

VOCAL SELECTIONS

SUNDAY in the PARK with GEORGE

A Musical

MUSIC AND LYRICS BY STEPHEN SONDHEIM

The Shubert Organization and Emanuel Axenberg
in association with
Playwrights Horizons
present

Mandy Bernadette
Patinkin Peters

SUNDAY in the PARK
with GEORGE

A Musical

Music and Lyrics by

Stephen Sondheim

Book by

James Lapine

Directed by

Tony

Stratton

Costumes by

Patricia

Zippin

Lighting by

Richard

Parsons

Sound Effects by

Brian

Farmer

Sound by

Sam

Moran

Hair and Makeup

by

Lee

Proszynski

Physical Director by

Paul

Geringer

Orchestrations by

Michael

Starobin

Musician by

Randolph

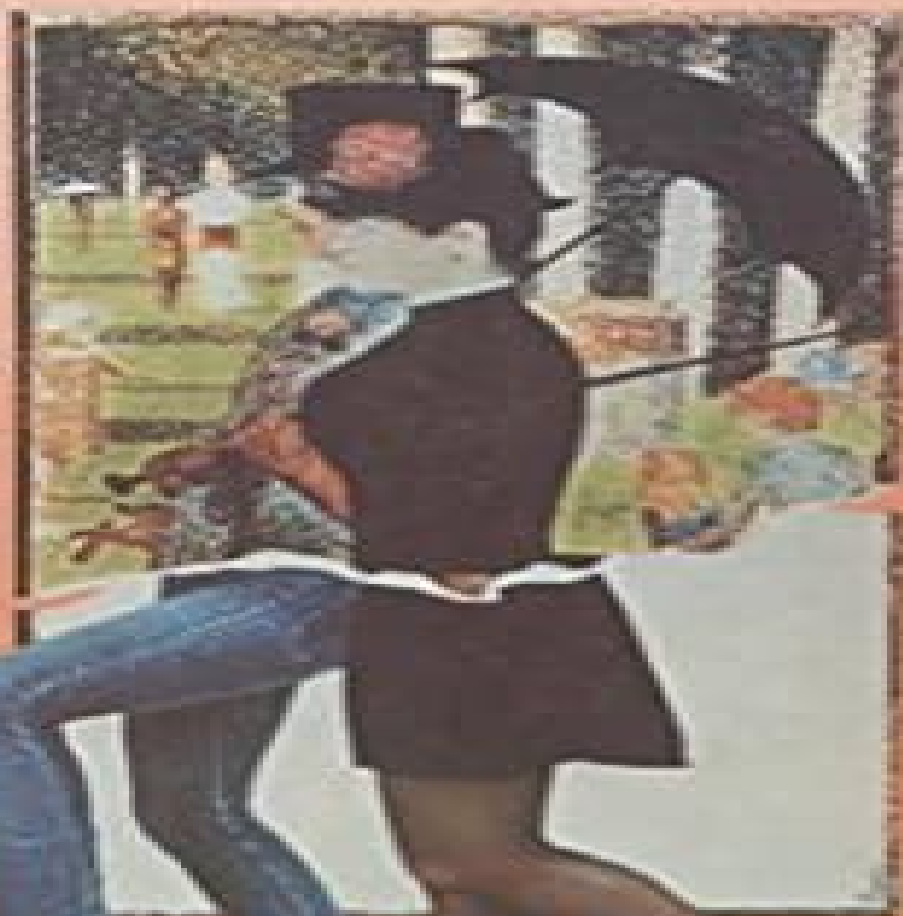
Zink

Staged by

James

Lapine

Original Cast Album on **BRIDGE** Record/Reel Records



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Sunday In The Park With George Vocal Selections Paperback

VM Jensen



Sunday In The Park With George Vocal Selections Paperback:

Sunday in the Park with George Stephen Sondheim, James Lapine, 1984 **Show Tunes** Steven Suskin, 2010-03-09
Show Tunes the most comprehensive musical theatre reference book ever chronicles the work of Broadway's greatest composers from 1904 through 2009 Almost 1 000 shows and 10 000 show tunes are included with additional musicals and composers added to the fourth edition This fact packed volume is informative insightful provocative and entertaining the definitive survey of a fascinating field It is a must for musical theatre enthusiasts performers students collectors and anyone who enjoys Show Tunes Enchanted Evenings Geoffrey Block, 2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America's best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover NU Quarter Notes , 1988 **Music, Books on Music, and Sound Recordings** Library of Congress, 1989 *The Almost Unknown Stephen Sondheim* , 2016-12-01 P V G Composer Collection The Almost Unknown in the title of this collection refers to the fact that some of the songs though never before published have been recorded and might be known to the most knowledgeable of Sondheim connoisseurs However it is safe to say that the songs in this landmark collection are among the least known of Sondheim's creations This book includes contents by show or film title as well as by song title an introduction about Sondheim a preface by the editor and detailed notes about each work and the show it came from The piano vocal editions were all personally approved by Sondheim **The British Catalogue of Music** , 1991 **Deconstructing Harold Hill** Scott Miller, 2000 This is a book for all fans of musical theatre and a must for directors and actors *Musicals!* Richard Chigley Lynch, 1994 Contains an annotated alphabetical title listing of nearly 500 musicals with listings of available sound recordings and librettos to aid amateur theater companies **All Sondheim: Vol. 1V.** Stephen Sondheim, 1990
Show Tunes, 1905-1991 Steven Suskin, 1992 Includes over 30 major composers and their work **Choice** , 1985 **The Sondheim Review** , 1996 *The Stephen Sondheim Encyclopedia* Rick Pender, 2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner *Sooner or Later* Dick Tracy and major works including *Assassins* *Company* *Follies* *Sweeney Todd* and *West Side Story* The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for

Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more
this wide ranging resource will attract musical theater enthusiasts again and again **Show Music** ,1999 **All**
Sondheim Stephen Sondheim,1999 **Theater Week** ,1989 *The Weekly Underwriter* Alasco Delancey Brigham, Henry
Rogers Hayden,1924 School ,1926 **Primitive Methodist World and Sunday School Worker** ,1896

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