

Michael MacDonald &  
Terence R. Murphy  
**SLEEPLESS SOULS**  
*Suicide in Early Modern England*



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# Sleepless Souls Suicide In Early Modern England

**Richard McMahon**





## **Sleepless Souls Suicide In Early Modern England:**

**Sleepless Souls** Michael MacDonald, Terence R. Murphy, 1990 *Sleepless Souls* is a social and cultural history of suicide in early modern England. Self murder was regarded as a heinous crime in Tudor and Stuart England and was subject to savage punishments. Those who committed suicide had their property forfeited to the crown and their bodies were denied Christian burial and desecrated. In Georgian England suicide was in practice decriminalized, tolerated and even sentimentalized. Michael MacDonald and Terence R. Murphy, using a wide variety of contemporary sources especially local records, trace the causes of this dramatic change in attitude. They analyse suicide within its contemporary context relating shifts in opinion and practice to the complex framework of life in early modern England. Political events, religious changes, philosophical fashions, conflicts between centre and localities and differing class interests all played their part. The authors focus on the trauma of death by suicide, uncovering the forces that were reshaping the mental outlook of different English classes and social groups. Their detailed and scholarly exploration of the crime of self murder thus provides a history of social and cultural change in English society over three centuries. *Sleepless Souls* Michael MacDonald, Terence R. Murphy, 1993

**The History of Suicide in England, 1650-1850, Part I Vol 1** Mark Robson, Paul S Seaver, Kelly McGuire, Jeffrey Merrick, Daryl Lee, 2024-08-01 This two part eight volume reset edition draws together a range of sources from the early modern era through to the industrial age to show the changes and continuities in responses to the social, political, legal and spiritual problems that self murder posed. **Suicide by Proxy in Early Modern Germany** Kathy Stuart, 2023-07-24 Suicide by Proxy became a major societal problem after 1650. Suicidal people committed capital crimes with the explicit goal of earning their executions as a short cut to their salvation. Desiring to die repentantly at the hands of divinely instituted government perpetrators hoped to escape eternal damnation that befell direct suicides. Kathy Stuart shows how this crime emerged as an unintended consequence of aggressive social disciplining campaigns by confessional states. Paradoxically, suicide by proxy exposed the limits of early modern state power as governments struggled unsuccessfully to suppress the tactic. Some perpetrators committed arson or blasphemy or confessed to long past crimes usually infanticide or bestiality. Most frequently however they murdered young children believing that their innocent victims would also enter paradise. The crime had cross confessional appeal as illustrated in case studies of Lutheran Hamburg and Catholic Vienna. **Madness in Seventeenth-Century Autobiography** K. Hodgkin, 2006-11-28 What did it mean to be mad in seventeenth century England? This book uses vivid autobiographical accounts of mental disorder to explore the ways madness was identified and experienced from the inside, asking how certain people came to be defined as insane and what we can learn from the accounts they wrote. **Shakespeare and the Theater of Religious Conviction in Early Modern England** Walter S H Lim, 2023-12-19 This book analyzes Shakespeare's use of biblical allusions and evocation of doctrinal topics in *Hamlet*, *Measure for Measure*, *The Winter's Tale*, *Richard II* and *The Merchant of Venice*. It identifies references to theological and



doctrinal commonplaces such as sin grace confession damnation and the Fall in these plays affirming that Shakespeare's literary imagination is very much influenced by his familiarity with the Bible and also with matters of church doctrine This theological and doctrinal subject matter also derives its significance from genres as diverse as travel narratives sermons political treatises and royal proclamations This study looks at how Shakespeare's deployment of religious topics interacts with ideas circulating via other cultural texts and genres in society It also analyzes how religion enables Shakespeare's engagement with cultural debates and political developments in England absolutism and law radical political theory morality and law and conceptions of nationhood **The State and Social Change in Early Modern England, 1550-1640 S.**

Hindle,2000-03-02 This is a study of the social and cultural implications of the growth of governance in England in the century after 1550 It is principally concerned with the role played by the middling sort in social and political regulation especially through the use of the law It discusses the evolution of public policy in the context of contemporary understandings of economic change and analyses litigation arbitration social welfare criminal justice moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England Dying Prepared in Medieval and Early Modern Northern Europe ,2017-10-02 How did people of the past prepare for death and how were their preparations affected by religious beliefs or social and economic responsibilities Dying Prepared in Medieval and Early Modern Northern Europe analyses the various ways in which people made preparations for death in medieval and early modern Northern Europe adapting religious teachings to local circumstances The articles span the period from the Middle Ages to Early Modernity allowing an analysis over centuries of religious change that are too often artificially separated in historical study Contributors are Dominika Burdzy Otfried Czaika Kirsi Kanerva Mia Korpiola Anu Lahtinen Riikka Miettinen Bertil Nilsson and Cindy Wood **Poison's Dark Works in Renaissance England** Miranda Wilson,2013-12-24 Poison's

Dark Works in Renaissance England considers the ways sixteenth and seventeenth century fears of poisoning prompt new models for understanding the world even as the fictive qualities of poisoning frustrate attempts at certainty Whether English writers invoke literal poisons as they do in so many revenge dramas homicide cases and medical documents or whether poisoning appears more metaphorically as it does in a host of theological legal philosophical popular and literary works this particular invisible weapon easily comes to embody the darkest elements of a more general English appetite for imagining the hidden correlations between the seen and the unseen This book is an inherently interdisciplinary project This book works from the premise that accounts of poisons and their operations in Renaissance texts are neither incidental nor purely sensational rather they do moral political and religious work which can best be assessed when we consider poisoning as part of the texture of Renaissance culture Placing little known or less studied texts medical reports legal accounts or anonymous pamphlets alongside those most familiar to scholars and the larger public such as poetry by Edmund Spenser and plays by William Shakespeare and Thomas Middleton allows us to appreciate the almost gravitational pull exerted by the notion of



poison in the Renaissance Considering a variety of texts written for disparate audiences and with diverse purposes makes apparent the ways this crime functions as both a local problem to be solved and as an apt metaphor for the complications of epistemology **Identity, Crime and Legal Responsibility in Eighteenth-Century England** D. Rabin, 2004-10-20

During the eighteenth century English defendants victims witnesses judges and jurors spoke a language of the mind With their reputations or lives at stake men and women presented their complex emotions and passions as grounds for acquittal or mitigation of punishment Inside the courtroom the language of excuse reshaped crimes and punishments signalling a shift in the age old negotiation of mitigation Outside the courtroom the language of the mind reflected society s preoccupation with questions of sensibility responsibility and the self Crime, Law and Popular Culture in Europe, 1500-1900 Richard

McMahon, 2013-06-17 This book explores the relationship between crime law and popular culture in Europe from the sixteenth century onwards How was crime understood and dealt with by ordinary people and to what degree did they resort to or reject the official law and criminal justice system as a means of dealing with different forms of criminal activity Overall the volume will serve to illuminate how experiences of and attitudes to crime and the law may have corresponded or differed in different locations and contexts as well as contributing to a wider understanding of popular culture and consciousness in early modern and modern Europe Attachment and Loss in the Works of James Joyce Linda Horsnell, 2021-11-04 Using

John Bowlby s Attachment Theory as a frame of reference Attachment and Loss in the Works of James Joyce critically analyzes James Joyce s representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of Dubliners Portrait of the Artist and Ulysses show how central separation and loss were to Joyce s work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them **Heavy Laden** Larry M. Logue, Peter

Blanck, 2018-08-09 The psychological aftereffects of war are not just a modern day plight Following the Civil War numerous soldiers returned with damaged bodies or damaged minds Drawing on archival materials including digitized records for more than 70 000 white and African American Union army recruits newspaper reports and census returns Larry M Logue and Peter Blanck uncover the diversity and severity of Civil War veterans psychological distress Their findings concerning the recognition of veterans post traumatic stress disorders treatment programs and suicide rates will inform current studies on how to effectively cope with this enduring disability in former soldiers This compelling book brings to light the continued sacrifices of men who went to war *Shakespeare's Stage Traffic* Janet Clare, 2014-01-09 Shakespeare s unique status has



made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In Shakespeare's Stage Traffic Janet Clare re-situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self-contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the networks of influence exchange and competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and reception

***Probation and the Policing of the Private Sphere in Britain, 1907-1962*** Louise Settle, 2021-12-16 In 1907 the Probation of Offenders Act introduced a system which allowed offenders to be rehabilitated at home under supervision rather than being sent to prison This book explores how the probation system was used to regulate the private lives emotions and behaviours of people in Britain between 1907 and 1962 Access to the private sphere both physically and psychologically meant that the probation system was particularly well suited to offences related to intimate and personal relations With each chapter focusing on a particular type of offence including wife assault attempted suicide male sexual offences and female prostitution Settle shows how experiences of the probationers were shaped by the everyday practices of probation and assesses the extent to which probation was successful in rehabilitating offenders and protecting the public Also examining the role of probation officers in marriage reconciliation the book explores how ideas about gender and domesticity were crucial to both the process of rehabilitation and the endeavour to make the home a safe environment in which these domestic ideals could come into fruition Probation and Policing of the Private Sphere in Britain enriches our understanding of the role of the state in policing monitoring and promoting the well-being of its citizens and explores the nuances of probation's dual purpose as a form of social control as well as a social work service designed to help the most vulnerable in society

***Bodies Politic*** Roy Porter, 2001 Roy Porter's two key assumptions are first that the human body is the chief signifier and communicator of all manner of meanings religious moral political and medical alike and second that pre-scientific medicine was an art which depended heavily on performance ritual rhetoric and theatre In a text at once robustly humorous and learned Porter argues that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body and that such ideas were mapped onto antithetical notions of the good and the bad the beautiful and the ugly

***Suicide Voices*** Sarah Waters, 2020-09-01 This book examines the phenomenon of work suicides in France and asks why at the present historical juncture conditions of work can push individuals to take their own lives During the 2000s France experienced what commentators have described as a suicide epidemic whereby increasing numbers of workers in the face of extreme pressures of work chose to kill themselves The book analyses a corpus of testimonial material linked to



66 suicide cases across three large French companies during the period from 2005 to 2015 It aims to consider what the extreme and subjective act of self killing narrated in suicide letters can tell us about the contemporary economic order and its impact on flesh and blood bodies What do rising work related suicides reveal about conditions of human labour in the twenty first century Does neoliberal economics condition a desire for suicide How do suicidal individuals describe the causes and motivations of their act Combining critical perspectives from sociology history testimony studies economics cultural studies and public health the book raises critical questions about the human costs of the shift to a finance driven neoliberal order and its everyday effects within the French workplace Shakespeare / Space Isabel Karremann,2024-02-22

Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare s plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare s history plays They testify to the importance of space for our understanding of Shakespeare s creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies *Dying and Death* Asa Kasher,2007 Death is a topic people are reluctant to ponder Neither is dying a process that is usually being openly discussed However on a variety of occasions dying and death are on a person s minds under some sensitive circumstances he or she are eager to discuss with a close person a friend a professional The present volume the second in the Series on Dying and Death is meant to enrich personal experience of dying or death by providing its reader with knowledge and understanding of some aspects of dying or death Section 1 describes practices of mourning in different times and places USA during the Civil War Ashley Byock the Island of Viz between Croatia and Italy Kathleen Young present day Israel Asa Kasher medieval Serbia Mira Crouch and post Holocaust USA Paula David Section 2 consists of reflections on mourning It includes philosophical discussions of Friendship Gary Peters Grace Dana Freibach Heifetz and the Other Havi Carel all in the context of mourning as well as Mourning itself as a skill Marguerite Peggy Flynn Section 3 brings papers on culture and suicide in early modern Holland Laura Cruz in historical Japan Lawrence Fouraker as well as in the Jazz age Kathleen Jones Section 4 discusses different predicaments of medics facing death and dying terminal diagnosis Angela Armstrong Coster palliative patients Anna Taube and the hospice setting Elizabeth Gill *Suicide and the Body Politic in Imperial Russia* Susan K. Morrissey,2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia s



encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance



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