

# THE MOB PUT THE FINGER ON SLAUGHTER

...so he gave them the finger right back--  
curled tight around a trigger!



## JIM BROWN IN SLAUGHTER'S BIG RIPOFF

SAMUEL Z. ARKOFF presents an AMERICAN INTERNATIONAL production

ED McMAHON • DON STROUD • GLORIA HENDRY • RICHARD WILLIAMS • BROCK PETERS

SAMUEL Z. ARKOFF • CHARLES JOHNSON • DON WILLIAMS • MONROE SACHSON • GORDON DOUGLAS • COLOR by MOVIELAS • TODD-AO 35

Script performed by the Screenplay of DON JAMES BROWN and composed by JAMES BROWN and FRED WESLEY • Soundtrack album available on Polygram Records

IR

# Slaughters Big Ripoff

**James Kendrick**



## Slaughters Big Ripoff:

**Slimetime** Steven Puchalski, 2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations

Focus On: 100 Most Popular Deaths from Pneumonia Wikipedia contributors, **Slab Rat** Ted Heller, 2001-12-19 In the pitch perfect tradition of the very best of Nick Hornby Martin Amis and Christopher Buckley comes Slab Rat a razor sharp highly comic novel of lethal ambition and office politics Zachary Arlen Post is an up and coming editor at It magazine one of the glossiest jewels in the glittery publishing crown of Versailles Publishing The son of a well regarded architect and an eccentric Palm Beach socialite Zack was educated at an exclusive boarding school and has studied at Colgate Berkeley and Liverpool University He is an excellent golfer and has a talent for translating Plautus from the original Latin Or maybe not He is really Allen Zachary Post the son of a garment center bookkeeper from Queens and a pool supply salesman from Long Island But for Zack his background is too prosaic for a slightly lazy but very ambitious magazine editor who wants to move up at It Even though Zack has concocted a background that is more in keeping with the privileged world he wants to be a part of than the truth his ascent up the masthead has stalled Try though he might and maybe he s too lazy to try that hard he just cannot seem to get promoted Enter Mark Larkin a determined Harvard educated hire who understands how the corporate game is played Mark says the right things he lunches with the right people and he pitches the right stories A snob thriving in a world of snobs he begins to get noticed and to Zack s dismay is promoted quickly Zack realizes that something must be done Mark Larkin must be destroyed To complicate his life further Zack finds himself involved with two women One is a cool or is she just ice cold English beauty with a hyphenated last name and vague family connections to Winston Churchill The other is an eager sweet natured intern whose father is the magazine s barracuda corporate counsel Zack is torn between the style and hyphen of one and the good natured substance of the other In Slab Rat Ted Heller uses the magazine industry as a laboratory in which to dissect human nature He has written a biting outrageous story of how the rats that battle for dominance amid New York s skyscrapers or slabs survive and triumph and the price they must pay to win Full of dark comedy and a ruthless satire of office life and death Slab Rat is a novel rich with the wicked pleasures of the heart *Burt Bacharach: Song By Song* Serene Dominic, 2003-12-01 Best known as the composer of such hits as Dionne Warwick s Walk On By Dusty Springfield s The Look of Love and the Carpenters Close to You Burt Bacharach wrote the music for over 700 published songs and has been recorded by some 2 000 artists from Frank Sinatra and Elvis Presley to the Beatles and the Supremes Song By Song is a witty cheeky song by song journey through Bacharach s vast recorded oeuvre from Nat King

Cole's little known 1952 version of *Once in a Blue Moon* to Burt's recent collaborations with Elvis Costello, Lyle Lovett and Chicago. **The A to Z of African American Cinema** S. Torriano Berry, Venice T. Berry, 2009-09-02 On 4 July 1910 in 100 degree heat at an outdoor boxing ring near Reno Nevada film cameras recorded and thousands of fans witnessed former heavyweight champion Jim Jeffries' reluctant return from retirement to fight Jack Johnson a black man. After 14 grueling rounds Johnson knocked out Jeffries and for the first time in history there was a black heavyweight champion of the world. At least 10 people lost their lives because of Johnson's victory and hundreds more were injured due to white retaliation and wild celebrations in the streets. Public screenings received instantaneous protests and hundreds of cities barred the film from being shown. Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible. This is but one of the hundreds of films covered in *The A to Z of African American Cinema* which includes everything from *The Birth of a Nation* to *Crash*. In addition to the films' brief biographies of African American actors and actresses such as Sidney Poitier, James Earl Jones, Halle Berry, Eddie Murphy, Whoopi Goldberg, Denzel Washington and Jamie Foxx can be found in this reference. Through a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography, appendixes, black and white photos and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits and terminology, this book provides a better understanding of the role African Americans played in film history.

*James Brown*, 1991 [Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners](#) Wikipedia contributors, **A Companion to the Action Film** James Kendrick, 2019-01-25 An authoritative guide to the action-packed film genre. With 24 incisive, cutting-edge contributions from esteemed scholars and critics, *A Companion to the Action Film* provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource offers a definitive guide to the action film. Contains insightful contributions from a wide range of international film experts and scholars. Reviews the evolution of the genre from the silent era to today's age of digital blockbusters. Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films. Written for scholars, teachers, and students in film studies, film theory, film history, genre studies, and popular culture. *A Companion to the Action Film* is an essential guide to one of international cinema's most important, popular, and influential genres.

**Obituaries in the Performing Arts, 2018** Harris M. Lentz III, 2019-06-17 The entertainment world lost many notable talents in 2018 including movie icon Burt Reynolds Queen of Soul Aretha Franklin celebrity chef and food critic Anthony Bourdain bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2018 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

Reflections on Blaxploitation David Walker, Andrew J. Rausch, Chris Watson, 2009-03-30 This is a collection of interviews with many of the men and women who defined blaxploitation a genre of films produced mainly in the 1970s that were marketed to a predominantly black audience Among those interviewed are such icons as Jim Brown Antonio Fargas Gloria Hendry Jim Kelly Rudy Ray Moore Ron O Neal William Marshall Glynn Turman Melvin Van Peebles and Fred Williamson

Encyclopedia of the Blues: K-Z, index Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Encyclopedia of the Blues** Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

**The Blues Encyclopedia** Edward Komara, Peter Lee, 2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies

They Died on My Watch Noel Bailey, 2024-04-26 Who was the actress who died just before Christmas She was the voice of in Did Hitler commit suicide or was he shot by Russian troops Do you remember what year Princess Diana died in that car crash in Paris How many husbands did Elizabeth Taylor divorce in her lifetime What was that well known British actor who passed away right after David Bowie died Questions you might hear at the next table of your favourite eatery Questions you may or may not know the answer to They Died on My Watch can answer these and many more It is a comprehensive reference work that should prove itself indispensable to any household Most certainly a book to sustain interest when cruising at 35 000 feet between London and New York It might be seen as the ultimate umpire to settle any argument that may arise within a discussion involving a deceased celebrity recent or not

Hollywood Stunt Performers, 1910s-1970s Gene Scott Freese, 2014-04-24 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema s greatest action scenes without credit or recognition The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd the early westerns of Tom Mix and John Wayne the swashbucklers of

Douglas Fairbanks Errol Flynn and Burt Lancaster the costume epics of Charlton Heston and Kirk Douglas and the action films of Steve McQueen Clint Eastwood and Charles Bronson Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful Now fantastic athletes and leading stunt creators such as Yakima Canutt Richard Talmadge Harvey Parry Allen Pomeroy Dave Sharpe Jock Mahoney Chuck Roberson Polly Burson Bob Morgan Loren Janes Dean Smith Hal Needham Martha Crawford Ronnie Rondell Terry Leonard and Bob Minor are given their proper due Each entry covers the performer's athletic background military service actors doubled noteworthy stunts and a rundown of his or her best known screen credits

**Historical Dictionary of African American Cinema** S. Torriano Berry, Venice T. Berry, 2015-05-07 As early as 1909 African Americans were utilizing the new medium of cinema to catalogue the world around them using the film camera as a device to capture their lives and their history The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films specific television images and an often biased news media it still plagues us today As new technologies bring the power of the moving image to the masses African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web These independently produced visions will add to the diverse cache of African American images being displayed on an ever expanding silver screen This wide range of stories topics views and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen This second edition of *Historical Dictionary of African American Cinema* covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1400 cross referenced entries on actors actresses movies producers organizations awards and terminology this book provides a better understanding of the role African Americans played in film history This book is an excellent access point for students researchers and anyone wanting to know more about African American cinema

**TLA Film, Video, and DVD Guide 2002-2003** David Bleiler, 2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout

*Film Tags* Robert Cettl, 2010-12-12

**The One** R. J. Smith, 2012-11-06 A tribute to the life and achievements of the Godfather of Soul covers his unconventional youth in a segregated South his complicated family life and his work as a civil rights advocate and entrepreneur

**Encyclopedia of Film Themes, Settings and Series** Richard B. Armstrong, Mary Willems Armstrong, 2015-07-11 The first edition was called the most valuable film reference in several years by *Library Journal* The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said *Cult*

Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains

## The Enigmatic Realm of **Slaughters Big Ripoff**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Slaughters Big Ripoff** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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