

SLF Album

*An Informal History of Notre Dame's
Sophomore Literary Festival,
1967 1996*



Linda DeCicco

Self Album An Informal History Of Notre Dames Sophomore Literary Festival 1967 1996

R Barnett



SLF Album An Informal History Of Notre Dames Sophomore Literary Festival 1967 1996:

SLF Album Linda DeCicco,1997 **SLF Album** Linda DeCicco,1997 The SLF Album is the first comprehensive story of the University of Notre Dame s Sophomore Literary Festival This portrait focuses primarily on the literary giants whose presence has made this festival one of the nation s most esteemed It also gives us a fascinating behind the scenes look at this thirty year old phenomenon which has always been organized coordinated and managed by students Established in 1967 as a week long Faulknerian festival in 1968 the Sophomore Literary Festival came into its own with a series of readings and workshops by some of the country s most prestigious writers including Norman Mailer Joseph Heller Kurt Vonnegut and Ralph Ellison The precedent set in 1968 became a legacy which has carried through to 1996 and DeCicco s portrait presents each year as its own chapter equal on importance and prestige to all previous years In addition to providing excerpts from the writers readings and lectures DeCicco describes the sophomore committee s author selection process and events which shed light on the fame and foibles of many literary greats DeCicco s success in portraying the participating internationally acclaimed authors who include Margaret Atwood Allen Ginsberg Arthur Miller Robert Bly Tennessee Williams Joyce Carol Oates Edward Albee Susan Sontag Gloria Naylor is uniquely tied to the intimacy of the Notre Dame setting Her record encompasses the mythical images of these world renowned authors in the context of a modest student run festival at a midwestern private university This comprehensive history is important and fascinating reading for all who have experienced the magic of Notre Dame s Sophomore Literary Festival as well as for anyone interested in the arts Confessions of a Guilty Freelancer William O'Rourke,2012-06-19 From an acclaimed writer and journalist essays containing a brilliant overview of American history from the 1960s to the post 9 11 era Maura Stanton author of Immortal Sofa Poems by Maura Stanton William O Rourke s singular view of American life over the past 40 years shines forth in these short essays on subjects personal political and literary which reveal a man of keen intellect and wide ranging interests They embrace everything from the state of the nation after 9 11 to the author s encounter with rap from the masterminds of political makeovers to the rich variety of contemporary American writing His reviews illuminate both the books themselves and the times in which we live and his personal reflections engage even the most fearful events with a special humor and gentle pathos Readers will find this richly rewarding volume difficult to put down O Rourke has always had his finger on the pulse of the contemporary American literary scene Corinne Demas author of The Writing Circle With sparkling wit that never takes a vacation O Rourke is our unpaid public intellectual number one Jaimy Gordon author of Lord of Misrule winner of the 2010 National Book Award for Fiction O Rourke s writing is literary without a doubt but his style is conversational rhythmic and leavened by a dry sense of humor that engage the reader on an intimate level South Bend Tribune Those who enjoy a good romp through some of our country s most pivotal times in the company of an astute observer who is unafraid to offer a penetrating and sometimes scathing critique of the state of the nation will find themselves well matched ForeWord Reviews

O'Rourke's descriptions of the writing life have the ring of absolute truth. **Review of Contemporary Fiction** **One Week in America** Patrick Parr, 2021-03-02 Masterfully researched and beautifully written *One Week in America* is an important piece of history full of larger-than-life characters and unlikely heroes. Jonathan Eig, author of *Ali: A Life*. The major players in this story are names that just about every American has heard of: Ralph Ellison, Martin Luther King Jr., Norman Mailer, Lyndon B. Johnson, Joseph Heller, Kurt Vonnegut, William F. Buckley Jr. For one chaotic week in 1968, college students, talented authors, and presidential candidates grappled with major events. The result was one of the most historic literary festivals of the twentieth century. *One Week in America* is a day-by-day narrative of the 1968 Notre Dame Sophomore Literary Festival and the national events that grabbed the spotlight that April week. On one particular week, sixties politics and literature came together on campus. **Forthcoming Books** Rose Arny, 1997-04 **American Book Publishing Record**, 1997
Whitaker's Books in Print, 1998 **Subject Guide to Books in Print**, 1997

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