

GRAHAM RUSSELL HODGES

SLAVERY, FREEDOM & CULTURE

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EARLY AMERICAN  
WORKERS

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# Slavery Freedom And Culture Among Early American Workers

**Xiaolong Qi**



## **Slavery Freedom And Culture Among Early American Workers:**

**Slavery and Freedom Among Early American Workers** Graham Russell Hodges, 2016-07-01 Covering a chronological span from the seventeenth century to the Civil War the book reunites black and labor history including such major topics as the formation of slavery in the North the American Revolution blacks and the Workingmen s Movement and interracial marriage before the Civil War This book provides fascinating reading for students of American history labor history urban history and black history      Slavery and Freedom Among Early American Workers Graham Russell Hodges, 2016-07-01

Covering a chronological span from the seventeenth century to the Civil War the book reunites black and labor history including such major topics as the formation of slavery in the North the American Revolution blacks and the Workingmen s Movement and interracial marriage before the Civil War This book provides fascinating reading for students of American history labor history urban history and black history      **In the Shadow of Slavery** Leslie M. Harris, 2024-05-31 A new edition of a classic work revealing the little known history of African Americans in New York City before Emancipation The popular understanding of the history of slavery in America almost entirely ignores the institution s extensive reach in the North But the cities of the North were built by and became the home of tens of thousands of enslaved African Americans many of whom would continue to live there as free people after Emancipation In the Shadow of Slavery reveals the history of African Americans in the nation s largest metropolis New York City Leslie M Harris draws on travel accounts autobiographies newspapers literature and organizational records to extend prior studies of racial discrimination She traces the undeniable impact of African Americans on class distinctions politics and community formation by offering vivid portraits of the lives and aspirations of countless black New Yorkers This new edition includes an afterword by the author addressing subsequent research and the ongoing arguments over how slavery and its legacy should be taught memorialized and acknowledged by governments      *Texas Labor History* Bruce A. Glasrud, James C. Maroney, 2013-04-21 Too often observers and writers of

Texas history have accepted assumptions about labor movements in the state both organized and not that do not bear up under the light of careful scrutiny Offering a scholarly corrective to such misplaced suppositions the studies in Texas Labor History provide a helpful new source for scholars and teachers who wish to fill in some of the missing pieces Tackling a number of such presumptions that a viable labor movement never existed in the Lone Star State that black brown and white laborers both male and female were unable to achieve even short term solidarity that labor unions in Texas were ineffective because of laborers inability to confront employers the editors and contributors to this volume lay the foundation for establishing the importance of labor to a fuller understanding of Texas history They show for example that despite differing working conditions and places in society many workers managed to unite sometimes in biracial efforts to overturn the top down strategy utilized by Texas employers Texas Labor History also facilitates an understanding of how the state s history relates to reflects and differs from national patterns and movements This groundbreaking collection of studies offers notable

opportunities for new directions of inquiry and will benefit historians and students for years to come

**The American Revolution in New Jersey** James J. Gigantino, 2015-04-01 Winner of the 2016 New Jersey Studies Academic Alliance Authors Award for the Edited Works Category Battles were fought in many colonies during the American Revolution but New Jersey was home to more sustained and intense fighting over a longer period of time The nine essays in The American Revolution in New Jersey depict the many challenges New Jersey residents faced at the intersection of the front lines and the home front Unlike other colonies New Jersey had significant economic power in part because of its location between the major ports of New York and Philadelphia New people and new ideas arriving in the colony fostered tensions between Loyalists and Patriots that were at the core of the Revolution Enlightenment thinking shaped the minds of New Jersey's settlers as they began to question the meaning of freedom in the colony Yeoman farmers demanded ownership of the land they worked on and members of the growing Quaker denomination decried the evils of slavery and spearheaded the abolitionist movement in the state When larger portions of New Jersey were occupied by British forces early in the war the unity of the state was crippled pitting neighbor against neighbor for seven years The essays in this collection identify and explore the interconnections between the events on the battlefield and the daily lives of ordinary colonists during the Revolution Using a wide historical lens the contributors to The American Revolution in New Jersey capture the decades before and after the conflict as they interpret the causes of the war and the consequences of New Jersey's reaction to the Revolution

**Race and the Early Republic** Michael A. Morrison, James Brewer Stewart, 2001-12-01 By 1840 American politics was a paradox unprecedented freedom and equality for men of European descent and the simultaneous isolation and degradation of people of African and Native American descent Historians have characterized this phenomenon as the white republic Race and the Early Republic offers a rich account of how this paradox evolved beginning with the fledgling nation of the 1770s and running through the antebellum years The essays in the volume written by a wide array of scholars are arranged so as to allow a clear understanding of how and why white political supremacy came to be in the early United States Race and the Early Republic is a collection of diverse insightful and interrelated essays that promote an easy understanding of why and how people of color were systematically excluded from the early U S republic

**African American Voices** Steven Mintz, 2009-04-03 A succinct up to date overview of the history of slavery that places American slavery in comparative perspective Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay

**Slavery and the Founders** Paul Finkelman, 2014-04-09 In Slavery and the Founders Paul Finkelman addresses a central issue of the American founding how the first generation of leaders of the United States dealt with the profoundly important question of human bondage The book

explores the tension between the professed idea of America as stated in the Declaration of Independence and the reality of the early American republic reminding us of the profound and disturbing ways that slavery affected the U S Constitution and early American politics It also offers the most important and detailed short critique of Thomas Jefferson s relationship to slavery available while at the same time contrasting his relationship to slavery with that of other founders This third edition of *Slavery and the Founders* incorporates a new chapter on the regulation and eventual 1808 banning of the African slave trade

*Manhood Enslaved* Kenneth Edward Marshall,2011 *Manhood Enslaved* reconstructs the lives of three male captives to bring greater intellectual and historical clarity to the muted lives of enslaved peoples in eighteenth and early nineteenth century central New Jersey where blacks were held in bondage for nearly two centuries The book contributes to an evolving body of historical scholarship arguing that the lives of bondpeople in America were shaped not only by the powerful forces of racial oppression but also by their own notions of gender The book uses previously understudied white authored nineteenth century literature about central New Jersey slaves as a point of departure Reading beyond the racist assumptions of the authors it contends that the precarious day to day existence of the three protagonists Yombo Melick Dick Melick and Quamino Buccau Smock provides revealing evidence about the various elements of slave manhood that gave real meaning to their oppressed lives Kenneth E Marshall is Assistant Professor of History at the State University of New York at Oswego

The Making of Urban America Raymond A. Mohl,Roger Biles,2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined *The Making of Urban America* is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans,2009-03-19 For almost a hundred years before Uncle Tom s Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery *Slavery and Sentiment* examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

*Freedom and Resistance* Christopher Curry,2018-08-23 Christopher Curry recovers a social history of black loyalists in the Bahamas that highlights intra and inter racial dynamics and examines their impact on evolving Bahamian society This volume also examines the racial discord that erupted between black and white loyalists as respectively one group sought greater legal freedoms while the other sought greater economic benefits With this work Curry adds a new chapter to the global dimensions of the freedom struggle that emanated from the

American Revolution      *The Waterman's Song* David S. Cecelski, 2012-01-01 The first major study of slavery in the maritime South *The Waterman's Song* chronicles the world of slave and free black fishermen pilots rivermen sailors ferrymen and other laborers who from the colonial era through Reconstruction plied the vast inland waters of North Carolina from the Outer Banks to the upper reaches of tidewater rivers Demonstrating the vitality and significance of this local African American maritime culture David Cecelski also reveals its connections to the Afro Caribbean the relatively egalitarian work culture of seafaring men who visited nearby ports and the revolutionary political tides that coursed throughout the black Atlantic Black maritime laborers played an essential role in local abolitionist activity slave insurrections and other antislavery activism They also boatlifted thousands of slaves to freedom during the Civil War But most important Cecelski says they carried an insurgent democratic vision born in the maritime districts of the slave South into the political maelstrom of the Civil War and Reconstruction      **Historians on Hamilton** Renee C. Romano, Claire Bond Potter, 2018-05-09 America has gone Hamilton crazy Lin Manuel Miranda's Tony winning musical has spawned sold out performances a triple platinum cast album and a score so catchy that it is being used to teach U S history in classrooms across the country But just how historically accurate is Hamilton And how is the show itself making history *Historians on Hamilton* brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history The contributors examine what the musical got right what it got wrong and why it matters Does Hamilton's hip hop take on the Founding Fathers misrepresent our nation's past or does it offer a bold positive vision for our nation's future Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics And is Hamilton as revolutionary as its creators and many commentators claim Perfect for students teachers theatre fans hip hop heads and history buffs alike these short and lively essays examine why Hamilton became an Obama era sensation and consider its continued relevance in the age of Trump Whether you are a fan or a skeptic you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon      *Colored White* David R. Roediger, 2003-11 In this splendid book David Roediger shows the need for political activism aimed at transforming the social and political meaning of race No other writer on whiteness can match Roediger's historical breadth and depth his grasp of the formative role played by race in the making of the nineteenth century working class in defining the contours of twentieth century U S citizenship and social membership and in shaping the meaning of emerging social identities and cultural practices in the twenty first century George Lipsitz author of *The Possessive Investment in Whiteness* David Roediger has been showing us all for years how whiteness is a marked and not a neutral color in the history of the United States *Colored White* with its synthetic sweep and new historical investigations marks yet another advance In the burgeoning literature on whiteness this book stands out for its lucid unjargonridden lively prose its groundedness its analytic clarity and its scope Michael Rogin author of *Blackface White Noise*      David Ruggles Graham

Russell Hodges, 2010 Presents the life of the most prominent black abolitionist of antebellum America describing his work as a writer and activist whose assistance to runaway slaves in New York City inspired the formation of the Underground Railroad

**Historical Dictionary of Slavery and Abolition** Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

*Low Country Gullah Culture, Special Resource Study*, 2003

Quakers and Their Allies in the Abolitionist Cause, 1754-1808 Maurice Jackson, Susan Kozel, 2016-03-17 This volume explores the significant connections between the Quaker community and the abolitionist cause in America The case studies that make up the collection mainly focus on the greater Philadelphia area a hotbed of the abolitionist movement and the location of the first American abolition society founded in 1775 Despite the importance of Quakers to the abolitionist movement their significance has been largely overlooked in the existing historiography These studies will be of interest to scholars of slavery and abolition religious history Atlantic studies and American social and political history

**Diplomacy in Black and White** Ronald Angelo Johnson, 2014-01-15 From 1798 to 1801 during the Haitian Revolution President John Adams and Toussaint Louverture forged diplomatic relations that empowered white Americans to embrace freedom and independence for people of color in Saint Domingue The United States supported the Dominguan revolutionaries with economic assistance and arms and munitions the conflict was also the U S Navy s first military action on behalf of a foreign ally This cross cultural cooperation was of immense and strategic importance as it helped to bring forth a new nation Haiti Diplomacy in Black and White is the first book on the Adams Louverture alliance Historian and former diplomat Ronald Angelo Johnson details the aspirations of the Americans and Dominguans two revolutionary peoples and how they played significant roles in a hostile Atlantic world Remarkably leaders of both governments established multiracial relationships amid environments dominated by slavery and racial hierarchy And though U S Dominguan diplomacy did not end slavery in the United States it altered Atlantic world discussions of slavery and race well into the twentieth century Diplomacy in Black and White reflects the capacity of leaders from disparate backgrounds to negotiate political and societal constraints to make lives better for the groups they represent Adams and Louverture brought their peoples to the threshold of a lasting transracial relationship And their shared history reveals the impact of decisions made by powerful people at pivotal moments

But in the end a permanent alliance failed to emerge and instead the two republics born of revolution took divergent paths



## Unveiling the Magic of Words: A Report on "**Slavery Freedom And Culture Among Early American Workers**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Slavery Freedom And Culture Among Early American Workers**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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