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Summer Dance

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Summer Dance:

Summer Dance Lynn Swanson, 2011-10-21 A Moonbeam Children's Book Awards winner Suggested for readers ages 10 to 13 Sara is thirteen and in the northern Michigan woods at Lakewood Dance Camp where she is excited scared and challenged by class auditions rehearsals and performances of authentic ballets She just HAS to win one of the three scholarships for the next summer so she can continue her training or there s no chance of returning She is determined to be a REAL dancer in a REAL company some day But how can she look good enough to win a scholarship when she has to learn new forms of dance try to figure out what Madame is saying with her Russian accent dance all day long and stay out of trouble Robin keeps getting in her way messing up rehearsals blaming her for a sprained foot and for problems with the boys across the lake Even her new friend Erin seems more interested in having fun sometimes than taking their classes and rehearsals seriously When dancers from The San Francisco Ballet make a visit and perform for the young dancers Sara is even more inspired Taking a master class with Yuri from the company is awesome and watching them perform Swan Lake is so romantic But it could all be ruined by not keeping up in class by getting caught looking into a secret practice room in the basement of the dance studio or being caught off limits on the boys side of the lake in the mysterious cabin in the woods Sara wants more than anything to sing the Lakewood song on stage after the final performance with a scholarship in hand but she has trouble even making up a dance for the student concert where the boys will be the audience If that isn t problem enough she is paired with Robin for the final dance performance and they just can t get it together Instead of making everything worse Sara needs to find a way to bring teamwork and success A glossary of dance and theater terms is included along with a What Do You Think discussion section at the end of the book May It Fill Your Soul Timothy Rice, 1994-07-13 In this vivid musical ethnography Timothy Rice documents and interprets the history of folk music song and dance in Bulgaria over a seventy year period of dramatic change From 1920 to 1989 Bulgaria changed from a nearly medieval village society to a Stalinist planned industrial economy to a chaotic mix of capitalist and socialist markets and cultures In the context of this history Rice brings Bulgarian folk music to life by focusing on the biography of the Varimezov family including the musician Kostadin and his wife Todora a singer Combining interviews with his own experiences of learning how to play sing and dance Bulgarian folk music Rice presents one of the most detailed accounts of traditional aural learning processes in the ethnomusicological literature Using a combination of traditionally dichotomous musicological and ethnographic approaches Rice tells the story of how individual musicians learned their tradition how they lived it during the pre Communist era of family farming how the tradition changed with industrialization brought under Communism and finally how it flourished and evolved in the recent unstable political climate This work complete with a compact disc and numerous illustrations and musical examples contributes not only to ethnomusicological theory and method but also to our understanding of Slavic folklore Eastern European anthropology and cultural processes in Socialist states Dancing Motherhood Ali

Duffy,2023-05-10 Dancing Motherhood explores how unique factors about the dance profession impact pregnant women and mothers working in it Ali Duffy introduces the book by laying a foundation of social and cultural histories and systemic structures and power that shape the issues mothers in dance negotiate today This book then reveals perspectives from mothers in dance working in areas such as performance choreography dance education administration and advocacy though survey and interview data Based on participant responses recommendations for changes in policy hiring evaluation workplace environment and other professional and personal practices to better support working mothers in dance are highlighted Finally essays from eight working mothers in dance offer intimate personal stories and guidance geared to mothers future mothers policymakers and colleagues and supervisors of mothers in the dance field By describing lived experiences and offering suggestions for improved working conditions and advocacy this book initiates expanded discussion about women in dance and promotes change to positively impact dancing mothers their employers and the dance field

Music at Michigan ,1994 Dancing the Afrofuture Halifu Osumare, 2024-02-14 In this memoir Halifu Osumare reflects on how her career as a dancer and activist influenced her growth as a scholar writing the stories of global hip hop and Black Do You Remember House? Micah E. Salkind, 2019 Today no matter where you are in the world you can turn on a radio and hear the echoes and influences of Chicago house music Do You Remember House tells a comprehensive story of the emergence and contemporary memorialization of house in Chicago tracing the development of Chicago house music culture from its beginnings in the late 70s to the present Based on expansive research in archives and his extensive conversations with the makers of house in Chicago's parks clubs museums and dance studios author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers DJs dancers and promoters today re remember and mobilize the genre as an archive of collectivity and congregation The book s engagement with musical kinesthetic and visual aspects of house music culture builds from a tradition of gueer of color critique As such Do You Remember House considers house music s liberatory potential in terms of its genre defiant repertoire in motion Ultimately the book argues that even as house music culture has been appropriated and exploited the music's porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a musical Stonewall for gueers and people of color in the Windy City and around the world

The Kentucky Encyclopedia John E. Kleber, 2014-10-17 The Kentucky Encyclopedia s 2 000 plus entries are the work of more than five hundred writers Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today s headlines recording Kentuckians achievements in art architecture business education politics religion science and sports Biographical sketches portray all of Kentucky s governors and U S senators as well as note congressmen and state and local politicians Kentucky s impact on the national scene is registered in the lives of such figures as Carry Nation Henry Clay Louis Brandeis and Alben Barkley The commonwealth s high range from writers Harriette Arnow and Jesse Stuart reformers Laura Clay and

Mary Breckinridge and civil rights leaders Whitney Young Jr and Georgia Powers to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn Merle Travis and the Everly Brothers Entries describe each county and county seat and each community with a population above 2 500 Broad overview articles examine such topics as agriculture segregation transportation literature and folklife Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected The facts on such subjects as mint juleps Fort Knox Boone's coonskin cap the Kentucky hot brown and Morgan's Raiders will settle many an argument For both the researcher and the more casual reader this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource **Stairs** Don Bondi, 2015-11-20 Near the Top of the Stairs begins as a poem and ends as a biography It is a journey of specific memories during the times and locations of a young boy looking back at 80 years of a life The author looks back through the eyes of his youth and reveals the remembered events that have become his life as he nears the top of the stairs His early childhood and parents begin the journey followed by an uneventful telling of high school followed by revelations in college that exposes his sexuality and his joy of dance and learning He learns responsibility as an army officer in South Korea where he learns to teach and he learns compassion as a high school science teacher where he finds his worth through the development of innovative teaching techniques HIs shyness gives way to questioning authority that leads to the revelation that his ego often gets in the way of accepting who he has become and what is important in this becoming Now near the top of the stairs the young boy looking up the stairs acknowledges the creativity associated with dance that freed him to explore and develop to become the young man of 80 near the top of the stairs And life still inspires him and maybe you to dance

Where the Heart Beats Kay Larson, 2013-07-30 A heroic biography of John Cage and his awakening through Zen Buddhism a kind of love story about a brilliant American pioneer of the creative arts who transformed himself and his culture The New York Times Composer John Cage sought the silence of a mind at peace with itself and found it in Zen Buddhism a spiritual path that changed both his music and his view of the universe Remarkably researched exquisitely written Where the Heart Beats weaves together a great many threads of cultural history Maria Popova Brain Pickings to illuminate Cage s struggle to accept himself and his relationship with choreographer Merce Cunningham Freed to be his own man Cage originated exciting experiments that set him at the epicenter of a new avant garde forming in the 1950s Robert Rauschenberg Jasper Johns Andy Warhol Yoko Ono Allan Kaprow Morton Feldman and Leo Castelli were among those influenced by his teaching and preaching Where the Heart Beats shows the blossoming of Zen in the very heart of American culture The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time Lou Harrison Leta E. Miller, Fredric Lieberman, 2006-04-27 Music s inclusivity its potential to unite cultures disciplines and individuals defined the life and career of Lou Harrison This book talks about Harrison s music through an exploration of his stance on pacifism gay

rights ecology and respect for minorities all of which directly impacted his musical works Fodor's Essential Israel Fodor's Travel Guides, 2020-12-08 Whether you want to visit Jerusalem's Old City float in the Dead Sea or party in Tel Aviv the local Fodor's travel experts in Israel are here to help Fodor's Essential Israel is part of the award winning Fodor's Essential series recognized by Booklist as the Best Travel Guide in 2019 guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has been fully redesigned with an easy to read layout fresh information and beautiful color photos Fodor s Essential Israel includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 40 DETAILED MAPS to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust UP TO DATE and HONEST RECOMMENDATIONS for the best sights restaurants hotels nightlife shopping performing arts activities side trips and more PHOTO FILLED BEST OF FEATURES on Most Sacred Sites Best Museums and Israel s Natural Wonders TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money SPECIAL FEATURES on Israel Through the Ages Jerusalem Keeping the Faith The Dead Sea A Natural Wonder Masada Desert Fortress The Wines of Israel and Jesus in the Galilee HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine geography and more LOCAL WRITERS to help you find the under the radar gems HEBREW AND PALESTINIAN ARABIC LANGUAGE PRIMERS with useful words and essential phrases COVERS Jerusalem Jaffa Bethlehem Tel Aviv the Dead Sea Masada Haifa Nazareth Tiberias the Sea of Galilee the Golan Heights Eilat the Negev Beersheva Petra and more Planning on visiting Turkey Check out Fodor's Essential Turkey ABOUT FODOR'S AUTHORS Each Fodor's Travel Guide is researched and written by local experts Fodor's has been offering expert advice for all tastes and budgets for over 80 years For more travel inspiration you can sign up for our travel newsletter at fodors com newsletter signup or follow us FodorsTravel on Facebook Instagram and Twitter We invite you to join our friendly community of travel experts at fodors com community to ask any other questions and share your experience with us Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition Report National Endowment for the Arts, 1981 Reports for 1980 include also the Annual report of the National Council on the Arts Catalog of Copyright Entries Library of Congress. Copyright Office, 1961 National Geographic Traveler: New York Michael S. Durham, 2006 Now fully revised and updated this guide to New York City offers the incomparable expertise of National Geographic for this comprehensive guidebook to the Big Apple illustrated with 200 color photos and ten maps **Notable American Women** Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world

renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments. **Cheap Bastard'sTM Guide to Chicago** Nadia Oehlsen,2009-09-15 Longtime Chicagoan Nadia Oehlsen reveals her secrets for living the good life cheaply in the Windy City including how to enjoy free concerts movies comedy acts and magic shows where to get free food and wine including Sunday brunch on the house information on free days at museums and the Shedd Aquarium the lowdown on Chicago's TV tapings and live shows and much more Overland Monthly, 1888 **The Overland Monthly**, 1888 **School of Music Programs** University of Michigan. School of Music, 1994

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