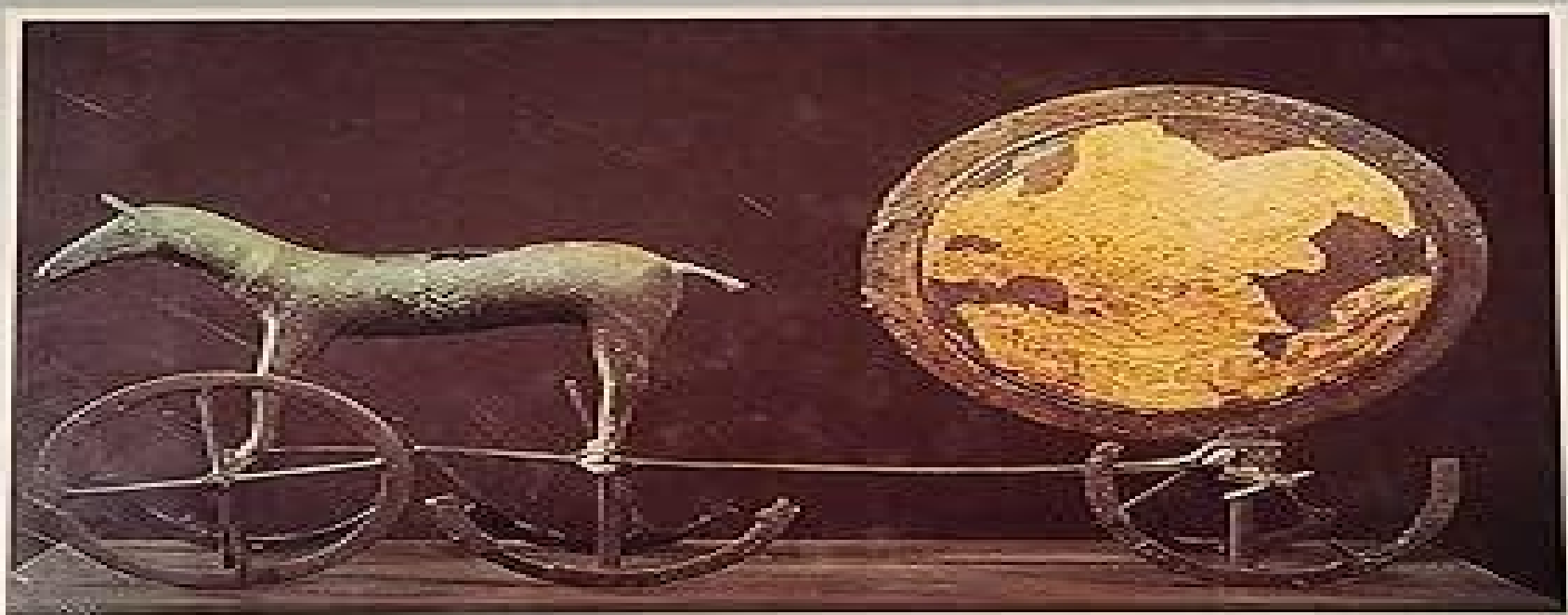




The Sun-Gods of Ancient Europe



Miranda Green

Sun Gods Of Ancient Europe

Mike Dixon-Kennedy



Sun Gods Of Ancient Europe:

The Sun Gods of Ancient Europe Miranda Jane Aldhouse-Green, 1990-12-31 Traces the development of male and female divinities associated with the sun in Europe from the Neolithic age to the Roman period The text is nontechnical but dense enough to daunt a casual reader Well illustrated with photographs and drawings Annotation copyrighted by Book News Inc Portland OR

The Sun Gods of Ancient Europe Miranda Jane Aldhouse-Green, 1991 The ancient European sun cults are remarkable for their diversity and complexity From at least the Neolithic to the Roman period pagan European communities drew symbols of the sun built shrines and fashioned images which acknowledged its daily and seasonal behaviour its essential heat and light giving properties and its manifold associations The author examines the diverse archaeological and iconographic evidence of sun worship from 2000 BC to AD 400 a period when in much of central eastern and northern Europe a reverence towards the sun as a divine phenomenon appears to have dominated man's attitude to the supernatural

The Divine Feminine in Ancient Europe Sharon Paice MacLeod, 2013-12-23 This book is an exploration of the spiritual traditions of ancient Europe focusing on the numinous presence of the divine feminine in Russia Central Europe France Britain Ireland and the northern regions Drawing upon research in archaeology history sociology anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions the book shows how the power of European goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world From the cave painting of southern France to ancient Irish tombs from shamanic rituals to Arthurian legends the divine feminine plays an essential role in understanding where we have come from and where we are going Comparative examples from other native cultures and quotes from spiritual leaders around the world set European religions in context with other indigenous cultures

The Handbook of Religions in Ancient Europe Lisbeth Bredholt Christensen, Olav Hammer, David Warburton, 2014-09-11 The Handbook of Religions in Ancient Europe surveys the major religious currents of Europe before Christianity the first continental religion with hegemonic ambition wiped out most local religions The evidence whether archaeological or written is notoriously difficult to interpret and the variety of religions documented by the sources and the range of languages used are bewildering The Handbook brings together leading authorities on pre Christian religious history to provide a state of the art survey The first section of the book covers the Prehistoric period from the Paleolithic to the Bronze Age The second section covers the period since writing systems began Ranging across the Mediterranean and Northern Celtic and Slavic Europe the essays assess the archaeological and textual evidence Dispersed archaeological remains and biased outside sources constitute our main sources of information so the complex task of interpreting these traces is explained for each case The Handbook also aims to highlight the plurality of religion in ancient Europe the many ways in which it is expressed notably in discourse action organization and material culture how it is produced and maintained

by different people with different interests how communities always connect with or disassociate from adjunct communities and how their beliefs and rituals are shaped by these relationships The Handbook will be invaluable to anyone interested in ancient History and also to scholars and students of Religion Anthropology Archaeology and Classical Studies Bogowie: A Study of Eastern Europe's Ancient Gods T.D. Kokoszka,2023-08-25 T D Kokoszka grew up in Texas with a Jewish mother and a Polish American father While he was aware of roots going back to Eastern Europe from both families he found it hard to learn very much about them He knew that Polish people would whack one another with palm leaves around Easter and he knew that his great grandmother purportedly believed in forest spirits known as borowy However it wasn't until he was in his teens that he became vaguely aware of an ancient people known as the Slavs who gave rise to the Polish Ukrainian Russian Serbian Bulgarian Slovakian Slovene and Czech languages It quickly became clear to him that this was a family of cultures currently under represented in popular culture and even in western scholarship Not simply a regurgitation of scholarship from the Soviet period and presenting new analyses by using previously neglected resources Bogowie A Study of Eastern Europe's Ancient Gods offers one of the most painstaking scholarly reconstructions of Slavic paganism These new resources include not only an overview of folklore from many different Slavic countries but also comparisons with Ossetian culture and Mordvin culture as well as a series of Slavic folktales that Kokoszka analyzes in depth often making the case that the narratives involved are mythological and shockingly ancient Readers will recognize many European folktale types and possibly learn to look at these folktales differently after reading this book *The Oxford Handbook of Light in Archaeology* Costas Papadopoulos,Holley Moyes,2021-12-09 The first volume of its kind to address the impact and influence of light in different facets of archaeology from myth and ritual to houses and museum exhibitions Combines theory and methodology from archaeology anthropology architecture urban design art philology and computer science Arranged in a thematic structure based on uses of light in different spatial contexts to allow quick reference to specific aspects of light in archaeology Richly illustrated throughout Book jacket **Fossil Gods and Forgotten Worlds** Ev Cochrane ,2017-09-13 Fossil Gods offers a comparative analysis of some of the greatest gods of antiquity including Inanna Horus and Thor The basic thesis holds that many mythological traditions surrounding these gods can only be understood by reference to extraordinary planetary events Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen,2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issues such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In

addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large *Ancient Stone Sites of New England and the Debate Over Early European Exploration, 2d ed.* David Goudswaard, 2023-10-06 In New England today there are megalithic stones stone chambers and structures carvings and petroglyphs even an unidentified skeleton in armor that defy easy explanation From Maine to Massachusetts this work examines various unexplained historical remains in New England exploring not only the layout and dimensions of such sites some reminiscent of Stonehenge with their huge stones astronomical alignments and undiscovered purposes but also the history and possible explanations for their existence Theories regarding Norse Phoenician Irish Celtic and Native American origins are presented here in an impartial and logical manner Sites discussed include Dighton Rock in Berkley Massachusetts Newport Tower in Newport Rhode Island the Bellows Falls Petroglyphs in Bellows Falls Vermont and Mystery Hill in North Salem New Hampshire also known as America's Stonehenge with expanded coverage new to this edition **Wicca** D.J. Conway, 2011-04-06 This is the ultimate guide to the ancient religion of Wicca by best selling Pagan author D J Conway WICCA THE COMPLETE CRAFT offers a comprehensive overview of Wiccan philosophy dispels the common misconceptions and is a useful primer for practicing Wicca as a spiritual lifestyle Included are chapters on sacred space ritual tools holy days meditations and visualizations spells and the art of spell casting as well as terminology *Boudica Britannia* Miranda Aldhouse-Green, 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people their queen Boudica retaliated by inciting a major uprising allying her tribe with the neighbouring Trinovantes The ensuing clash is one of the most important and dramatic events in the history of Britain standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head on In this fascinating account of a legendary figure Miranda Aldhouse Green raises questions about female power colonial oppression and whether Boudica would be seen today as a freedom fighter terrorist or martyr *Animals in Celtic Life and Myth* Miranda Green, 2002-01-04 Animals played a crucial role in many aspects of Celtic life in the economy hunting warfare art literature and religion Such was their importance to this society that an intimate relationship between humans and animals developed in which the Celts believed many animals to have divine powers In *Animals in Celtic Life and Myth* Miranda Green draws on evidence from early Celtic documents archaeology and iconography to consider the manner in which animals formed the basis of elaborate rituals and beliefs She reveals that animals were endowed with an extremely high status considered by the Celts as worthy of respect and admiration *Martian Metamorphoses* Ev Cochrane, 1997 *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* Edward Pettit, 2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf This meticulously researched book investigates the nature and significance of this

golden hilted weapon and its likely relatives within Beowulf and beyond drawing on the fields of Old English and Old Norse language and literature liturgy archaeology astronomy folklore and comparative mythology In Part I Pettit explores the complex of connotations surrounding this image from icicles to candles and crosses by examining a range of medieval sources and argues that the giant sword may function as a visual motif in which pre Christian Germanic concepts and prominent Christian symbols coalesce In Part II Pettit investigates the broader Germanic background to this image especially in relation to the god Ing Yngvi Freyr and explores the capacity of myths to recur and endure across time Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts and on archaeological discoveries Pettit suggests that the image of the giant sword and the characters and events associated with it may reflect an elemental struggle between the sun and the moon articulated through an underlying myth about the theft and repossession of sunlight The Waning Sword Conversion Imagery and Celestial Myth in Beowulf is a welcome contribution to the overlapping fields of Beowulf scholarship Old Norse Icelandic literature and Germanic philology Not only does it present a wealth of new readings that shed light on the craft of the Beowulf poet and inform our understanding of the poem's major episodes and themes it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point As such The Waning Sword will be compelling reading for Beowulf scholars and for a wider audience of medievalists

Encyclopedia of Russian and Slavic Myth and Legend Mike Dixon-Kennedy, 1998-12-08 This volume offers the first comprehensive guide in English to the myth and legend of the Russian Empire and other Slavic countries and peoples There are few stories more stirring than those of ancient Russia Russian and other Slavic beliefs weave a rich tapestry in which real world elements coexist with those from fantasy such as dragons monsters and shape changing wolves Though Russia adopted Christianity as the state religion in A D 988 paganism remained popular through the end of the 19th century and survives in isolated pockets even today In Russian myth and legend Christian themes are interwoven with pagan ideas dragons fight priests saints encounter nymphs and witches enter the kingdom of heaven Encyclopedia of Russian and Slavic Myth and Legend includes extensive historical geographical and biographical background to deepen the reader's understanding of the myth and legend Numerous illustrations are included in this fascinating volume which will be of great interest to students scholars and everyone who wishes to explore the cultural heritage of ancient Russia

Indo-European and the Indo-Europeans Thomas V. Gamkrelidze, Vjaceslav V. Ivanov, 2010-12-15 Gamkrelidze and Ivanov's wide ranging and interdisciplinary work superbly translated from Russian is a must for every student of Indo European prehistory Its erudition is unsurpassed and its unorthodox conclusions are a continuing challenge Prof Dr Martin Haspelmath Max Planck Institut für Evolutionäre Anthropologie The authors propose a revision of views on a number of central issues of Indo European studies Based on findings of typology they suggest a new analysis of the phonological system of Proto Indo European the Glottalic Theory they offer novel assumptions about the relative chronology of changes in PIE vowels and laryngeals Their conclusions are

compared with data from Proto Kartvelian In the second part of the book semantically organized presentation of material from the lexicon is combined with analyses of the use of forms and formulae in a broadly defined cultural context Again similarities with properties of primarily Kartvelian and Semitic are described and extended close contacts with these language families are postulated This necessarily leads to a proposal to place the hypothetical Urheimat of the Indo Europeans in the region south of the Caucasus Volume and II of the original Russian edition have been combined in the English version as Part I the Bibliography and Indexes are published as Part II The Concept of the Goddess Sandra Billington, Miranda Green, 2002-09-11 This volume is an up to date highly readable study of the female aspects of religion both in past and present mythologies It explores the function and nature of goddesses and their cults in many cultures

Relighting the Souls Frederick E. Brenk, 1998 In the last ten years there has been an enormous awakening of interest in Plutarch This collection contains many stimulating and important articles from the Plutarch renaissance especially on the interaction between divine and human worlds and on expectations in the next life But treated here are also a number of other challenging topics in classical Greek literature Among them are the Near Eastern background of early Greek myth and literature the decisive speech of Achilles mentor Phoenix in the Iliad divine assimilations and ruler cult the language of Menander's young men the vision of God in Middle Platonism blessed afterlife in the mysteries Greek epiphanies and the Acts of the Apostles and the revolt at Jerusalem against Antiochos Epiphanes in the light of similar cities under Hellenistic rule Another book of Frederick E Brenk *Clothed in Purple Light* Franz Steiner 1998 **The Big Fish** Anna J. Bonshek, Corrina Bonshek, Lee C. Fergusson, 2007 While debate continues in the fields of the sciences and humanities as to the nature of consciousness and the location of consciousness in the brain or as a field phenomenon in the Vedic tradition consciousness has been understood and continues to be articulated as an infinite field of intelligence at the basis of all forms of existence This infinite field of intelligence is accessible to human awareness being the very nature of the mind and the structuring dynamics of the physiology from the DNA to the cell tissues organs and to the whole body and its sophisticated functioning This two part volume *The Big Fish* *Consciousness as Structure* Body and Space considers in Part One the Vedic approach to consciousness specifically referencing Maharishi Vedic Science and discusses themes pertinent to the arts including perception and cognition memory as awareness history and culture artistic performance and social responsibility observatory instruments as spaces and structures to enhance consciousness and beyond metaphor architectural sites as multi layered enclosures of the brain detailed in the Shrimad Devi Bhagavatam and as cosmic habitat or Vastu aligned to the celestial bodies Presenting some more general consciousness based readings Part Two includes essays by various authors on Agnes Martin and her views on art perfection and the Classic unified field based education and freedom of expression versus censorship in art prints from the Renaissance to the contemporary era as allegories of consciousness the work of Australian artist Michael Kane Taylor as beyond a modern postmodern dichotomy the photographic series *The Ocean of Beauty* by Mark

Paul Petrick referencing the Vedic text the Saundarya Lahari a Deleuzian analysis of the dual screen multi arts work Reverie I and an account of the making of Reverie II a single screen video projection inspired by the idea of dynamics of awareness This book therefore presents a broad range of interests and reading while offering a unique yet profoundly transformative perspective on consciousness **A Companion to Roman Britain** Malcolm Todd, 2008-04-15 This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage embracing political economic cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island

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