hong Kong writer Xi Xi was diagnosed with breast cancer Her semi autobiographical novel Mourning a Breast is a disarmingly honest and inventive account of the author's experience of a mastectomy and of her subsequent recovery The book opens with her putting away a bathing suit As the routine pleasure of swimming is revoked the small loss stands in for the greater one But Xi Xi's mourning

begins to take shape as a form of activism Addressing her reader as frankly and unashamedly as an old friend she describes what she is going through finds consolation in art literature and cinema and advocates for a universal literacy of the body Mourning a Breast was heralded as one of the first Chinese language books to cast off the stigma of writing about illness and to expose the myths associated with breast cancer It is a radical novel about creating in the midst of mourning

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