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# SLEAZE CREATURES

*An Illustrated  
Guide to Obscure  
Hollywood  
Horror Movies  
1956 - 1959*

*Written by  
D. Earl Worth*



# Sleaze Creatures

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## Sleaze Creatures:

**Sleaze Creatures** David Earl Worth,1995 An illustrated guide to obscure Hollywood horror movies 1956 1959 *Sleaze Creatures* D. Earl Worth,2011-04 Do you remember the film I Was A Teenage Werewolf Or Invasion of The Saucermen Sleaze Creatures is the very first book to document and recapture the essence of obscure Hollywood horror science fiction movies of the late 1950s This fun and informative volume is truly a must have for every fan of horror movies The book is complete with over 100 rare movie photos from I Was a Teenage Werewolf It Conquered the World Attack of the Crab Monsters Bride of the Monster The She Creature The Amazing Colossal Man Daughter of Dr Jekyll Invasion of the Saucermen Attack of the 50 Foot Woman and many more **Horror Film Stars, 3d ed.** Michael R. Pitts,2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars *Keep Watching the Skies!* Bill Warren,2017-01-12 Bill Warren s *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0 *It Came from 1957* Rob Craig,2013-10-09 America in the 1950s was a cauldron of contradictions Advances in technology chafed against a grimly conservative political landscape the military industrial complex ceaselessly promoted the Communist menace young marrieds fled crumbling cities for artificial communities known as suburbs and the corporate cipher known as The Organization Man was created along with stifling images of women The decade huddled under the fear of nuclear holocaust was also dedicated to all things futuristic Science fiction was in its salad days in magazines and novels and in motion pictures trying every trick in the book to lure customers back from television including reliance on monster movies All of these forces collided in 1957 when an astounding 57 movies of the science fiction horror and fantasy variety were shown in the United States a record unmatched to this day Reflecting some of the socio political topics of the day several are exceptional examples of their genres This book critically discusses each of the films **Science Fiction America** David J. Hogan,2015-05-07 From the inception of the science fiction film writers directors producers and actors have understood that the genre lends itself to a level of social commentary not

available in other formats Viewers find it easier to accept explorations of such issues as domestic violence war xenophobia faith identity racism and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own The 22 original essays in this collection examine how the issues in particular science fiction films from 1930 s High Treason to 1999 s The Iron Giant reflect and comment on the prevailing issues of their time The 16 writers including such noted contributors as Ted Okuda Gary Don Rhodes Bryan Senn John Soister and Ken Weiss provide insight on how the genre s wistful daydreaming forthcoming wonders and nightmarish scenarios are often grounded in the grimmer realities of the human condition Films covered include It Came from Outer Space Godzilla The 27th Day Alien and Starship Troopers plus television s The Adventures of Superman the Flash Gordon serials and vintage space cartoons by Fleischer

**The Year's Best Fantasy and Horror**, 1996      **Film Genre Reader IV** Barry Keith Grant, 2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood      *American International Pictures* Rob Craig, 2019-03-05 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company      Small Press, 1996      *The American International Pictures Video Guide* Gary A. Smith, 2009-04-28 American International released a tide of low budget sensationalistic films aimed at a young male audience finding its greatest success in the horror genre This is a comprehensive guide to AIP movies that are or have been available in home viewing formats such as DVD and VHS A brief history of the company which produced movies from the 1950s until the 1980s is provided Films are catalogued alphabetically and by decade and representative films are analyzed in depth AIP television

and unfilmed projects are also covered and numerous photographs complement the text *Lon Chaney, Jr* Gary Svehla, Susan Svehla, 1997 The Midnight Actors Series delves into pivotal films made throughout Lon Chaney's career not only the mainstream Universal and horror classics but his stunning performance in *Of Mice and Men* his B Western career his low budget horror exploitation movie career his prestigious character performances in *A* productions his television work etc by having different authors offer distinct reflections and individual insights and by including several firsthand interviews from people who worked with Chaney Jr we hope to offer the most complete and balanced portrait yet seen of Lon Chaney Jr working actor

**Alternative Europe** Ernest Mathijs, Xavier Mendik, 2004 Whether defined by comic excesses cult horrors or surreal vampire experimentations trash and exploitation cinema represents the alternative face of European film Although extremely popular with post war audiences these historically significant traditions of Eurotrash have often been ridiculed or ignored by an established film criticism eager to define legitimate European cinema as either avant garde or socially realist

**Alternative Europe Eurotrash and Exploitation Cinema Since 1945** investigates these previously under explored national traditions of film culture with essays and festival reports uncovering the social and cultural trends and tensions within a wide range of European exploitation movies The volume considers such engaging and challenging topics as Russian Belgian and Italian horror cinema Gothic musclemen movies Nazi sexploitation cycles German erotic cinema and 1970s European rogue cop thrillers **Alternative Europe** also includes interviews with trash directors and icons such as Brian Yuzna Jr rg Buttgereit and Giovanni Lombardo Radice

The Publishers Weekly, 2002

**Three Screenplays** Tom Bradley, 2013-05 Here are three screenplays collected in print for the first time from the prolific bizarro genius Tom Bradley Each screenplay is adapted from a novel of the same name **LEMUR** damnation and salvation in the food services industry **VITAL FLUID** rival hypnotists stage a bizarre series of showdowns **BOMB BABY** a manhunt through Hiroshima's lightless crannies brilliant evocative writing Bizarre imagination set free An enviable skill Consuelo Boland

**Cinefantastique**, 2002

**Even Unto the End** Matt Allbritton, 2025-08-22 Not since GEN George S Patton Jr has the US Army had a true firebrand someone who bluntly says what needs to be said and does what needs to be done damn the consequences COL Zachariah Matrix is that firebrand A foul mouth and a fire and brimstone preacher of war War as it is as opposed to a unicorn and rainbow fairy tale many dream of it as Matrix is introduced to the world at large when he stops an attempted terrorist attack at the 9 11 Memorial in New York City He alone kills the six would be attackers and proceeds to humiliate the powers that be at the press conference that follows His conservative morals find him time and again in direct opposition with those in power He becomes the most court martialled officer in US Army history And the most vindicated From Iraq and Afghanistan to Washington DC Matrix fights fire with fire conquering his enemies with sarcasm ridicule shame firepower facts and fists Whether hammering politicians slamming reporters humiliating spoiled VIPs or obliterating the Taliban Al Qaeda or ISIS Matrix is a force of nature Yet he is not alone Green Beret SGM Leroy Thomas Sr a two time Medal of Honor recipient teaches and guides Matrix as he endures

the burdens of command Thomas becomes his mentor and friend eventually becoming his family These two men lead their Delta Squadrons from the front succeeding where all others fail His career and life defining moment comes in Afghanistan When on an executive protection detail he does the unthinkable and kills an apparently unarmed man setting off a deadly ambush in which he places himself between the erupting firestorm and the executive he is charged to protect the president's only child his daughter

Spanish Horror Film Antonio Lazaro-Reboll,2012-11-20 An original new study of Spanish horror film

**Gutter Auteur** Rob Craig,2012-12-01 Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography and boasts a grassroots fan base but his remarkable work has thus far received no serious critical overview Working virtually alone on infinitesimal budgets often using a used 16mm newsreel camera Milligan crafted some of the most unique melodramas of the 1960s and 1970s Often mounted as period pieces using costumes sewn by the filmmaker Milligan's gritty bizarre films come across as inimitable meldings of the avant garde theater of Jean Genet the experimental films of Jack Smith and the random cinema verite of a lunatic with a home movie camera Yet Milligan's films are anything but random ruminating at length on profound sociocultural themes of the day including the emptiness of the sexual revolution Evident throughout all the films are two pet themes a rabid deconstruction of the heterosexual paradigm and a grotesque illumination of the family as breeder of dysfunction

Slimetime Steven Puchalski,2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations

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## **Table of Contents Sleaze Creatures**

1. Understanding the eBook Sleaze Creatures
  - The Rise of Digital Reading Sleaze Creatures
  - Advantages of eBooks Over Traditional Books
2. Identifying Sleaze Creatures
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sleaze Creatures
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sleaze Creatures
  - Personalized Recommendations
  - Sleaze Creatures User Reviews and Ratings
  - Sleaze Creatures and Bestseller Lists
5. Accessing Sleaze Creatures Free and Paid eBooks

- Sleaze Creatures Public Domain eBooks
- Sleaze Creatures eBook Subscription Services
- Sleaze Creatures Budget-Friendly Options
- 6. Navigating Sleaze Creatures eBook Formats
  - ePub, PDF, MOBI, and More
  - Sleaze Creatures Compatibility with Devices
  - Sleaze Creatures Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sleaze Creatures
  - Highlighting and Note-Taking Sleaze Creatures
  - Interactive Elements Sleaze Creatures
- 8. Staying Engaged with Sleaze Creatures
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sleaze Creatures
- 9. Balancing eBooks and Physical Books Sleaze Creatures
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sleaze Creatures
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sleaze Creatures
  - Setting Reading Goals Sleaze Creatures
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sleaze Creatures
  - Fact-Checking eBook Content of Sleaze Creatures
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development



- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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