

THE CAMBRIDGE HISTORY OF CHINA

VOLUME 3
SUI AND TANG CHINA
589-907
PART 1

Sui And Tang China 589 906 A D

Christopher J. Fettweis



Sui And Tang China 589 906 A D:

The Cambridge History of China: Volume 3, Sui and T'ang China, 589-906 AD, Part One Denis C.

Twitchett,1979-09-27 The Cambridge History of China is one of the most far reaching works of international scholarship ever undertaken exploring the main developments in political social economic and intellectual life from the Ch in empire to the present day The contributors are specialists from the international community of sinological scholars Many of the accounts break new ground all are based on fresh research The works are written not only with students and scholars but also with the general reader in mind No knowledge of Chinese is assumed though for readers of Chinese proper and other names are identified with their characters in the index Numerous maps and tables illustrate the text Volume 3 covers the second great period of unified imperial power 589 906 when China established herself as the centre of a wider cultural sphere embracing Japan Korea and Vietnam It was an era in which there was a great deal of rapid social and economic change and in which literature and the arts reached new heights of attainment

The Origins of Political Order Francis Fukuyama,2011-04-12 A landmark history of the origins of modern democratic societies by one of our most important political thinkers A New York Times Notable Book for 2011 A Globe and Mail Best Books of the Year 2011 Title A Kirkus Reviews Best Nonfiction of 2011 title Virtually all human societies were once organized tribally yet over time most developed new political institutions which included a central state that could keep the peace and uniform laws that applied to all citizens Some went on to create governments that were accountable to their constituents We take these institutions for granted but they are absent or are unable to perform in many of today s developing countries with often disastrous consequences for the rest of the world Francis Fukuyama author of the bestselling *The End of History and the Last Man* and one of our most important political thinkers provides a sweeping account of how today s basic political institutions developed The first of a major two volume work *The Origins of Political Order* begins with politics among our primate ancestors and follows the story through the emergence of tribal societies the growth of the first modern state in China the beginning of the rule of law in India and the Middle East and the development of political accountability in Europe up until the eve of the French Revolution Drawing on a vast body of knowledge history evolutionary biology archaeology and economics Fukuyama has produced a brilliant provocative work that offers fresh insights on the origins of democratic societies and raises essential questions about the nature of politics and its discontents

Pacifism's Appeal Jorg Kustermans,Tom Sauer,Dominiek Lootens,Barbara Segaert,2019-03-13 This volume examines the possibility or need of a revitalization of pacifism as a world political practice It takes as its point of departure the observation that although just war thinking has long been dominant in Western debates about war and peace recent events have served to temper enthusiasm about the doctrine Pacifism has been much less prominent a stance in recent decades but there is the impression that it may be staging a return Just war thinking has to a large extent failed Outright bellicism remains as undesirable as ever Pacifism presents itself again as a possible alternative

Once upon a time the peace movement was popular and pacifism with it. Pacifism appealed to people. It stirred hearts and minds. It inspired political action and institutional designs. This volume examines whether pacifism can claim its ground again and how it should be redefined in light of today's world political circumstances. Tang China and the Collapse of the Uighur Empire Michael Drompp, 2021-11-29. The extant writings of the late Tang chief minister Li Deyu form the basis for Michael Drompp's reconstruction of the Tang dynasty's response to a threatening event viz the collapse of the Uighur steppe empire in 840 C.E. and the subsequent fleeing of large numbers of Uighur refugees to China's northern frontier. Through a translation of seventy relevant documents the author analyzes the rhetoric of the crisis as well as its aftermath. The extant writings of Li Deyu uniquely allow an in-depth look into Chinese Inner Asian relations very unusual for such an early period. This volume permits us a close look at the workings of the late Tang government particularly in terms of policy formation and implementation as well as the rhetoric surrounding such activities. *Jingjiao* Glen L. Thompson, 2024-02-15. Christianity Today Award of Merit in History Biography 2025. A balanced accessible and thorough history of Jingjiao the first Christian church in China. Many people assume that the first introduction of Christianity to the Chinese was part of nineteenth century Western imperialism. In fact Syriac speaking Christians brought the gospel along the Silk Road into China in the seventh century. Glen L. Thompson introduces readers to the fascinating history of this early Eastern church referred to as Jingjiao or the Luminous Teaching. Thompson presents the history of the Persian church's mission to China with rigor and clarity. While Christianity remained a minority and foreign religion in the Middle Kingdom it nonetheless attracted adherents among indigenous Chinese and received imperial approval during the Tang Dynasty. Though it was later suppressed alongside Buddhism it resurfaced in China and Mongolia in the twelfth century. Thompson also discusses how the modern unearthing of Chinese Christian texts has stirred controversy over the meaning of Jingjiao to recent missionary efforts in China. In an accessible style Thompson guides readers through primary sources as well as up to date scholarship. As the most recent and balanced survey on the topic available in English *Jingjiao* will be an indispensable resource for students of global Christianity and missiology. **The Pursuit of Dominance** Christopher J. Fettweis, 2023. In *The Pursuit of Dominance* Christopher J. Fettweis examines the grand strategy of previous superpowers to see how they maintained or failed to maintain their status. Over the course of six cases from Ancient Rome to the British Empire he seeks guidance from the past for present US policymakers. Fettweis is most interested in how these superpowers defined their interests the grand strategies these regimes followed to maintain superiority over their rivals and how the practice of that strategy worked. A sweeping history of grand strategy this book looks at the past 2 000 years to highlight what if anything current US strategists can learn from the experience of earlier superpowers. *Medieval Chinese Warfare 300-900* David Graff, 2003-09-02. Shortly after 300 AD barbarian invaders from Inner Asia toppled China's Western Jin dynasty leaving the country divided and at war for several centuries. Despite this the empire gradually formed a unified imperial order. *Medieval Chinese Warfare 300-900* explores the

military strategies institutions and wars that reconstructed the Chinese empire that has survived into modern times Drawing on classical Chinese sources and the best modern scholarship from China and Japan David A Graff connects military affairs with political and social developments to show how China's history was shaped by war The Last Great War of Antiquity James Howard-Johnston, 2021-05-13 The last and longest war of classical antiquity was fought in the early seventh century It was ideologically charged and fought along the full length of the Persian Roman frontier drawing in all the available resources and great powers of the steppe world The conflict raged on an unprecedented scale and its end brought the classical phase of history to a close Despite all this it has left a conspicuous gap in the history of warfare This book aims to finally fill that gap The war opened in summer 603 when Persian armies launched coordinated attacks across the Roman frontier Twenty five years later the fighting stopped after the final forlorn counteroffensive thrusts of the Emperor Heraclius into the Persians Mesopotamian heartland James Howard Johnston pieces together the scattered and fragmentary evidence of this period to form a coherent story of the dramatic events as well as an introduction to key players Turks Arabs and Avars as well as Persians and Romans and a tour of the vast lands over which the fighting took place The decisions and actions of individuals particularly Heraclius a general of rare talent and the various immaterial factors affecting morale take centre stage yet due attention is also given to the underlying structures in both belligerent empires and to the Middle East under Persian occupation in the 620s The result is a solidly founded critical history of a conflict of immense significance in the final episode of classical history **The History and Cultural Heritage of Chinese Calligraphy, Printing and Library Work** Susan M. Allen, Lin Zuzao, Cheng Xiaolan, Jan Bos, 2010-03-26 In China the tradition of a book society is longer than anywhere else in the world Chinese paper making calligraphy and woodblock printing date from very early ages but have for a very long time remained almost unknown to the Western world At the IFLA satellite meeting Chinese Written and Printed Cultural Heritage and Library Work in Hangzhou in 2006 the richness of present day book historical research and library activities in China has been presented by more than sixty papers This fine selection reflects the width and depth of this extremely important and immense Chinese heritage **China in World History** Paul S. Ropp, 2010-07-09 Chinese history is packed with dramatic stories of individuals including the prominent emperors generals scholars and artists and the humble peasants artisans mothers courtesans and concubines In this history of China from Neolithic times to the present Paul Ropp uses the stories of people groups and individuals to illustrate key themes of China's political social and cultural history A Topsy-Turvy World Wilt L. Idema, Wai-yee Li, Stephen H. West, 2023-10-10 Playwriting in many forms flourished during the late Ming and early Qing dynasties Shorter theatrical genres in particular offered playwrights opportunities for experimentation with both dramatic form and social critique Despite their originality and wit these short plays have been overshadowed by the lengthy masterpieces of the southern drama tradition A Topsy Turvy World presents English translations of shorter sixteenth to eighteenth century plays spotlighting a lesser known side of Chinese drama Satirical and

often earthy these mostly one act plays depict deceit dissembling reversed gender roles and sudden upending of fortunes With zest and humor they portray henpecked husbands supercilious and lustful monks all too human sage kings disgruntled officials and overreaching young scholars These plays provide a glimpse of Chinese daily life and mores even as they question or subvert the boundaries of social moral and political order Each translation is preceded by a short introduction that describes the play s author context formal qualities and textual history *A Topsy Turvy World* offers a new view of a significant period in the development of the Chinese theatrical tradition and provides insight into the role of drama as cultural critique

The Mystique of Transmission Wendi Leigh Adamek,2007 Adamek provides a reading of the late 8th century Chan Zen Buddhist Lidai fabao ji Record of the Dharma Jewel Through the Generations and provides its first English translation The work combines a history of the transmission of Buddhism and Chan in China with an account of the 8th century Chan master Wuzhu in Sichuan *The Essentials of Governance* Wu Jing,2021-01-21 Wu Jing s eighth century collection of dialogues between Emperor Taizong and his officials is a seminal work in Chinese literature addressing core themes of East Asian thinking about the politics of power This accessible translation will be indispensable for students of East Asian and international political thought

China John Makeham,2008 China boasts a recorded history that dates back more than 3 500 years and the Chinese have endowed the rest of the world with an enduring legacy China examines the turbulent history of this immense nation including the inventiveness of the Bronze Age society the Barbarian invasions the conquest by Genghis Khan the rise and fall of the dynasties and the Opium Wars It takes in the architecture of the emperors the magnificent buildings of the Forbidden City the imperial tombs and the mysterious entombed warriors It also surveys Chinese culture and social history including the rise of Confucianism Taoism and Buddhism and the cult of ancestor worship

Berkshire Dictionary of Chinese Biography Kerry Brown,2017-12-27 The Berkshire Dictionary of Chinese Biography the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world s leading China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping The in depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals

When Silk was Gold James C. Y. Watt,Anne E. Wardwell,1997 The material presented in this volume significantly extends what has been known to date of Asian textiles produced from the Tang 618 907 through the early Ming period late 14th early

15th century and new documentation gives full recognition to the importance of luxury textiles in the history of Asian art. Costly silks and embroideries were the primary vehicle for the migration of motifs and styles from one part of Asia to another, particularly during the Tang and Mongol 1207-1368 periods. In addition, they provide material evidence of both the cultural and religious ties that linked ethnic groups and the impetus to artistic creativity that was inspired by exposure to foreign goods.

Encyclopedia of Chinese History Michael Dillon, 2016-12-01. China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty. The number of westerners travelling to China to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture, society and economy and increasing coverage of contemporary China in the media. Our understanding of China's history has also been evolving. The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians. Now that the Chinese archives are open to researchers, there is a growing body of academic expertise on history in China that is open to western analysis and historical methods. This has in many ways changed the way that Chinese history, particularly the modern period, is viewed. The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day. Treating Chinese history in the broadest sense, the Encyclopedia includes coverage of the frontier regions of Manchuria, Mongolia, Xinjiang and Tibet that have played such an important role in the history of China. Proper and will also include material on Taiwan and on the Chinese diaspora. In A-Z format with entries written by experts in the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics and culture.

Reform in the Balance Anthony DeBlasi, 2012-02-01. Anthony DeBlasi offers a remapping of China's intellectual landscape during the late eighth and early ninth centuries. Recreating a world of intense philosophical debate influenced by political uncertainty and social disorder, he reveals the logic behind the period's most popular philosophical positions. Reform in the Balance casts aside traditional evaluations of the predominance of the Ancient Style Movement (*guwen*) during this era. Building on recent scholarship and his own reading of Tang sources, the author argues that the period's dominant intellectual position advocated moderately conservative cultural reform designed to defend literary pursuits and the broader cultural tradition from more strident critics.

500 Great Military Leaders Spencer C. Tucker, 2014-12-16. This insightful encyclopedia examines the most influential commanders who have shaped military history and the course of world events from ancient times to the present. From Alexander the Great and Attila the Hun to Ho Chi Minh and Colin Powell, 500 Great Military Leaders provides readers with insight into the most innovative and prominent individuals who have led armies to victory on battlefields all over the world. The broad coverage ranges from military leaders from the ancient world to the present day, including political figures who directed war efforts and those who were responsible for major technological improvements. This encyclopedia goes beyond providing factual information about each individual's

life to delve into the greater historical context and impact on their contemporaries as well as on future military history The presentation of information is designed to enable readers to both observe the gradual evolution of warfare over time and clearly perceive the differences in tactics used by generals with varying military resources at their disposal The entries include not only information on the individual s life and work but a summary statement that assesses successes and failures across each leader s career and summarizes the overall impact Each entry also provides several references for further reading about that individual The accessible writing style of this resource and in depth information and analyses make it appropriate for high school and undergraduate level students as well as scholars of military history and individuals who simply enjoy reading about military history

Esoteric Buddhism and the Tantras in East Asia Charles Orzech, Henrik Sørensen, Richard Payne, 2011 This volume the result of an international collaboration of forty scholars provides a comprehensive resource on Esoteric Buddhism and the Tantras in their Chinese Korean and Japanese contexts from the first few centuries of the common era to the present

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Sui And Tang China 589 906 A D**

In some sort of inundated with screens and the cacophony of immediate communication, the profound energy and emotional resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the musical pages of **Sui And Tang China 589 906 A D**, a interesting work of fictional splendor that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus guides visitors on an emotional odyssey, softly exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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