

HAYNES JOHNSON

Sleepwalking
Through
History

AMERICA IN THE REAGAN YEARS

Sleepwalking Through History

Yicheng Fang



Sleepwalking Through History:

Sleepwalking Through History Haynes Johnson, 2003 National bestseller In this brilliantly readable book a Pulitzer Prize winning journalist chronicles the Reagan decade when America fell from dominant world power to struggling debtor nation and when optimism turned to foreboding In human terms and living case histories Haynes Johnson captures the drama and tragedy of an era nurtured by greed and a morality that found virtue in not getting caught It is morning again in America Reagan's campaign commercials told us and for too long we embraced that convenient lie Indeed the problems that came to plague us in that decade are with us even more today as Johnson memorably demonstrates in his afterword Notes on an Era written especially for this new paperback reissue This book will remain a signature work of political analysis for years to come Bulletin of the Atomic Scientists ,1991-09 **Sleepwalking through history** ,1992 *Deconstructing Reagan* Kyle Longley, Jeremy Mayer, Michael Schaller, John W. Sloan, 2015-01-28 Although he left office nearly 20 years ago Ronald Reagan remains a potent symbol for the conservative movement The Bush administration frequently invokes his legacy as it formulates and promotes its fiscal domestic and foreign policies His name is watchword for campus conservatives who regard him in a way that borders on hero worship Conservative media pundits often equate the term Reaganesque with personal honor fiscal rectitude and unqualified success in dealing with foreign threats But how much of the Reagan legacy is based on fact how much on idealized myth And what are the reasons political and otherwise behind the mythmaking *Deconstructing Reagan* is a fascinating study of the interplay of politics and memory concerning our fortieth president While giving credit where credit is due the authors scrutinize key aspects of the Reagan legacy and the conservative mythology that surrounds it **Between Promise and Policy** John Karaagac, 2002-01-01 *Between Promise and Policy* is a thoughtful and intriguing study that compares the professed ideals and actual realities of conservative reformism leading up to and during the Reagan presidency The author examines Ronald Reagan's defense program his policies to reduce the size of the federal government regulatory reform and the reprioritizing of government expenditures Karaagac concludes that the Reagan administration effectively employed ideology as a political tool President Reagan could alternate between being pragmatic and flexible in order to score political victories while making a stand as a staunch defender of conservative principles in order to rally his supporters *American Culture in the 1980s* Graham Thompson, 2007-03-13 This book looks beyond the common label of Ronald Reagan's America to chart the complex intersection of cultures in the 1980s In doing so it provides an insightful account of the major cultural forms of 1980s America literature and drama film and television music and performance art and photography and influential texts and trends of the decade from White Noise to Wall Street from Silicon Valley to MTV and from Madonna to Cindy Sherman A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace The Cambridge Companion to Gabriel García Márquez Philip Swanson, 2010-07 Gabriel García Márquez is Latin America's most internationally famous and successful author and a winner of the Nobel Prize

His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion includes new and probing readings of all of García Márquez's works by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works, and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

Museums without Borders Robert R. Janes, 2015-12-14 Drawing together nearly 40 years of experience, *Museums without Borders* presents the key works of one of the most respected practitioners and scholars in the field. Through these selected writings, Robert R. Janes demonstrates that museums have a broader role to play in society than is conventionally assumed. He approaches the fundamental questions of why museums exist and what they mean in terms of identity, community, and the future of civil life. This book consists of four parts: Indigenous Peoples, Managing Change, Social Responsibility and Activism, and Ethics. The parts are ordered chronologically, and each begins with an introduction and an overview of the ensuing articles, which situates the papers in their historical and cultural contexts. Using an interdisciplinary approach that combines anthropology, ethnography, museum studies, and management theory, Janes both questions and supports mainstream museum practice in a constructive and self-reflective manner, offering readers alternative viewpoints on important issues. Considering concepts not generally recognized in museum practice, such as the Roman leadership model of *primus inter pares* and the Buddhist concept of mindfulness, Janes argues that the global museum community must examine how they can meet the needs of the planet and its inhabitants. *Museums without Borders* charts the evolving role of the contemporary museum in the face of environmental, societal, and ethical challenges and explores issues that have and will continue to shape the museum sector for decades to come. This book demonstrates that it is both reasonable and essential to expand the purpose of museums at this point in history, not only because of their unique characteristics and value to society but also because of Janes' respect and admiration for their rich legacy. It is time that museums assist in the creation of a new, caring and more conscious future for themselves and their communities. This can only be done through authentic engagement with contemporary issues and aspirations.

A New World-System Donald G. Reid, 2020-11-18 *A New World System: From Chaos to Sustainability* examines the present crisis in the social and ecological environment that is producing profound, potentially catastrophic challenges to the planet and humanity, and outlines a process for moving forward to address these critical issues. This book is a cautionary interpretation of the present and vision for the future. Unlike other books on this or allied subjects that are focused singularly, Part 1 surveys the five major threats facing humanity today: climate change, inequality, poverty, new technologies, migration, and globalization. It approaches the challenge of integrating these phenomena into a global picture from a systems perspective.

rather than taking a purely reductionist approach to understanding what is occurring in the world today Part 2 moves from identifying the problems to solving them with chapters examining the ability of the present world system to address these issues and outlining a process for action The book concludes by discussing what could follow capitalism as a social organizing strategy and perhaps more importantly the consequences to the planet if we do not construct a new world system This book is essential reading for students and scholars of sustainable development climate change environmental studies rural and urban planning environmental psychology political economy sociology social policy leisure studies and environmental politics More broadly it is a vital resource for all those interested in building a sustainable society **Marching in Step** Alexander

Macaulay,2011-03-01 Combining the nuanced perspective of an insider with the critical distance of a historian Alexander Macaulay examines The Citadel s reactions to major shifts in postwar life from the rise of the counterculture to the demise of the Cold War The Citadel is widely considered one of the most traditional institutions in America and a bastion of southern conservatism In **Marching in Step** Macaulay argues that The Citadel has actually experienced many changes since World War II changes that often tell us as much about the United States as about the American South Macaulay explores how The Citadel was often an undiluted showcase for national debates over who deserved full recognition as a citizen most famously first for black men and later for women As the boundaries regarding race gender and citizenship were drawn and redrawn Macaulay says attitudes at The Citadel reflected rather than stood apart from those of mainstream America In this study of an iconic American institution Macaulay also raises questions over issues of southern distinctiveness and sheds light on the South s real and imagined relationship with the rest of America **University Leadership and Public Policy in the**

Twenty-First Century Peter MacKinnon,2015-01-15 Canadian universities face a complicated and uncertain future when it comes to funding governance and fostering innovation Their leaders face an equally complicated future attempting to balance the needs and desires of students faculty governments and the economy Drawing on more than a decade of service as president of one of Canada s major research universities Peter MacKinnon offers an insider s perspective on the challenges involved in bringing those constituencies together in the pursuit of excellence Clear contentious and uncompromising **University Leadership and Public Policy in the Twenty First Century** offers a unique and timely analysis of the key policy issues affecting Canada s university sector Covering topics such as strategic planning tuition policy labour relations and governance MacKinnon draws on his experience leading the University of Saskatchewan to argue that Canadian universities must embrace competitiveness and change if they are to succeed in the global race for talent Sport

in America, Volume II David K. Wiggins,2009-11-11 **Sport in America From Colonial Leisure to Celebrity Figures and Globalization Volume II** presents 18 thought provoking essays focusing on the changes and patterns in American sport during six distinct eras over the past 400 years The selections are entirely different from those in the first volume discussing diverse topics such as views of sport in the Puritan society of colonial New England gender roles and the croquet craze of the 1800s

and the Super Bowl's place in contemporary sport. Each of the six parts includes an introduction to the essays allowing readers to relate them to the cultural changes and influences of the period. Readers will find essays on well known topics written by established scholars as well as new approaches and views from recent studies. Suitable for use as a stand alone or supplemental text in undergraduate and graduate sport history courses. *Sport in America* provides students with opportunities to examine selected sport topics in more depth, realize a greater understanding of sport throughout history and consider the interrelationships of sport and other societal institutions. Essays are arranged chronologically from the early American period to the present day to provide the proper historical context and offer perspective on changes that have occurred in sport over time. Also a list of suggested readings provided in each part offers readers the opportunity to expand their thinking on the nature of sport throughout American history. Essays on how Pinehurst Golf Course was created, the interconnection between sport and the World War I military experience and discussion of sport icons such as Joe Louis, Walter Camp, Jackie Robinson and Cal Ripken Jr allow readers to explore sport as a reflection of the changing values and norms of society. *Sport in America: From Colonial Leisure to Celebrity Figures and Globalization*. Volume II provides students and scholars with perspectives regarding the role of sport at particular moments in American history and gives them an appreciation for the complex intersections of sport with society and culture. **AIDS in the Heartland** Katie

Batza, 2025-10-14. Histories of AIDS in the United States typically regard San Francisco and New York to be the epicenters of the crisis. The Midwest if considered at all appears as a footnote to the social, medical and political struggles of coastal queer communities. But the US heartland cultivated its own distinct strategies for survival that became the surprising and lasting blueprint for LGBTQ politics today. Unearthing this complex story, health activism expert Katie Batza masterfully illustrates the diversity, resilience, innovation and influence of the Midwest's responses to the AIDS epidemic. Though AIDS cases were relatively low compared to the coasts, the conservative political and religious landscape, lack of medical infrastructure and diffuse gay communities brought Midwesterners together in unexpected ways. Weaving compelling oral histories with remarkable archival research, Batza sheds light on the moving stories of a constellation of essential responders such as crop duster pilots, church van drivers, nuns, tribal leaders and synagogue ladies in places such as decommissioned convents, backyard barbecues, high school gyms and city parks. These unique collaborations fostered loud, radical queer politics and homonormative strategies alike, but the myth of a homogenously white, Christian and heterosexual heartland endured. In *AIDS in the Heartland*, Batza contends that the respectability and palatability of the heart of the nation prevail as core values in national LGBTQ political strategies today. *America in the World* Frank Costigliola, Michael J. Hogan, 2013-12-23. This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians. Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history. Others survey the literature on US relations with particular regions of the world or on the foreign policies of

presidential administrations The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field *Histories on Screen* Sam Edwards,Faye Sayer,Michael Dolski,2018-02-08 How as historians should we read a film *Histories on Screen* answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text *Histories on Screen* is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work *Masculinity in Contemporary Science Fiction Cinema* Marianne Kac-Vergne,2017-12-14 If science fiction stages the battle between humans and non humans whether alien or machine who is elected to fight for us In the classics of science fiction cinema humanity is nearly always represented by a male and until recently a white male Spanning landmark American films from *Blade Runner* to *Avatar* this major new study offers the first ever analysis of masculinity in science fiction cinema It uncovers the evolution of masculine heroes from the 1980s until the present day and the roles played by their feminine counterparts Considering gender alongside racial and class politics *Masculinity in Contemporary Science Fiction Cinema* also situates filmic examples within the broader culture It is indispensable for understanding science fiction and its role in contemporary cultural politics

American Empire Joshua Freeman,2012-08-02 A compelling look at the movements and developments that propelled America to world dominance In this landmark work acclaimed historian Joshua Freeman has created an epic portrait of a nation both galvanized by change and driven by conflict Beginning in 1945 the economic juggernaut awakened by World War II transformed a country once defined by its regional character into a uniform and cohesive power and set the stage for the United States rise to global dominance Meanwhile Freeman locates the profound tragedy that has shaped the path of American civic life unfolding how the civil rights and labor movements worked for decades to enlarge the rights of millions of Americans only to watch power ultimately slip from individual citizens to private corporations Moving through McCarthyism and Vietnam from the Great Society to Morning in America Joshua Freeman s sweeping story of a nation s rise reveals forces at play that will continue to affect the future role of American influence and might in the greater world **In Her Hands** Dr. Emma Day,2023-08-01 *In Her Hands* examines the various strategies women have utilized to fight for recognition as individuals vulnerable to and living with HIV AIDS across multiple settings since the 1980s Taking a new chronological and thematic approach to the study of the US epidemic it explores five arenas of women s AIDS activism transmission and

recognition reproductive justice safer sex campaigns for queer women the carceral state and HIV prevention and treatment In so doing it moves the historical understanding of women s experiences of AIDS beyond their exclusion from the initial medical response and the role women played as the supporters of gay men Asking how and on what terms women succeeded in securing state support In Her Hands argues that women protesting the neglect of their health care needs always risked encountering punitive intervention on behalf of the symbolic needs of fetuses and children as well as wider society deemed to need protecting from them

The “New-Age America” & President Trump’S Invisible Politics in World Governance

Ph.D,2018-02-19 This book is a policy review piece It strives to review some long standing and herculean issues of concerns within the United States and around the world It attempts a realistic second look into a few of the delicate and hellacious questions of governance that nations around the world are currently confronted with in this dispensation It puts special focus on the realistic examination of some of the difficult choices the United States has made under president Donald Trumps administration More important is the responsibility to pragmatically recritic some of the policy decisions made which hosts of oppositions have considered murderous going by the various campaigns and reactions against such stance The book is no doubt a narrative of concerns for the future of America and indeed the global world It among other topics looks into matters of security international relations and or international politics religion and insurgency and critically attempts a commonsensical discussion on the major problem of immigration and migration These are among the major issues that have created a lot of brouhaha and hullabaloo within the polity in recent times especially considering the hardnose disposition of the forty fifth president of the United States on these matters In sincere loyalty to truism this book strives in its analysis to sever itself from the popular mistakes of placing individual benefits above the sociosecurity risks and the future of a nation

Perspectives of an Iconoclast Antonio Karantonis,2005 Perspectives of an Iconoclast Writings in Latin American Studies and International Relations provides summaries of various Latin American cultures as well as essays that give historical accounts of relations with the United States including past CIA operations and interventions that still affect those respective Latin American societies today The book provides such provocative essays as Sleepwalking Through History an abstract analysis of the socioeconomic incentives of modern war Coca Culture an essay that reveals the traditional use of Coca among Bolivia s indigenous people and how Coca plays a practical function within Bolivian culture including harvest and work cycles bartering for goods ect The book s essays also promote the ideals of collective security and multilateralism in international relations including a progressive role for the United Nations and other international organizations that will serve to strengthen democracy and promote sustainable development abroad

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