

Sunshine & the Moon's delight

A Centenary tribute to J. M. Synge

edited by
S. B. BUSHNELL



Sunshine And The Moons Delight A Centenary Tribute To John Millington Synge 18711909

Cóilín Parsons



Sunshine And The Moons Delight A Centenary Tribute To John Millington Synge 1871-1909:

A Centenary Tribute to John Millington Synge, 1871-1909: Sunshine and the Moon's Delight John Millington Synge, 1972

J M Synge the Passionate Playwright Dr. Vayala Vasudevan Pillai, 2015-07-31 The book is an attempt at intensely evaluating the works of J M Synge the Irish Literary revivalist and experimental dramatist The author Dr Vayala has meticulously appraised the entire dramatic and poetic content of Synge's writings and marvels at his innovative stage craft Please refer for more details to the author's preface of the work *John Millington Synge* Seán Hewitt, 2021 A thorough reassessment of one of Ireland's major playwrights J M Synge 1871-1909 Using much previously undiscussed archival material the book takes each of Synge's plays and prose works tracing his journey from an early Romanticism to a later more combative modernism *The Ordnance Survey and Modern Irish Literature* Cólín Parsons, 2016-04-15 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland tracing a history of Irish writing through James Clarence Mangan J M Synge W B Yeats James Joyce and Samuel Beckett Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that one of the sources of Irish modernism lies in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity The Ordnance Survey instituted a practice of depicting the country as modern fragmented alienated and troubled both diagnosing and representing a landscape burdened with the paradoxes of colonial modernity Subsequent literature returns in varying ways both imitative and combative to the complex representational challenge that the Survey confronts and seeks to surmount From a colonial mapping project to an engine of nationalist imagining and finally a framework by which to evade the claims of the postcolonial nation the Ordnance Survey was a central imaginative source of what makes Irish modernist writing both formally innovative and politically challenging Drawing on literary theory studies of space the history of cartography postcolonial theory archive theory and the field Irish Studies The Ordnance Survey and Modern Irish Literature paints a picture of Irish writing deeply engaged in the representation of a multi-layered landscape **Irish Drama and the Other Revolutions** Susan Cannon Harris, 2017-06-23 The first modern Irish playwrights emerged in London in the 1890s at the intersection of a rising international socialist movement and a new campaign for gender equality and sexual freedom Irish Drama and the Other Revolutions shows how Irish playwrights mediated between the sexual and the socialist revolutions and traces their impact on left theatre in Europe and America from the 1890s to the 1960s Drawing on original archival research the study reconstructs the engagement of Yeats Shaw Wilde Synge O'Casey and Beckett with socialists and sexual radicals like Percy Bysshe Shelley William Morris Edward Carpenter Florence Farr Bertolt Brecht and Lorraine Hansberry **Modernism and the Celtic Revival** Gregory Castle, 2001-05-21 In Modernism and the Celtic Revival Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W B Yeats John M Synge and James Joyce Castle argues that anthropology enabled Irish Revivalists to confront and combat British imperialism even as

these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine Castle shows how Irish Modernists employed textual and rhetorical strategies first developed in anthropology to translate reassemble and edit oral and folk cultural material In doing so he claims they confronted and undermined inherited notions of identity which Ireland often a site of ethnographic curiosity throughout the nineteenth century had been subject to Drawing on a wide range of post colonial theory this book should be of interest to scholars in Irish studies post colonial studies and Modernism

The Oxford Handbook of Modern Irish Theatre Nicholas Grene,Chris Morash,2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

The Cambridge Companion to J. M. Synge P. J. Mathews,2009-11-19 John Millington Synge was a leading literary figure of the Irish Revival who played a significant role in the founding of Dublin s Abbey Theatre in 1904 This Companion offers a comprehensive introduction to the whole range of Synge s work from well known plays like *Riders to the Sea* *The Well of the Saints* and *The Playboy of the Western World* to his influential prose work *The Aran Islands* The essays provide detailed and insightful analyses of individual texts as well as perceptive reflections on his engagements with the Irish language processes of decolonisation gender modernism and European culture Critical accounts of landmark productions in Ireland and America are also included With a guide to further reading and a chronology this book will introduce students of drama postcolonial studies and Irish studies as well as theatregoers to one of the most influential and controversial dramatists of the twentieth century

[A Companion to Modern British and Irish Drama, 1880 - 2005](#) Mary Luckhurst,2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish

drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma **Irish Literature** Maureen O'Rourke Murphy, James MacKillop, 1987 Ritual Remembering, 2021-11-15 Most of the essays in Ritual Remembering History Myth and Politics in Anglo Irish Drama in part or in whole frequently allude or directly concern themselves with the dramatic representation of the opposition or the collusion of myth and history and the uses and abuses of both Equally they celebrate and critically analyse the politics of the social conscience and social consciousness which pervades Irish drama in its rituals of forgetfulness and memory Perhaps myth is above all to be understood as the conscience and consciousness of history and politics is the projection of that myth into present social action on the hustings nowadays more frequently the television hustings at the ballot box in writing and on the stage Most of the articles in this volume revolve around these gravely portentous and ambivalent themes which nobody who is as much concerned with Anglo Irish relations as with Anglo Irish literature can disregard or evade **Synge and the Irish Language** Declan Kiberd, 1979-06-17 Synge was the victim of a cruel paradox those who loved his works knew no Irish and those who loved Irish despised his works This book aims to show that Synge's command of Irish was extensive and that this knowledge proved invaluable in the writing of his major plays **Synge and Edwardian Ireland** Brian Cliff, Nicholas Grene, 2012 This book uses J M Synge's plays prose and photography to explore the cultural life of Edwardian Ireland By emphasizing less familiar contexts including the rise of a local celebrity culture the arts and crafts movement and Irish classical music it shows how Irish folk culture intersected with the new networks of mass communication **The Collected Works of W.B. Yeats Vol. VI: Prefaces and Introductions** William Butler Yeats, 2008-06-30 Prefaces and Introductions Volume VI of The Collected Works of W B Yeats brings together for the first time thirty two introductions by Yeats to the works of such literary greats as William Blake J M Synge Lady Gregory Oscar Wilde Oliver St John Gogarty Lionel Johnson and Rabindranath Tagore The introductions which span the Nobel laureate's entire career reflect the broad reach of Yeats's literary and cultural interests Always insightful and often charming Prefaces and Introductions reveals the breadth of Yeats's talent as essayist critic folklorist and raconteur J. M. Synge Edward Halim Mikhail, 2015-12-22 **National Union Catalog**, 1978 Includes entries for maps and atlases **Women in Modern Drama** Gail Finney, 2019-06-30 An abundance of rich and memorable female roles is one of the most striking features of turn of the century European drama Gail Finney traces the source of this phenomenon to large scale upheavals in prevailing contemporary attitudes toward women She cites two major developments in particular the culmination in the years 1880 1920 of the first feminist movement and Freud's formulation of his theories of sexuality which emphasize differences between the sexes Taking into account these strong sometimes conflicting intellectual currents Women in Modern Drama explores the dynamics of gender identity and family relationships in major plays by

European make dramatists including Ibsen Strindberg Shaw Wilde Schnitzler Synge Hofmannsthal Wedekind and Hauptmann

A J. M. Synge Literary Companion Edward A. Kopper, 1988 In this literary companion Kopper includes excellent chapters devoted to 1 brief biography and chronology 2 Synge s prose 3 each of his six plays 4 poems 5 use of Christian and pagan motifs 6 use of Irish mythology 7 literary influences on Synge 8 Synge s relationship to the Irish Literary Renaissance 9 Synge s language of women 10 his use of language generally and 11 an assessment of Synge s achievement In addition Kopper includes a superb select bibliography a detailed list with annotation of characters locales and motifs and stage histories of Synge s plays Strongly recommended all libraries academic and public maintaining 20th century Anglo Irish literature collections or general drama theater collections Choice This companion to Synge s work covers the important issues in Synge criticism from about 1900 to the present day Each essay includes a bibliography and a general bibliography follows Also included are a brief chronology a glossary of characters locales and motifs and representative stage histories which also describe productions of Synge s plays in Ireland the United States and several other countries The final essay is the editor s assessment of Synge s overall contribution and the volume concludes with a general index This work takes into account the prominence that Synge and other writers of the Irish Renaissance have attained in recent years in the worldwide academic community The essays deal with Synge s use of language his place in the Irish Renaissance his reputation abroad the forces that influenced his thought and writing and the foreign productions of his plays Each essay supplements the author s analysis with bibliographical citations and a synthesis of previous Synge criticism in order to allow for further research By combining thorough coverage of the basic issues and sources of Synge criticism with fresh approaches provided by a group of distinguished scholars Kopper has produced an important study of Synge and his milieu It should prove valuable for college and university courses in modern literature and the Irish Renaissance modern drama and the theatre

The Pragmatics of Irish English Anne Barron, Klaus P. Schneider, 2011-06-24 Irish English while having been the focus of investigations on a variety of linguistic levels reveals a dearth of research on the pragmatic level In the present volume this imbalance is addressed by providing much needed empirical data on language use in Ireland in the private official and public spheres and also by examining the use of Irish English as a reflection of socio cultural norms of interaction The contributions cover a wide range of pragmatic phenomena and draw on a number of frameworks of analysis Despite the wide scope of topics and methodologies a relatively coherent picture of conventions of language use in Ireland emerges Indirectness and heterogeneity on the formal level are for instance shown to be features of Irish English This volume is the first book length treatment of the pragmatics of a national variety of English or any other language Indeed it could be considered a first step towards a new discipline variational pragmatics at the interface of pragmatics and dialectology This book is of primary interest to researchers and students in pragmatics variational linguistics Irish English English as Foreign Language EFL cross cultural communication and discourse analysis Furthermore the pragmatic descriptions provided will be

of practical use in the increasingly important English as Second Language ESL context in Ireland Finally it is also of relevance to professionals dealing with Ireland and indeed to anyone interested in a deeper understanding of Irish culture

Reviews and Essays of Austin Clarke Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O'Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

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