

Violoncello

RONDEAU

from Abdelazer Suite

HENRY PURCELL
 Arranged by
 DEBORAH BAKER MONDAY
 (ASCAP)

Moderato agitato (♩ = 80-92)

5

poco rit. 9 *a tempo* *mf*

12 *mp* *mf* *poco rit.*

17 *a tempo* 21

25 *poco rit.* *a tempo* *mf*

29

33 *poco rit.* *a tempo* *tr* *f*

37 *rit.* *f*



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ST65-44

Suite For Strings Violoncello Part

CH Cherryholmes



Suite For Strings Violoncello Part:

Suite for old national dances John Blackwood McEwen,1925 **Musical Times and Singing Class Circular** ,1898
The Monthly Musical Record ,1885 *The Bach Cello Suites* Steven Isserlis,2021-10-05 A unique Companion to J S Bach s iconic Cello Suites from internationally renowned cellist Steven Isserlis Isserlis is the master of the material yet always able to make it accessible It is an absolute treat to be led to this sublime music by such an enthusiastic expert
MICHAEL PALIN The book I ve always wanted an accessible eloquent guide to the world s greatest and maybe most elusive pieces of music And written by the man I d want to tell me about it This is such a delight DERREN BROWN Illuminating
OBSERVER Striking THE SPECTATOR Bach s six Cello Suites are among the most cherished of all the works in the classical music literature Shrouded in mystery they were largely unknown for some two hundred years after their composition they have acquired a magical aura which continues to attract and fascinate audiences the world over To cellists they represent a musical bible to listeners scarcely less Through what are on the surface simple dance suites Bach takes us on a spiritual journey like no other leading us from joy to tragedy concluding in jubilation even triumph Award winning international cellist Steven Isserlis whose recent recording of the Suites met with the highest critical acclaim goes deep into that emotional journey bringing to bear all his many years experience of performing the Suites His book is intended as a rewarding companion for all music lovers ranging from the casual listener to the performing musician By offering his own very personal observations of the music Isserlis s aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed Praise for Steven Isserlis BACH THE CELLO SUITES The most wonderful cello playing surely among the most consistently beautiful to have been heard in this demanding music
GRAMOPHONE Isserlis has done the impossible He has given the listener something new and indeed something outstandingly good This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich In fact I may find myself picking it up as the favourite BBC RADIO 3 *Lie Strewn the White Flocks* Arthur Bliss,1929 **The Musical Times and Singing-class Circular** ,1903 **Musical Standard** ,1925 **Musical Observer** ,1924 Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2003 **Library of Congress Subject Headings** Library of Congress,Library of Congress. Office for Subject Cataloging Policy,2006 Romance for bassoon and piano, opus 62 Edward Elgar,1910 Music Sales America **J. S. Bach's Johannine Theology** Eric Chafe,2014-04 Bach s Johannine Theology The St John Passion and the Cantatas for Spring 1725 is a fertile examination of this group of fourteen surviving liturgical works Renowned Bach scholar Eric Chafe begins his investigation into Bach s theology with the composer s St John Passion concentrating on its first and last versions Beyond providing a uniquely detailed assessment of the passion Bach s Johannine Theology is the first work to take the work beyond the scope of an isolated study considering its meaning from a variety of musical and historical standpoints Chafe thereby uncovers a range of

theological implications underlying Bach's creative approach itself Building considerably on his previous work Chafe here expands his methodological approach to Bach's vocal music by arguing for a multi layered approach to religion in Bach's compositional process Chafe bases this approach primarily on two aspects of Bach's theology first the specific features of Johannine theology which contrast with the more narrative approach found in the Synoptic Gospels Matthew Mark Luke and second contemporary homiletic and devotional writings material that is not otherwise easily accessible and less so in English translation Bach's Johannine Theology provides an unprecedented enlightening exploration of the theological and liturgical contexts within which this music was first heard Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books,1884 **The Boston Composers Project** Boston Area Music Libraries,1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections **String Music in Print** Robert W. Cho,1998 Encompasses all music in editions for one to ten players involving one or any combination of violin viola violoncello double bass and viols Other combinations include strings in company with woodwinds brass percussion keyboards guitar mandolin harp and electronic equipment Pref Musical News ,1895 **St. Mary Magdalen** John Stainer,1923 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1952 **Departments of State, Justice, and Commerce, the Judiciary, and Related Agencies Appropriations for ...** United States. Congress. House. Committee on Appropriations,1956 *Departments of State and Justice, the Judiciary, and Related Agencies Appropriations: United States Information Agency* United States. Congress. House. Committee on Appropriations,1956

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