

SUMI & THE GOAT & THE TOKYO EXPRESS

by Yoshiko Uchida

Pictures by Kazue Mizumura



Sumi And The Goat And The Tokyo Express

Michael Hoelscher



Sumi And The Goat And The Tokyo Express:

Sumi & the Goat & the Tokyo Express Yoshiko Uchida, 1969 The new high speed train wasn't supposed to stop at Sugi Village but that schedule didn't take into account Miki the goat

Asian American Autobiographers Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Japan and American Children's Books Sybille Jagusch, 2021-06-18 For generations children's books provided American readers with their first impressions of Japan Seemingly authoritative and full of fascinating details about daily life in a distant land these publications often presented a mixture of facts stereotypes and complete fabrications This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s Along the way it traces the important role that representations of Japan played in the evolution of children's literature including the early works of Edward Stratemeyer who went on to create such iconic characters as Nancy Drew It also considers how American children's books about Japan have gradually become more realistic with more Japanese American authors entering the field and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki Drawing from the Library of Congress's massive collection Sybille A Jagusch presents long passages from many different types of Japanese themed children's books and periodicals including travelogues histories rare picture books folktale collections and boys adventure stories to give readers a fascinating look at these striking texts Published by Rutgers University Press in association with the Library of Congress

Connecting Cultures Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be

found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

Writers of Multicultural Fiction for Young Adults M. Daphne Kutzer, 1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children's literature lending authenticity and authority to the volume itself

The Best Bad Thing Yoshiko Uchida, 1983 At first dismayed at having to spend the last month of her summer vacation helping out in the household of recently widowed Mrs Hata Rinko discovers there are pleasant surprises for her but then bad things start to happen Sequel to *A Jar of Dreams*

Asian American History and Culture: An Encyclopedia Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A-Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set

The Publishers Weekly, 1979 *Bookpeople* Sharron L. McElmeel, 1992-06-15 Fifteen units focus on authors who speak about their ethnic heritage through their books and those who write or illustrate multicultural materials Each unit includes a full size photograph and a brief biography containing bits of background information that will fascinate students Activities that reinforce the multicultural theme and bibliographies of related books and films are also featured Ideal for the media center and the integrated curriculum Grades 1-6

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious

to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Elementary English, 1969 SCC library has 1949 cur Cultures Outside the United States in Fiction Vicki Anderson, 1994 Students looking for a greater understanding of cultures outside the United States often turn to works of fiction The 2 875 titles from more than 150 countries are in this reference work Arranged by country each entry provides author publication data grade designation and a concise description Most books have been published since 1965 though many classics are included *Library Journal*, 1973-07

School Libraries, 1969 A Guide to Non-sexist Children's Books Judith Adell, Hilary Dole Klein, 1976 Provides booksellers librarians and parents with fiction and non fiction titles for both boys and girls from toddlers to high school students *The Scott, Foresman Anthology of Children's Literature* Zena Sutherland, Myra Cohn Livingston, Scott, Foresman and Company, 1984 An anthology of nursery rhymes poetry folk literature fantasy realistic fiction historical fiction biography and nonfiction Also includes a list of major books a list of highlights in the history and development of children s literature and essays for adults working with children

Book World, 1969 Guide to the Selection of Books for Your Elementary School Library [1973-74] Dorothy A. McGinniss, 1973 Something about the Author Joyce Nakamura, 1988 A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults

Something about the Author, 1988

Reviewing **Sumi And The Goat And The Tokyo Express**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sumi And The Goat And The Tokyo Express**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://archive.kdd.org/data/scholarship/fetch.php/The%20Aesthetic%20Adventure.pdf>

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