

*Ira Berlin*

# SLAVES *without* MASTERS

*The Free Negro in  
the Antebellum South*

# Slaves Without Masters The Free Negro In The Antebellum South

**Andrew T. Fede**



## **Slaves Without Masters The Free Negro In The Antebellum South:**

Slaves Without Masters Ira Berlin, 1981 A vivid and moving history of the quarter of a million free blacks who lived in the South before the Civil War Copyright Libri GmbH All rights reserved      **Slaves Without Masters** Ira Berlin, 1976 A vivid and moving history of the quarter of a million free blacks who lived in the South before the Civil War Copyright Libri GmbH All rights reserved      *Slaves Without Masters* Ira Berlin, 1975 Describes the lives and socio cultural patterns of free blacks in antebellum South and their interaction with whites as determined largely by white attitudes institutions and patterns of thought      Many Thousands Gone Ira Berlin, 2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free blacks and indentured whites gave way to the plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth

*North Carolina's Free People of Color, 1715-1885* Warren Eugene Milteer Jr., 2020-07-01 In *North Carolina's Free People of Color 1715-1885* Warren Eugene Milteer Jr examines the lives of free persons categorized by their communities as negroes mulattoes mustees Indians mixed bloods or simply free people of color From the colonial period through Reconstruction lawmakers passed legislation that curbed the rights and privileges of these non enslaved residents from prohibiting their testimony against whites to barring them from the ballot box While such laws suggest that most white North Carolinians desired to limit the freedoms and civil liberties enjoyed by free people of color Milteer reveals that the two groups often interacted praying together working the same land and occasionally sharing households and starting families Some free people of color also rose to prominence in their communities becoming successful businesspeople and winning the respect of

their white neighbors Milteer's innovative study moves beyond depictions of the American South as a region controlled by a strict racial hierarchy. He contends that although North Carolinians frequently sorted themselves into races imbued with legal and social entitlements with whites placing themselves above persons of color, those efforts regularly clashed with their concurrent recognition of class, gender, kinship, and occupational distinctions. Whites often determined the position of free nonwhites by designating them as either valuable or expendable members of society. In early North Carolina, free people of color of certain statuses enjoyed access to institutions unavailable even to some whites. Prior to 1835, for instance, some free men of color possessed the right to vote while the law disenfranchised all women, white and nonwhite included. North Carolina's Free People of Color, 1715-1885 demonstrates that conceptions of race were complex and fluid, defying easy characterization. Despite the reductive labels often assigned to them by whites, free people of color in the state emerged from an array of backgrounds, lived widely varied lives, and created distinct cultures, all of which Milteer suggests allowed them to adjust to and counter ever-evolving forms of racial discrimination.

**Slavery and the Founders** Paul Finkelman, 2024-11-01 This text studies the attitudes of the founding fathers toward slavery. Specifically, it examines the views of Thomas Jefferson reflected in his life and writings and those of other founders as expressed in the Northwest Ordinance, the Constitutional Convention, and the Constitution itself, and the fugitive slave legislation of the 1790s. The author contends slavery fatally permeated the founding of the American republic; the original constitution was as the abolitionists later maintained, a covenant with death, and Jefferson's anti-slavery reputation is undeserved. Most historians and biographers have prettified Jefferson's record on slavery.

*Discovering Modernism* Louis Menand, 2007-02-19 Shows how T. S. Eliot's early views on literary value and authenticity and his later repudiation of those views reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century.

**Imagining Black America** Michael Wayne, 2014-02-25 DIVScientific research has now established that race should be understood as a social construct, not a true biological division of humanity. In *Imagining Black America*, Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection. Races have to be imagined into existence and constantly reimagined as circumstances change, Wayne argues, and as a consequence, the boundaries of black America have historically been contested terrain. He discusses the emergence in the nineteenth century and the erosion during the past two decades of the notorious one-drop rule. He shows how significant periods of social transformation—emancipation, the Great Migration, the rise of the urban ghetto, and the Civil Rights Movement—raised major questions for black Americans about the defining characteristics of their racial community. And he explores how factors such as class, age, and gender have influenced perceptions of what it means to be black. Wayne also considers how slavery and its legacy have defined freedom in the United States. Black Americans, he argues, because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers, became and remain

quintessential Americans the incarnation of America in the words of the civil rights leader A Philip Randolph div Slavery and Freedom on the Middle Ground Barbara Jeanne Fields,1987-01-01 Examines the history of slavery in Maryland and discusses the conditions of life of Maryland s slaves and free Blacks Unto a Good Land David Edwin Harrell,Edwin S. Gaustad,John B. Boles,Sally Foreman Griffith,2005-08-25 Introducing a New U S History Text That Takes Religion Seriously Unto a Good Land offers a distinctive narrative history of the American people from the first contacts between Europeans and North America s native inhabitants through the creation of a modern nation to the 2004 presidential election Written by a team of highly regarded historians this textbook shows how grasping the uniqueness of the American experiment depends on understanding not only social cultural political and economic factors but also the role that religion has played in shaping U S history While most United States history textbooks in recent decades have expanded their coverage of social and cultural history they still tend to shortchange the role of religious ideas practices and movements in the American past Unto a Good Land restores the balance by giving religion its appropriate place in the story This readable and teachable text also features a full complement of maps historical illustrations and In Their Own Words sidebars with excerpts from primary source documents Before the Movement: The Hidden History of Black Civil Rights Dylan C. Penningroth,2023-09-26 Penningroth s conclusions emerge from an epic research agenda Before the Movement presents an original and provocative account of how civil law was experienced by Black citizens and how their legal lives changed over time an ambitious stimulating and provocative book Eric Foner New York Review of Books Shortlisted for the Cundill History Prize Winner of the Merle Curti Social History Award from the Organization of American Historians Winner of the Ellis W Hawley Prize from the Organization of American Historians Winner of the David J Langum Sr Prize in American Legal History Winner of the James Willard Hurst Prize A prize winning scholar draws on astonishing new research to demonstrate how Black people used the law to their advantage long before the Civil Rights Movement The familiar story of civil rights goes like this once America s legal system shut Black people out and refused to recognize their rights their basic human dignity or even their very lives When lynch mobs gathered police and judges often closed their eyes if they didn t join in For Black people law was a hostile fearsome power to be avoided whenever possible Then starting in the 1940s a few brave lawyers ventured south bent on changing the law Soon ordinary African Americans awakened by Supreme Court victories and galvanized by racial justice activists launched the civil rights movement In Before the Movement acclaimed historian Dylan C Penningroth brilliantly revises the conventional story Drawing on long forgotten sources found in the basements of county courthouses across the nation Penningroth reveals that African Americans far from being ignorant about law until the middle of the twentieth century have thought about talked about and used it going as far back as even the era of slavery They dealt constantly with the laws of property contract inheritance marriage and divorce of associations like churches and businesses and activist groups and more By exercising these rights of everyday use Penningroth demonstrates they made Black rights seem unremarkable And

in innumerable subtle ways they helped shape the law itself the laws all of us live under today Penningroth's narrative which stretches from the last decades of slavery to the 1970s partly traces the history of his own family Challenging accepted understandings of Black history framed by relations with white people he puts Black people at the center of the story their loves and anger and loneliness their efforts to stay afloat their mistakes and embarrassments their fights their ideas their hopes and disappointments in all their messy humanness Before the Movement is an account of Black legal lives that looks beyond the Constitution and the criminal justice system to recover a rich broader vision of Black life a vision allied with yet distinct from the freedom struggle

Exiles at Home Shirley Elizabeth Thompson, 2009 New Orleans has always captured our imagination as an exotic city in its racial ambiguity and pursuit of *les bons temps* Despite its image as a place apart the city played a key role in nineteenth century America as a site for immigration and pluralism the quest for equality and the centrality of self making In both the literary imagination and the law creoles of color navigated life on a shifting color line As they passed among various racial categories and through different social spaces they filtered for a national audience the meaning of the French Revolution the Haitian Revolution of 1804 the Civil War and Reconstruction and *de jure* segregation Shirley Thompson offers a moving study of a world defined by racial and cultural double consciousness In tracing the experiences of creoles of color she illuminates the role ordinary Americans played in shaping an understanding of identity and belonging

**Slavery in the City** Clifton Ellis, Rebecca Ginsburg, 2017-07-24 Countering the widespread misconception that slavery existed only on plantations and that urban areas were immune from its impacts *Slavery in the City* is the first volume to deal exclusively with the impact of North American slavery on urban design and city life during the antebellum period This groundbreaking collection of essays brings together studies from diverse disciplines including architectural history historical archaeology geography and American studies The contributors analyze urban sites and landscapes that are likewise varied from the back lots of nineteenth century Charleston townhouses to movements of enslaved workers through the streets of a small Tennessee town These essays not only highlight the diversity of the slave experience in the antebellum city and town but also clearly articulate the common experience of conflict inherent in relationships based on power resistance and adaptation *Slavery in the City* makes significant contributions to our understanding of American slavery and offers an essential guide to any study of slavery and the built environment

Promises to Keep Donald G. Nieman, 2020-02-03 At a time when race remains a divisive issue *Promises to Keep* offers a compelling analysis of how conflict over African Americans place in American society has shaped the Constitution law and Americans understanding of citizenship and rights Engaging and accessible yet based on the latest scholarship it shows how African Americans have played a critical role in transforming the Constitution from a bulwark of slavery to a document that is truer to the nation's promise of equality Comprehensive in scope *Promises* moves from debates over slavery at the nation's founding to contemporary discussions of affirmative action voting rights mass incarceration and police brutality In the process it provides

readers with a historical perspective critical to understanding some of today's most compelling issues      **A Degraded Caste of Society** Andrew T. Fede, 2024-10 A Degraded Caste of Society traces the origins of twenty-first century cases of interracial violence to the separate and unequal protection principles of the criminal law of enslavement in the southern United States. Andrew T. Fede explains how antebellum appellate court opinions and statutes when read in a context that includes newspaper articles and trial court and census records extended this doctrine to the South's free Black people consigning them to what South Carolina justice John Belton O. Neall called a degraded caste of society in which they were in no respect on a perfect equality with the white man. This written law either criminalized Black insolence or privileged private white interracial violence which became a badge of slavery that continued to influence the law in action contrary to the Constitution's mandate of equal protection of the criminal law. The U.S. Supreme Court enabled this denial of equal justice as did Congress which did not make all private white racially motivated violence a crime until 2009 when it adopted the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act. Fede's analysis supports that law's constitutionality under the Thirteenth Amendment while suggesting why during the Jim Crow era and beyond equal protection of the criminal law was not always realized and why the curse of interracial violence has been a lingering badge of slavery      **Workers on Arrival**

Joe William Trotter, 2021-01-19 An eloquent and essential correction to contemporary discussions of the American working class. The Nation From the ongoing issues of poverty, health, housing, and employment to the recent upsurge of lethal police-community relations, the Black working class stands at the center of perceptions of social and racial conflict today. Journalists and public policy analysts often discuss the Black poor as consumers rather than producers, as takers rather than givers, and as liabilities instead of assets. In his engrossing history *Workers on Arrival*, Joe William Trotter Jr. refutes these perceptions by charting the Black working class's vast contributions to the making of America. Covering the last four hundred years since Africans were first brought to Virginia in 1619, Trotter traces the complicated journey of Black workers from the transatlantic slave trade to the demise of the industrial order in the twenty-first century. At the center of this compelling, fast-paced narrative are the actual experiences of these African American men and women. A dynamic and vital history of remarkable contributions despite repeated setbacks, *Workers on Arrival* expands our understanding of America's economic and industrial growth, its cities, ideas, and institutions, and the real challenges confronting Black urban communities today.

**Facing Georgetown's History** Adam Rothman, Elsa Barraza Mendoza, 2021-06-16 These essays, articles, and documents introduce readers to the history of Georgetown University's involvement in slavery and recent efforts to confront its troubling past. It traces Georgetown's Slavery Memory and Reconciliation Initiative and the role of universities uniquely situated to conduct that reckoning through research, teaching, and modeling thoughtful discussion in this movement      **The Civil War in Maryland Reconsidered** Charles W. Mitchell, Jean H. Baker, 2021-11-10 CONTENTS Introduction Jean H. Baker and Charles W. Mitchell Border State Border War Fighting for Freedom and Slavery in Antebellum Maryland Richard Bell Charity

Folks and the Ghosts of Slavery in Pre Civil War Maryland Jessica Millward Confronting Dred Scott Seeing Citizenship from Baltimore Martha S Jones Maryland Is This Day True to the American Union The Election of 1860 and a Winter of Discontent Charles W Mitchell Baltimore s Secessionist Moment Conservatism and Political Networks in the Pratt Street Riot and Its Aftermath Frank Towers Abraham Lincoln Civil Liberties and Maryland Frank J Williams The Fighting Sons of My Maryland The Recruitment of Union Regiments in Baltimore 1861 1865 Timothy J Orr What I Witnessed Would Only Make You Sick Union Soldiers Confront the Dead at Antietam Brian Matthew Jordan Confederate Invasions of Maryland Thomas G Clemens Achieving Emancipation in Maryland Jonathan W White Maryland s Women at War Robert W Schoeberlein The Failed Promise of Reconstruction Sharita Jacobs Thompson F k the Confederacy The Strange Career of Civil War Memory in Maryland after 1865 Robert J Cook

*The Colored Aristocracy of St. Louis* Cyprian Clamorgan, 1999-07-30 In 1858 Cyprian Clamorgan wrote a brief but immensely readable book entitled *The Colored Aristocracy of St Louis* The grandson of a white voyageur and a mulatto woman he was himself a member of the colored aristocracy In a setting where the vast majority of African Americans were slaves and where those who were free generally lived in abject poverty Clamorgan s aristocrats were exceptional people Wealthy educated and articulate these men and women occupied a middle ground Their material advantages removed them from the mass of African Americans but their race barred them from membership in white society *The Colored Aristocracy of St Louis* is both a serious analysis of the social and legal disabilities under which African Americans of all classes labored and a settling of old scores Somewhat malicious Clamorgan enjoyed pointing out the foibles of his friends and enemies but his book had a serious message as well He endeavored to convince white Americans that race was not an absolute that the black community was not a monolith that class education and especially wealth should count for something Despite its fascinating insights into antebellum St Louis Clamorgan s book has been virtually ignored since its initial publication Using deeds church records court cases and other primary sources Winch reacquaints readers with this important book and establishes its place in the context of African American history This annotated edition of *The Colored Aristocracy of St Louis* includes an introductory essay on African Americans in St Louis before the Civil War as well as an account of the lives of the author and the members of his remarkable family a family that was truly at the heart of the city s colored aristocracy for four generations A witty and perceptive commentary on race and class *The Colored Aristocracy of St Louis* is a remarkable story about a largely forgotten segment of nineteenth century society Scholars and general readers alike will appreciate Clamorgan s insights into one of antebellum America s most important communities

**The Ruling Race** James Oakes, 2013-04-17 This pathbreaking social history of the slaveholding South marks a turn in our understanding of antebellum America and the coming of the Civil War Oakes s bracing analysis breaks the myth that slaveholders were a paternalistic aristocracy dedicated to the values of honor race and section Instead they emerge as having much in common with their entrepreneurial counterparts in the North they were committed to free market commercialism and political



democracy for white males The Civil War was not an inevitable conflict between civilizations on different paths but the crack up of a single system the result of people and events

## Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Slaves Without Masters The Free Negro In The Antebellum South**

In a world inundated with monitors and the cacophony of quick communication, the profound power and emotional resonance of verbal art often disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the lyrical pages of **Slaves Without Masters The Free Negro In The Antebellum South**, a charming work of fictional splendor that impulses with organic feelings, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus guides visitors on a mental odyssey, softly exposing the latent potential and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect their captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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