



# Smithsonians America

**United States. Congress. House.  
Committee on House Administration.  
Subcommittee on Libraries and  
Memorials**

## **Smithsonians America:**

**The Smithsonian's History of America in 101 Objects Deluxe** Richard Kurin, 2013-10-29 A magnificent new history of America told through 101 treasures from the Smithsonian's collections The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects hosted by author and curator Richard Kurin The Smithsonian Institution is America's largest and most cherished repository for the objects that define our common heritage Richard Kurin its Under Secretary for History Art and Culture has for decades served as a driving force in the effort of our national museums to tell America's whole story This book is the culmination of a broad effort led by Kurin and involving all the Smithsonian's museums and more than a hundred of its top scholars and curators to select a set of objects that could collectively represent the American experience Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people That history begins with remains from the earliest years of the pre Columbian continent and relics of the American Revolution and Civil War It includes the inventions of the industrial revolution artifacts of the Depression World War II and cold war eras icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory Kurin sheds new light on familiar objects like the Star Spangled Banner and Abraham Lincoln's stovepipe hat Dorothy's ruby slippers and Julia Child's kitchen the giant pandas and the space shuttle Discovery including the often astonishing tales of how each made its way into the Smithsonian Other objects like the suffragists Great Demand banner and the Tuskegee flyer will be eye opening new discoveries for many but no less evocative of the most poignant and important moments of American history Others like Sitting Bull's ledger Cesar Chavez's union jacket and the Enola Gay bomber illustrate difficult chapters in the nation's history Kurin also includes behind the scenes insight into controversies arising from their exhibition at the Smithsonian In Kurin's hands these marvelous objects come to vivid life awakening a deep and tactile connection with our nation's history A beautiful treasure in its own right The Smithsonian's History of America in 101 Objects is an incomparable journey through America's collective memory and a celebration of the resilient power of objects to illustrate who we are as a people

**The Smithsonian's History of America in 101 Objects** Richard Kurin, 2016-10-25 The Smithsonian Institution is America's largest most important and most beloved repository for the objects that define our common heritage Now Under Secretary for Art History and Culture Richard Kurin aided by a team of top Smithsonian curators and scholars has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States Ranging from the earliest years of the pre Columbian continent to the digital age and from the American Revolution to Vietnam each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in

our national memory Kurin sheds remarkable new light on objects we think we know well from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen including the often astonishing tales of how each made its way into the collections of the Smithsonian Other objects will be eye opening new discoveries for many but no less evocative of the most poignant and important moments of the American experience Some objects such as Harriet Tubman's hymnal Sitting Bull's ledger Cesar Chavez's union jacket and the Enola Gay bomber tell difficult stories from the nation's history and inspire controversies when exhibited at the Smithsonian Others from George Washington's sword to the space shuttle Discovery celebrate the richness and vitality of the American spirit In Kurin's hands each object comes to vivid life providing a tactile connection to American history Beautifully designed and illustrated with color photographs throughout *The Smithsonian's History of America in 101 Objects* is a rich and fascinating journey through America's collective memory and a beautiful object in its own right

[The Smithsonian Institution Management Guidelines for the Future](#) United States. Congress. Senate. Committee on Rules and Administration, 1995 Distributed to some depository libraries in microfiche

**Reflections of a Culture Broker** Richard Kurin, 2014-12-10 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum's controversial display of the Enola Gay prompted the Smithsonian to re-examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something *Reflections of a Culture Broker* discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum

**Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects** Theodore S. Gonzales, 2023-12-19 A rich and compelling introduction to the history of Asian Pacific American communities as told through 101 objects from a fortune cookie baking mold to the debut Ms Marvel comic featuring Kamala Khan Smithsonian Asian Pacific American History Art and Culture in 101 Objects invites readers to experience both well known and untold stories through influential controversial and meaningful objects Thematic chapters explore complex history and shared experiences navigation intersections labor innovation belonging tragedy resistance and solidarity community service memory and joy The book features vibrant full color illustrations of objects that embody and

engage with Asian Pacific American issues including the immigrant experience the importance of media representation what history gets officially documented vs what does not and so much more Those objects include Name tag for Challenger astronaut Ellison Onizuka Photograph of Hollywood actress Anna May Wong Hello Kitty bento box Stella Abrera's ballet shoes pancaked to match her skin color Caravan's Thailand Songs for Life album Sewing kit of internment camp survivor May Ishimoto Nam June Paik's Electronic Superhighway Continental U S Alaska Hawaii The Devanagari typographical font patented by Hari Govind Govil Asian Americans are the fastest growing group in the United States and include approximately 50 distinct ethnic groups but their stories and experiences have often been sidelined or stereotyped This spirited and beautifully illustrated book offers a vital window into the triumphs and tragedies strength and ingenuity and traditions and cultural identities of these communities Smithsonian Asian Pacific American History Art and Culture in 101 Objects is a crucial and celebratory read

**Directory of International Package Design** Gunshiro Matsumoto, Norio Mochizuku, 2008 noAH VIII presents its most extraordinary collection of international packaging work to date A stunning assortment of the best package design from around the world Contents include Directory of International Package Design 26 Participating Countries 47 Renowned Design Companies 700 colour illustrations

**Hearing on Smithsonian Institution, H.R. 1246, National African-American Museum** United States. Congress. House. Committee on House Administration. Subcommittee on Libraries and Memorials, 1993

**Asian American Society** Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader's Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides

lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries [Official Guide to the Smithsonian, 4th Edition](#) Smithsonian Institution, 2016-06-21 The Smithsonian Institution holds more than 142 million artifacts and specimens in its trust This colorful guide to the museums and galleries on the National Mall in the Washington metropolitan area and in New York City presents an enormous amount of history and pertinent museum information ensuring a rewarding visit Each detailed section presents the history of the museums and offers a fully illustrated gallery by gallery tour All the practical information location hours phone numbers public transportation services tours dining gift shops special attractions for children web site addresses is also included With so much to see and do this is the definitive source of all the information in one place

**Department of the Interior and Related Agencies Appropriations for 1996: Institute of Museum Services ... pt. 9. Forest Service** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1995 **Department of the Interior and Related Agencies Appropriations for 1996** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1995 *H.R. 2205, Legislation to Establish Within the Smithsonian Institution a National Museum of African-American History and Culture* United States. Congress. House. Committee on House Administration, 2003

[Smithsonian American Women](#) Smithsonian Institution, 2019-10-29 An inspiring and surprising celebration of U S women's history told through Smithsonian artifacts illustrating women's participation in science art music sports fashion business religion entertainment military politics activism and more This book offers a unique panoramic look at women's history in the United States through the lens of ordinary objects from by and for extraordinary women Featuring more than 280 artifacts from 16 Smithsonian museums and archives and more than 135 essays from 95 Smithsonian authors this book tells women's history as only the Smithsonian can Featured objects range from fine art to computer code from First Ladies memorabilia to Black Lives Matter placards and from Hopi pottery to a couch from the Oprah Winfrey show There are familiar objects such as the suffrage wagon used to advocate passage of the 19th Amendment and the Pussy Hat from the 2016 Women's March in DC as well as lesser known pieces revealing untold stories Portraits photographs paintings political materials signs musical instruments sports equipment clothes letters ads personal possessions and other objects reveal the incredible stories of such amazing women as Phillis Wheatley Julia Child Sojourner Truth Mary Cassatt Madam C J Walker Amelia Earhart Eleanor Roosevelt Mamie Till Mobley Dolores Clara Fernandez Huerta Phyllis Diller Celia Cruz Sandra Day O'Connor Billie Jean King Sylvia Rivera and so many more Together with illuminating text these objects elevate the importance of American women in the home workplace government and beyond Published to commemorate the centennial of the 19th Amendment granting

women the right to vote Smithsonian American Women is a deeply satisfying read and a must have reflection on how generations of women have defined what it means to be recognized in both the nation and the world **Curating**

**America's Painful Past** Tim Gruenewald, 2021-07-28 During the global Black Lives Matter protests of 2020 many called upon the United States to finally face its painful past Tim Gruenewald's new book is an in depth investigation of how that past is currently remembered at the national museums in Washington DC Curating America's Painful Past reveals how the tragic past is either minimized or framed in a way that does not threaten dominant national ideologies Gruenewald analyzes the National Museum of American History NMAH the United States Holocaust Memorial Museum USHMM the National Museum of African American History and Culture NMAAHC and the National Museum of the American Indian NMAI The NMAH the nation's most popular history museum serves as the benchmark for the imagination of US history and identity The USHMM opened in 1993 as the United States official Holocaust memorial and stands adjacent to the National Mall Gruenewald makes a persuasive case that the USHMM established a successful blueprint for narrating horrific and traumatic histories Curating America's Painful Past contrasts these two museums to ask why America's painful memories were largely absent from the memorial landscape of the National Mall and argues that social injustices in the present cannot be addressed until the nation's painful past is fully acknowledged and remembered It was only with the opening of the NMAAHC in 2016 that a detailed account of atrocities committed against African Americans appeared on the National Mall Gruenewald focuses on the museum's narrative structure in the context of national discourse to provide a critical reading of the museum When the NMAI opened in 2004 it presented for the first time a detailed history from a Native American perspective that sought to undo conventional museum narratives However criticism led to more traditional exhibitions and national focus Nevertheless the museum still marginalizes memories of the vast numbers of Indigenous victims to European colonization and to US expansion In a final chapter Gruenewald offers a thought experiment imagining a memory site like the recently opened National Memorial for Peace and Justice Montgomery Alabama situated on the National Mall so the reader can assess how profound an effect projects of national memory can have on facing the past as a matter of present justice **Exhibiting**

**Dilemmas** Amy Henderson, 2016-06-21 In twelve essays on such diverse Smithsonian Institution holdings as the Hope Diamond the Wright Flyer wooden Zuni carvings and the Greensboro North Carolina Woolworth lunch counter that became a symbol of the Civil Rights movement Exhibiting Dilemmas explores a wide range of social political and ethical questions faced by museum curators in their roles as custodians of culture Focusing on the challenges posed by the transformation of exhibitions from object driven cabinets of curiosities to idea driven sources of education and entertainment the contributors all Smithsonian staff members provide a lively and sometimes provocative discussion of the increasingly complex enterprise of acquiring and displaying objects in a museum setting Smithsonian National Museum of African American History and Culture Between 14th and 15th Streets NW and Constitution Avenue, NW and Madison Drive, NW, 2008 **Hearing on**

**Smithsonian Institution Business Ventures** United States. Congress. House. Committee on House Administration, 2006

**Smithsonian Civil War** Smithsonian Institution, 2013-10-29 Smithsonian Civil War is a lavishly illustrated coffee table book featuring 150 entries in honor of the 150th anniversary of the Civil War From among tens of thousands of Civil War objects in the Smithsonian's collections curators handpicked 550 items and wrote a unique narrative that begins before the war through the Reconstruction period The perfect gift book for fathers and history lovers Smithsonian Civil War combines one of a kind famous and previously unseen relics from the war in a truly unique narrative Smithsonian Civil War takes the reader inside the great collection of Americana housed at twelve national museums and archives and brings historical gems to light From the National Portrait Gallery come rare early photographs of Stonewall Jackson and Ulysses S Grant from the National Museum of American History secret messages that remained hidden inside Lincoln's gold watch for nearly 150 years from the National Air and Space Museum futuristic Civil War era aircraft designs Thousands of items were evaluated before those of greatest value and significance were selected for inclusion here Artfully arranged in 150 entries they offer a unique panoramic view of the Civil War **Bulletin - Smithsonian Institution. Bureau of American Ethnology**, 1906

**Alexander Von Humboldt and the United States** Eleanor Jones Harvey, 2020-04-14 The enduring influence of naturalist and explorer Alexander von Humboldt on American art culture and politics Alexander von Humboldt 1769 1859 was one of the most influential scientists and thinkers of his age A Prussian born geographer naturalist explorer and illustrator he was a prolific writer whose books graced the shelves of American artists scientists philosophers and politicians Humboldt visited the United States for six weeks in 1804 engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale It was perhaps the most consequential visit by a European traveler in the young nation's history one that helped to shape an emerging American identity grounded in the natural world In this beautifully illustrated book Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts sciences literature and politics She shows how he inspired a network of like minded individuals who would go on to embrace the spirit of exploration decry slavery advocate for the welfare of Native Americans and extol America's wilderness as a signature component of the nation's sense of self Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School and laid the foundations for the Smithsonian Institution the Sierra Club and the National Park Service Alexander von Humboldt and the United States looks at paintings sculptures maps and artifacts and features works by leading American artists such as Albert Bierstadt George Catlin Frederic Church and Samuel F B Morse Published in association with the Smithsonian American Art Museum Washington DC Exhibition Schedule Smithsonian American Art Museum Washington DC September 18 2020 January 3 2021



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