

**Stephen Crane:**  
**SULLIVAN COUNTY**  
**TALES AND SKETCHES**

EDITED AND WITH AN INTRODUCTION BY  
R. W. STALLMAN

PREFACE BY JOHN CONWAY

# Sullivan County Tales And Sketches

**Stanley Wertheim**



## **Sullivan County Tales And Sketches:**

**Stephen Crane: Sullivan County Tales and Sketches** Stephen Crane, 1968      **Sullivan County Tales and Sketches**

Stephen Crane, 1968 This collection will hold a special attraction to those interested in American literature for it reveals the beginnings of Stephen Crane's development into what William Dean Howells called a writer sprung to life fully armed There is clear evidence here of Crane's painterly and impressionistic style and his addiction to color adjectives metaphor and symbol Also seen are the seeds of themes which were soon to appear in *A Girl of the Streets* and *The Red Badge of Courage* the former noted for its grotesqueries and the latter for its psychological probing of character      **Vision(s) of the**

**American Land in the Sullivan County Tales and Sketches** Louise Pascual (auteur d'un mémoire), 2010      [The Sullivan County Sketches of Stephen Crane](#) Stephen Crane, 1949      **Student Companion to Stephen Crane** Paul M. Sorrentino, 2005-11-30

Born into a family of writers Stephen Crane wrote his first poem *I'd Rather Have* when he was eight and his first short story *Uncle Jake and the Bell Handle* at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned *Maggie A Girl of the Streets* a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece *The Red Badge of Courage* a dramatic depiction of a soldier's inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane's works identifying the influence of these literary movements and world events on his novels short stories and poetry including *Maggie A Girl of the Streets* *New York City Stories and Sketches* *The Red Badge of Courage* *War Stories* *Western Stories* and *Tales of Whilomville*      *A Stephen Crane Encyclopedia* Stanley

Wertheim, 1997-10-28 The publication of *The Red Badge of Courage* in 1895 brought Stephen Crane instant fame at age 23 At 28 he was dead In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety but his reputation rested almost entirely upon his war novel and he felt that his talent had ultimately been misjudged From his adolescence until his death Crane was a professional journalist To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written three or four action packed short stories and a handful of iconoclastic free verse poems Crane was befriended and admired by some of the most important literary figures of his time such as William Dean Howells Willa Cather Joseph Conrad Henry James and H G Wells He has also been called a realist a naturalist an impressionist a symbolist and an existentialist This reference book provides a more complete picture of Crane's short but furiously creative life and encourages a more extensive appreciation of his works The volume includes hundreds of

entries for members of Crane's immediate and extended family, close friends and associates, educational institutions that he attended, places where he resided, publishers and syndicates by whom he was employed, literary movements with which he is usually associated, and the works of fiction, poetry and journalism that he wrote. Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry, that he was the first literary chronicler of the burgeoning slums of urban America, who refused to sentimentalize his materials, that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization, and that his short stories and poems engage a number of enduring themes. Many of the entries cite works for further reading, and the volume includes a chronology and a bibliography of the most important studies of his life and writing. **Stephen Crane, Journalism, and the Making of Modern American Literature**

Michael Robertson, 1997. This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non-fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage, travel writing and war correspondence. **The Portable Stephen Crane** Stephen Crane, 1977-07-28. A man is born into the world with his own pair of eyes, and he is not responsible for his vision; he is merely responsible for his quality of personal honesty. In the course of his tragically abbreviated career, Stephen Crane (1871-1900) saw things that his contemporaries preferred to overlook: the low life of New York's Irish slums, the tedium, brutality and chaos that were the true conditions of the Civil War, the ambiguous contract that binds a terrified man to his killer, and the damned to their human judges. He communicated what he saw with the same laconic factuality that characterized his journalism, and in the process laid the foundations for the unblinking realism of Hemingway and Dos Passos. *The Portable Stephen Crane* allows us to appreciate the full scope and power of this writer's vision. It contains three complete novels: *Maggie*, *A Girl of the Streets*, *George's Mother*; and Crane's masterpiece, *The Red Badge of Courage*; nineteen short stories and sketches, including *The Blue Hotel* and *The Open Boat*; a barely fictionalized account of his own escape from shipwreck while covering the Cuban revolt against Spain; the previously unpublished essay *Above All Things*; letters and poems; plus a critical essay and notes by the noted Crane scholar Joseph Katz.

**The Catskills Alive!** Francine Silverman, 2009-09-02. Less than a day's drive from New York City, Boston or Philadelphia, the Catskills have long been a popular weekend and summer retreat for city folk. The area offers fine accommodations, top notch dining and spectacular surroundings. This book profiles hundreds of hotels and restaurants, with an emphasis on the very best places. Daytime activities, shopping, antique hunting and more are featured. [The Complete Short Stories and Sketches of Stephen Crane](#) Stephen Crane, 2013-04-03. For the first time, all 112 of Stephen Crane's short stories and sketches, including several that have not been included in any previous collection, and two that are now in print for the first time, have been brought together in one volume. Critics call Stephen Crane, who is best known for his Civil War novel *The Red Badge of Courage*, the first modern American writer. Crane was only twenty-eight when he died, but his work had a profound

influence on American letters He helped to kill sentimentality in American writing giving this country's fiction renewed strength and dignity as an art form Crane is considered the American counterpart of such European Nationalists as Zola Tolstoy and Flaubert He refused to bow to the conventions of the day or to popular taste but wrote about life as he saw it in the closing years of the nineteenth century And honest vision of life was the foundation stone of his artistic aims and so he sought first hand experiences and personal involvement in his themes He lived the life of The Open Boat before he wrote the story His stories of war and conflict such as A Mystery of Heroism and Virtue in War reflect his experiences as a war correspondent Crane strove for originality in his writing his style tense darting abrupt ironic blends perfectly with an impressionistic technique to give emotional psychological and symbolic significance to a series of astutely observed and richly colored episodes The stories and sketches that were a product of his one man literary revolution are as modern today as ever This collection includes an authoritative introduction by the editor in which he evaluates the artistic significance of Crane's work The stories and sketches are presented in chronological order and have been carefully edited to ensure that they are in their original form Stephen Crane Patrick Kiaran Dooley,1992 **The Red Badge of Courage** Stephen Crane,Paul Sorrentino,2009-04-15 The John Harvard Library presents the first American edition of Stephen Crane's The Red Badge of Courage one of the first non romantic novels of the Civil War and the first account to gain wide popularity Paul Sorrentino introduces Red Badge to a new generation of readers for a fuller appreciation of the novel and its effects A Spectacular Secret Jacqueline Goldsby,2020-09-15 This incisive study takes on one of the grimmest secrets in America's national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching's history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the nation's perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work A Spectacular Secret will make an important contribution to the study of American history and literature Contemporary Authors New Revision Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely

revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually *Quarterly Guide for Readers* Finsbury (England). Public Library,1901 A Companion to the American Short Story Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

*Stephen Crane Remembered* Paul Sorrentino,2022-07-12 Revealing episodes in the life of the elusive writer as told by acquaintances This book collects reminiscences by contemporaries friends and associates of Stephen Crane that illuminate the life of this often misunderstood and misrepresented writer Although Crane is widely regarded as a major American author conclusions about his life work and thought remain obscure due to the difficulties in separating fact from fiction His first biographer recorded mostly vague impressions and to mythologize his subject invented a multitude of the episodes and letters used in his account of Crane s life Subsequent biographies were either cursory summations or compendiums of verifiable facts Crane himself was both reclusive and mercurial protective of his inner life while projecting a variety of personae to suit others A flamboyant personality and close friend of writers such as William Dean Howells Henry James and Joseph Conrad Crane made telling impressions on his contemporaries They often constitute the best assessments of Crane s own personality and work The 90 reminiscences gathered here offer a much needed account of Crane s life from a variety of viewpoints as well as important information about the contributors themselves **WLA** ,1999 American Literature Abstracts ,1967 **The Gothic's Gothic (Routledge Revivals)** Benjamin Franklin Fisher IV,2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students

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