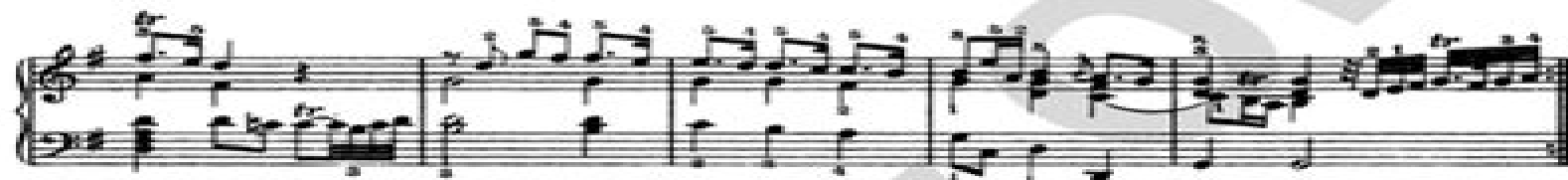
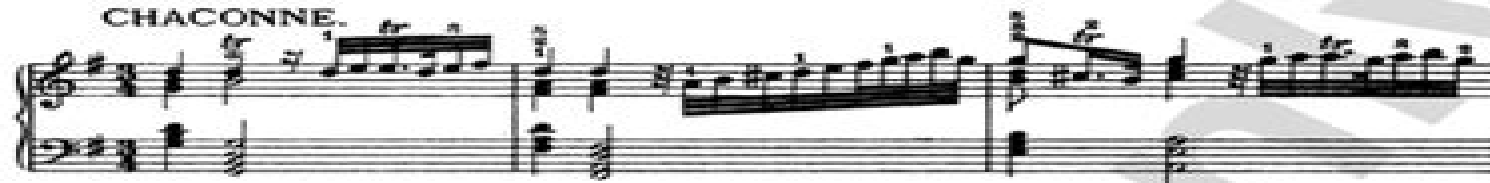


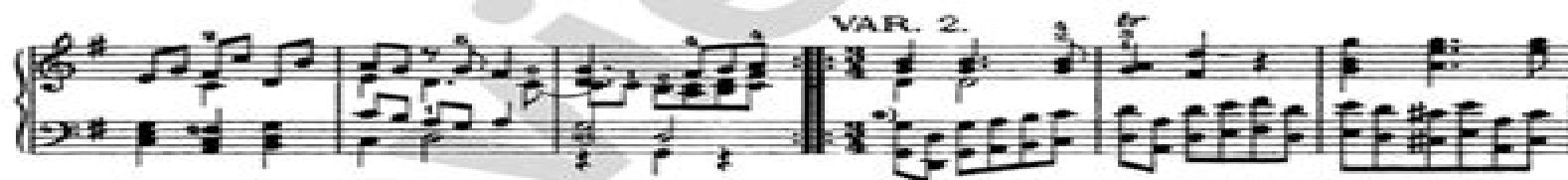
Nº 2.

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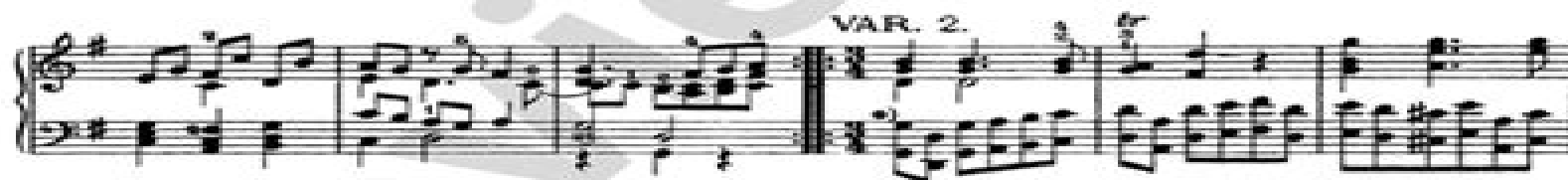
CHACONNE.



VAR. 1.



VAR. 2.



*) Die Octaven dürfen, im Geiste der Composition und der Zeit, wohl als gebunden aufgefasst werden.

*) En se préservant du génie de la composition et de l'époque, on doit considérer les octaves comme liées entre elles.

*) According to the spirit of the composition and of the period, the octaves may certainly be taken as legato.

Suites And Chacannes Volume Ii

Maurice Hinson, Wesley Roberts



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Suites and Chaconnes, Vol 2, 1985-03 Titles Suite in B flat Major Prelude Air with Variations Menuetto Chaconne with Variations in G Major Suite in D Minor

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 edited by Ignace J. Paderewski, and all of the works contained in the list of The One hundred greatest
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 Jeffrey Swinkin, 2025 The Oxford Handbook of Musical Variation offers new research into what is arguably the most
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The Musical Times and Singing-class Circular, 1868

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Department of Manuscripts, Augustus Hughes-Hughes, 1909 Musical Times and Singing-class Circular , 1882

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