

ROBERT J. COTTROL

The Long, Lingering Shadow

SLAVERY, RACE, AND LAW
IN THE AMERICAN HEMISPHERE

CAPE CANON



Slavery And Race Relations In The Americas

Léo Pomar



Slavery And Race Relations In The Americas:

Slavery and Race Relations in the Americas H. Hoetink, 1973 *Slave and Citizen* Frank Tannenbaum, 2012-08-29 *Slave Citizen* deals with one of the most intriguing problems presented by the development of the New World the contrast between the legal and social positions of the Negro in the United States and in Latin America It is well known that in Brazil and in the Caribbean area Negroes do not suffer legal or even major social disabilities on account of color and that a long history of acceptance and miscegenation has erased the sharp line between white and colored Professor Tannenbaum one of our leading authorities on Latin America asks why there has been such a sharp distinction between the United States and the other parts of the New World into which Negroes were originally brought as slaves In the legal structure of the United States the Negro slave became property There has been little experience with Negro slaves in England and the ancient and medieval traditions affecting slavery had died out As property the slave was without rights to marriage to children to the product of his work or to freedom In the Iberian peninsula on the other hand Negro slaves were common and the laws affecting them were well developed Therefore in the colonies of Spain and Portugal while the slave was the lowest person in the social order he was still a human being with some rights and some means by which he might achieve freedom Only the United States made a radical split with the tradition in which all men even slaves had certain inalienable rights **Slavery**

& Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Slave and Citizen Frank Tannenbaum, 1963 *Slave and Citizen* is a classic in the field of comparative slave history and race relations A significant historiographic milestone in the study of American slave systems It has been a point of departure for most studies done on slavery and race relations since World War II Franklin W Knight *Slavery, Race and American History* John David Smith, 2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions *Racial and Ethnic Relations in America: Politics and racial* Carl Leon Bankston, 2000 Volume 2 **Slavery in the Americas** Wolfgang Binder, 1993 **Slavery and Race Relations in Latin America**, 1981 New Perspectives on Race and Slavery in America Robert H. Abzug, Stephen E.

Maizlish,1986-01-01 **Slavery and Beyond** Darién J. Davis,1995 The slave market in Seville while still relatively small became one of the most active in Europe Many called the city the New Babylon Northern and sub Saharan Africans comprised more than 50 percent of the inhabitants of several of Seville s neighborhoods The African populations became so socially and politically important that in 1475 the Crown appointed Juan de Valladolid its royal servant and mayoral to represent Seville s Afro Iberian community Churches and charities catered to its spiritual and material needs Race and Multiraciality in Brazil and the United States G. Reginald Daniel,2007-07-01 Although both Brazil and the United States inherited European norms that accorded whites privileged status relative to all other racial groups the development of their societies followed different trajectories in defining white black relations In Brazil pervasive miscegenation and the lack of formal legal barriers to racial equality gave the appearance of its being a racial democracy with a ternary system of classifying people into whites brancos multiracial individuals pardos and blacks pretos supporting the idea that social inequality was primarily associated with differences in class and culture rather than race In the United States by contrast a binary system distinguishing blacks from whites by reference to the one drop rule of African descent produced a more rigid racial hierarchy in which both legal and informal barriers operated to create socioeconomic disadvantages for blacks But in recent decades Reginald Daniel argues in this comparative study changes have taken place in both countries that have put them on converging paths Brazil s black consciousness movement stresses the binary division between brancos and negros to heighten awareness of and mobilize opposition to the real racial discrimination that exists in Brazil while the multiracial identity movement in the U S works to help develop a more fluid sense of racial dynamics that was long felt to be the achievement of Brazil s ternary system Against the historical background of race relations in Brazil and the U S that he traces in Part I of the book including a review of earlier challenges to their respective racial orders Daniel focuses in Part II on analyzing the new racial project on which each country has embarked with attention to all the political possibilities and dangers they involve Race in the American South David Brown,2007-07-12 The issue of race has indelibly shaped the history of the United States Nowhere has the drama of race relations been more powerfully staged than in the American South This book charts the turbulent course of southern race relations from the colonial origins of the plantation system to the maturation of slavery in the nineteenth century through the rise of a new racial order during the Civil War and Reconstruction to the civil rights revolution of the twentieth century While the history of race in the southern states has been shaped by a basic struggle between black and white the authors show how other forces such as class and gender have complicated the colour line They distinguish clearly between ideas about race mostly written and disseminated by intellectuals and politicians and their reception by ordinary southerners both black and white As a result readers are presented with a broad over arching view of race in the American South throughout its chequered history Key Features racial issues are the key area of interest for those who study the American South race is the driving engine of Southern history

unique in its focus on race broad coverage origins of the plantation system to the situation in the South today *Slavery, Race and the American Revolution* Duncan J. MacLeod, 1975-03-01 This book analyses the impact of American Revolutionary ideology upon conceptions of the place of slavery in American society The ambivalence involved in a libertarian revolution occurring in a slave society was as obvious to eighteenth century Americans as it is to twentieth century historians yet the obvious sincerity of Southern Republicanism and the persistence of slavery have presented a paradox with which historians have hardly come to terms The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This

massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Ethnicity in the Caribbean Gert Oostindie, 2005-10-01 Race and biologized conceptions of ethnicity have been potent factors in the making of the Americas They remain crucial even if more ambiguously than before This collection of essays addresses the workings of ethnicity in the Caribbean a part of the Americas where from the early days of empire through today s post colonial limbo this phenomenon has arguably remained in the center of public society as well as private life These analyses of race and nation building increasingly significant in today s world are widely pertinent to the study of current and international relations The ten prominent scholars contributing to this book focus on the significance of ethnicity for social structure and national identity in the Caribbean Their essays span a period from the initial European colonization right through today s paradoxical balance sheet of decolonization They deal with the entire region as well as the significance of the diaspora and the continuing impact of metropolitan linkages The topics addressed vary from the international repercussions of Haiti s black revolution through the position of French Caribbean b k s and the Barbadian redlegs to race in revolutionary Cuba from Puerto Rican dance etiquette through the Latin American and Caribbean identity essay to the discourse of Dominican nationhood and from a mus e imaginaire in Guyane through Jamaica s post independence culture to the predicament of Dutch Caribbean decolonization Taken together these essays provide a rare and extraordinarily rich comparative perspective to the study of ethnicity as a crucial factor shaping both intimate relations and the public and even international dimension of Caribbean societies

The Long, Lingerin Shadow Robert J. Cottrol, 2013-02-01 Students of American history know of the law s critical role in systematizing a racial hierarchy in the United States Showing that this history is best appreciated in a comparative perspective The Long Lingerin Shadow looks at the parallel legal histories of race relations in the United States Brazil and Spanish America Robert J Cottrol takes the reader on a journey from the origins of New World slavery in colonial Latin America to current debates and litigation over affirmative action in Brazil and the United States as well as contemporary struggles against racial discrimination and Afro Latin invisibility in the Spanish speaking nations of the hemisphere Ranging across such topics as slavery emancipation scientific racism immigration policies racial classifications and legal processes Cottrol unravels a complex odyssey By the eve of the Civil War the U S slave

system was rooted in a legal and cultural foundation of racial exclusion unmatched in the Western Hemisphere That system s legacy was later echoed in Jim Crow the practice of legally mandated segregation Jim Crow in turn caused leading Latin Americans to regard their nations as models of racial equality because their laws did not mandate racial discrimination a belief that masked very real patterns of racism throughout the Americas And yet Cottrol says if the United States has had a history of more rigid racial exclusion since the Second World War it has also had a more thorough civil rights revolution with significant legal victories over racial discrimination Cottrol explores this remarkable transformation and shows how it is now inspiring civil rights activists throughout the Americas

Roots of American Racism Alden T. Vaughan,1995 Equally important to understanding the racial dynamics of early America are essays on early English paradigmatic views of Native Americans the changing Anglo American perceptions of Indian color and character and frontier violence in pre Revolutionary Pennsylvania An extensive expose of slaveholder ideology in seventeenth century Barbados is published here for the first time as well as the second half of an essay on Puritan judicial policies concerning Indians All previously published pieces have been revised to reflect recent scholarship or to address recent debates and new headnotes have been added to the essays A general introduction written for this volume links the essays together thematically

Unfree Labor Peter KOLCHIN,2009-06-30 Two massive systems of unfree labor arose a world apart from each other in the late sixteenth and early seventeenth centuries The American enslavement of blacks and the Russian subjection of serfs flourished in different ways and varying degrees until they were legally abolished in the mid nineteenth century Historian Peter Kolchin compares and contrasts the two systems over time in this magisterial book which clarifies the organization structure and dynamics of both social entities highlighting their basic similarities while pointing out important differences discernible only in comparative perspective These differences involved both the masters and the bondsmen The independence and resident mentality of American slaveholders facilitated the emergence of a vigorous crusade to defend slavery from outside attack whereas an absentee orientation and dependence on the central government rendered serfholders unable successfully to defend serfdom Russian serfs who generally lived on larger holdings than American slaves and faced less immediate interference in their everyday lives found it easier to assert their communal autonomy but showed relatively little solidarity with peasants outside their own villages American slaves by contrast were both more individualistic and more able to identify with all other blacks both slave and free Kolchin has discovered apparently universal features in master bondsman relations a central focus of his study but he also shows their basic differences as he compares slave and serf life and chronicles patterns of resistance If the masters had the upper hand the slaves and serfs played major roles in shaping and setting limits to their own bondage This truly unprecedented comparative work will fascinate historians sociologists and all social scientists particularly those with an interest in comparative history and studies in slavery

Hidden Histories of Gender and the State in Latin America Elizabeth Dore,Maxine Molyneux,2000 Collection of essays which compares the gendered aspects of state

formation in Latin American nations and includes new material arising out of recent feminist work in history political science and sociology Racecraft Karen Fields, Barbara J. Fields, 2012-10-09 Hailed by Zadie Smith and Ta Nehisi Coates this new edition of the celebrated contemporary work on race and racism ought to be positioned at the center of any discussion of race in American life Bookforum Most people assume racism grows from a perception of human difference the fact of race gives rise to the practice of racism Sociologist Karen E Fields and historian Barbara J Fields argue otherwise the practice of racism produces the illusion of race through what they call racecraft And this phenomenon is intimately entwined with other forms of inequality in American life So pervasive are the devices of racecraft in American history economic doctrine politics and everyday thinking that the presence of racecraft itself goes unnoticed That the promised post racial age has not dawned the authors argue reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality That failure should worry everyone who cares about democratic institutions

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Table of Contents Slavery And Race Relations In The Americas

1. Understanding the eBook Slavery And Race Relations In The Americas
 - The Rise of Digital Reading Slavery And Race Relations In The Americas
 - Advantages of eBooks Over Traditional Books
2. Identifying Slavery And Race Relations In The Americas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slavery And Race Relations In The Americas
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slavery And Race Relations In The Americas
 - Personalized Recommendations
 - Slavery And Race Relations In The Americas User Reviews and Ratings

- Slavery And Race Relations In The Americas and Bestseller Lists
- 5. Accessing Slavery And Race Relations In The Americas Free and Paid eBooks
 - Slavery And Race Relations In The Americas Public Domain eBooks
 - Slavery And Race Relations In The Americas eBook Subscription Services
 - Slavery And Race Relations In The Americas Budget-Friendly Options
- 6. Navigating Slavery And Race Relations In The Americas eBook Formats
 - ePub, PDF, MOBI, and More
 - Slavery And Race Relations In The Americas Compatibility with Devices
 - Slavery And Race Relations In The Americas Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slavery And Race Relations In The Americas
 - Highlighting and Note-Taking Slavery And Race Relations In The Americas
 - Interactive Elements Slavery And Race Relations In The Americas
- 8. Staying Engaged with Slavery And Race Relations In The Americas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slavery And Race Relations In The Americas
- 9. Balancing eBooks and Physical Books Slavery And Race Relations In The Americas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slavery And Race Relations In The Americas
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slavery And Race Relations In The Americas
 - Setting Reading Goals Slavery And Race Relations In The Americas
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavery And Race Relations In The Americas
 - Fact-Checking eBook Content of Slavery And Race Relations In The Americas
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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