



# Sundial In A Grave

**Burnley Literary and Scientific Club**



## **Sundial In A Grave:**

1610 Mary Gentle, 2003 Four hundred years ago Hermetic magic is about to transform into science 1610 is the year when everything could change Robert Fludd English physician and astrologer wields the heritage of Doctor John Dee and Giordano Bruno to foretell the future But Fludd doesn't like the centuries that he is predicting So someone will have to change the future Valentin Rochefort duellist down at heels aristocrat and spy for the Duc de Sully France's powerful finance minister has troubles of his own thank you very much not the least of which is Dariole a young man of his acquaintance who is in Rochefort's opinion lust walking on legs and as irresponsible as an alley cat The last thing Rochefort needs is a mad English astrologer in his life Continental Europe is briefly at peace but Henri IV of France is planning to invade the German principalities In England only 5 years earlier conspirators nearly succeeded in blowing up King James and his Parliament The seeds of the English Civil War and the Thirty Years War are visibly being sown For a man of no conscience Rochefort is about to find himself caught between loyalty love and blackmail between kings queens politicians and Rosicrucians and the woman he has unknowingly crossed land and sea to meet

**A Sundial in a Grave--1610** Mary Gentle, 2005 **A Sundial in a Grave: 1610** Mary Gentle, 2009-10-13 First rate speculative fiction from a very talented writer and a fascinating evocation of a turbulent deeply significant moment in European history Washington Post Book World A sweeping picaresque historical novel about two dueling swordsmen and the plot to kill a king in Renaissance Europe A Sundial in a Grave is Shakespeare in Love meets The Three Musketeers with a distinct edge 1610 Continental Europe is briefly at peace after years of war but Henri IV of France is planning to invade the German principalities In England only 5 years earlier conspirators nearly succeeded in blowing up King James I and his Parliament The seeds of the English Civil War and the Thirty Years War are visibly being sown and the possibility for both enlightenment and disaster abounds But Valentin Rochefort duellist down at heels aristocrat and spy for the Duc de Sully France's powerful finance minister could care less Until he is drawn into the glittering palaces bawdy back streets and stunning theatrics of Renaissance France and Shakespearian London in a deadly plot to both kill King James I and to save him Determined to save his liege Sully Rochefort's journey will take him as far away as the distant Nippons and as close as the truths of his own heart This swordsman without a conscience is about to find himself caught between loyalty love and blackmail between kings queens politicians and Rosicrucians and the woman he has unknowingly crossed land and sea to meet

**1610** Mary Gentle, 2004 Valentin Rochefort professional duellist and down at heels aristocrat arranges the assassination of Henri IV King of France Fleeing from the consequences he makes for England on the way picking up two companions a young boy Dariole and a ship wrecked demon Dariole is discovered first to be a girl and then to be Rochefort's sister the demon is Tanaka Saburo a Japanese samurai on ambassadorial mission to England from the Shogun and Rochefort is found by a pack of Hermetic mages and conspirators who want him to arrange the same thing for King James I VI of England as he did for Henri of France Rochefort is blackmailed into arranging the death of King James

at the performance of a Hermetic magic play Meanwhile Dariole is busy making forays into Shakespeare's theatre as England's first and worst female actor 1610 really isn't Rochefort's year And as the play's performance and the assassination approach Rochefort's dreams of the future that may spring from this crucial year grow increasingly stranger and more contradictory He realises he must act but how What is the right choice And how much of the future will depend on what he does

*Solitude and Speechlessness* Andrew Mattison, 2019-07-15 Recent literary criticism along with academic culture at large has stressed collaboration as essential to textual creation and sociability as a literary and academic virtue Solitude and Speechlessness proposes an alternative understanding of writing with a complementary mode of reading literary engagement it suggests is the meeting of strangers each in a state of isolation The Renaissance authors discussed in this study did not necessarily work alone or without collaborators but they were uncertain who would read their writings and whether those readers would understand them These concerns are represented in their work through tropes images and characterizations of isolation The figure of the isolated misunderstood or misjudged poet is a preoccupation that relies on imagining the lives of wandering and complaining youths eloquent melancholics exemplary hermits homeless orphans and retiring stoics such figures acknowledge the isolation in literary experience As a response to this isolation of literary connection Solitude and Speechlessness proposes an interpretive mode it defines as strange reading a reading that merges comprehension with indeterminacy and the imaginative work of interpretation with the recognition of historical difference

**Telling the Time in British Literature, 1675-1830** Marcus Tomalin, 2020-03-27 Although the broad topic of time and literature in the long eighteenth century has received focused attention from successive generations of literary critics this book adopts a radically new approach to the subject Taking inspiration from recent revisionist accounts of the horological practices of the age as well as current trends in ecocriticism historical prosody sensory history social history and new materialism it offers a pioneering investigation of themes that have never previously received sustained critical scrutiny Specifically it explores how the essayists poets playwrights and novelists of the period meditated deeply upon the physical form social functions and philosophical implications of particular time telling objects Consequently each chapter considers a different device mechanical watches pendulums sandglasses sundials flowers and bells and the literary responses of significant figures such as Alexander Pope Anne Steele William Wordsworth Samuel Taylor Coleridge Charlotte Smith and William Hazlitt are carefully examined

*Unleashing the Strange* Damien Broderick, 2009-01-01 Novelist and scholar Damien Broderick offers an exhilarating report on the state of science fiction at the start of the millennium In the 21st century we see a new wave rising in SF it's complex transreal slipstreamy post postmodern It unleashes the strange

**The Heart of Marylebone** Handasyde, 1910 *Reports and Papers Read at the Meetings of the Architectural Societies of the Archdeaconry of Northampton, the Counties of York and Lincoln (etc.)*,

**Canary Fever** John Clute, 2016-11-24 Canary Fever is a collection of reviews about the most significant literatures of the twenty first century science fiction fantasy and horror the

literatures Clute argues should be recognized as the central modes of fantastika in our times The title refers to the canary in the coal mine who whiffs gas and dies to save miners reviewers of fantastika can find themselves in a similar position though words can only hurt us     **The Sundial** ,1916     **The Central Literary Magazine** ,1920     **The Antiquary** Edward Walford,John Charles Cox,George Latimer Apperson,1902     *Silver* Edward Chupack,2008-02-19 I am Silver and there is no other pirate like me on these waters This being the last testament of the infamous pirate Long John Silver you would do well not to trust a word in its pages Held captive aboard his own ship the Linda Maria he is to be taken to England where he will hang at the king s pleasure But he has another plan to tell a tale of treason murder a lost treasure that would rival King George s own riches and what really happened on Treasure Island if Long John Silver is to be believed But is he His beginnings as a pickpocket on the streets of Bristol are as dark as the rest of his deliciously devious life Taken to sea by the pirate captain Black John Silver soon learns the arts of his trade the sword saber and pistol He makes his trade in plundering cheating ransacking and murder more murders than he can bother to count British Frenchmen Spaniards and Portuguese all fall before him He takes exceptional pleasure in murder but never such pleasure as he finds in his search for a most uncommon treasure To find that treasure he must heed the words of a dead man solve the ciphers in a well worn Bible forgo the love of an extraordinary woman and climb over the corpses of friend and foe alike to arrive at Treasure Island and find his fortune But Silver s tricks are never done Before he greets the hangman at Newgate Square he will have one last secret to reveal Hidden in these pages are clues that lead to his remarkable discovery And although King George s bounty for this notorious scourge may be handsome indeed the captain who has captured Silver would not mind adding Silver s riches to his own purse He will let Silver tell his tale in the hope of learning clues to the treasure s location And if you were to mark his words as well you might discover the whereabouts of that treasure yourself So we shall for now allow Long John Silver to spin his stories tales of adventure and betrayal gold and jewels love and murder And he will never leave out the murder Not Long John Silver     **The Gardener's Magazine** ,1901     **The Sundial** Shirley Jackson,2014-01-28 Before there was Hill House there was the Halloran mansion of Jackson s stunningly creepy fourth novel The Sundial When the Halloran clan gathers at the family home for a funeral no one is surprised when the somewhat peculiar Aunt Fanny wanders off into the secret garden But then she returns to report an astonishing vision of an apocalypse from which only the Hallorans and their hangers on will be spared and the family finds itself engulfed in growing madness fear and violence as they prepare for a terrible new world For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators     **Reports and Papers** Associated Architectural Societies,1871 1850 1931 v 1 40 include reports and papers of

the Yorkshire Architectural and York Archaeological Society and some years of the Worcestershire Archaeological Society of the Leicestershire Archaeological Society and of other similar societies      **Transactions** Burnley Literary and Scientific Club,1895      **The Antiquary** ,1908      **Cultural Landscape Report for Springwood, Home of Franklin D. Roosevelt National Historic Site** ,2009

## Decoding **Sundial In A Grave**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sundial In A Grave**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## **Sundial In A Grave Introduction**

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