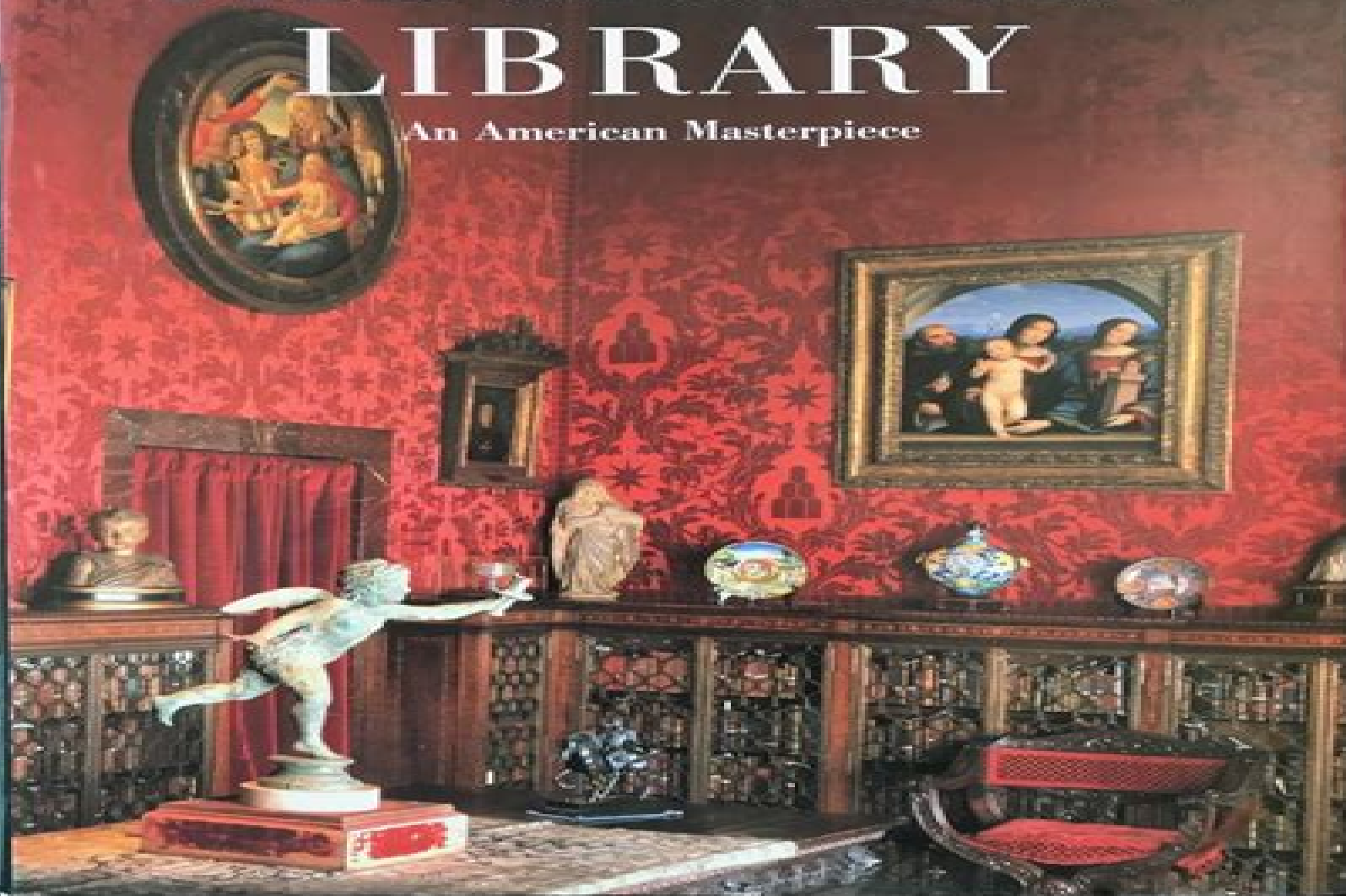


THE MORGAN LIBRARY

An American Masterpiece



The Morgan Library An American Masterpiece

Cynthia Saltzman



The Morgan Library An American Masterpiece:

Morgan Library Pierpont Morgan Library, 2000 *The Morgan Library* Pierpont Morgan Library, 2000 This book provides an overview of the Library's collections highlights among which are the ninth century Lindau Gospels a rare vellum copy of the Gutenberg Bible The Hours of Catherine of Cleves Albrecht Durer's Adam and Eve drawings by Hilaire Germain Edgar Degas Rembrandt Harmensz van Rijn and Peter Paul Rubens and manuscripts of Wolfgang Amadeus Mozart Arnold Schoenberg Charlotte Bronte Henry David Thoreau John Steinbeck Thomas Jefferson and Abraham Lincoln BOOK JACKET

The Manuscripts Club Christopher de Hamel, 2025-11-11 A New York Times Book Review Editors Choice The acclaimed author of *Meetings with Remarkable Manuscripts* introduces us to the extraordinary keepers and companions of medieval manuscripts over a thousand years of history The illuminated manuscripts of the Middle Ages are among the greatest works of European art and literature We are dazzled by them and recognize their crucial role in the transmission of knowledge However we generally think much less about the countless men and women who made collected and preserved them through the centuries and to whom they owe their existence This entrancing book describes some of the extraordinary people who have spent their lives among illuminated manuscripts over the last thousand years a monk in Normandy a prince of France a Florentine bookseller an English antiquary a rabbi from central Europe a French priest a Keeper at the British Museum a Greek forger a German polymath a British connoisseur and the woman who created the most spectacular library in America all of them members of what Christopher de Hamel calls the Manuscripts Club This exhilarating fraternity and the fellow enthusiasts who come with it throw new light on how manuscripts have survived and been used by very different kinds of people in many different circumstances Christopher de Hamel's unexpected connections and discoveries reveal a passion that crosses the boundaries of time We understand the manuscripts themselves better by knowing who their keepers and companions have been In 1850 or thereabouts John Ruskin bought his first manuscript at a bookseller's in a back alley This was his reaction The new worlds which every leaf of this book opened to me and the joy I had in counting their letters and unravelling their arabesques as if they had all been of beaten gold as many of them were cannot be told The members of de Hamel's club share many such wonders which he brings to us with scholarship style and a lifetime's experience

International Dictionary of Library Histories David H. Stam, 2001-11-01 Following the format of Fitzroy Dearborn's highly successful *International Dictionary of Historic Places* and *International Dictionary of University Histories* the *International Dictionary of Library Histories* provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take

advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project

An Illuminated Life Heidi Ardizzone, 2021-09-28 The secret life of the sensational woman behind the Morgan masterpieces who lit up New York society What would you give up to achieve your dream When J P Morgan hired Belle da Costa Greene in 1905 to organize his rare book and manuscript collection she had only her personality and a few years of experience to recommend her Ten years later she had shaped the famous Pierpont Morgan Library collection and was a proto celebrity in New York and the art world renowned for her self made expertise her acerbic wit and her flirtatious relationships Born to a family of free people of color Greene changed her name and invented a Portuguese grandmother to enter white society In her new world she dined both at the tables of the highest society and with bohemian artists and activists She also engaged in a decades long affair with art critic Bernard Berenson Greene is pure fascination the buyer of illuminated manuscripts who attracted others to her like moths to a flame

The Dictionary of the Book Sidney E. Berger, 2023-01-16 Named a Library Journal Best Reference of 2023 From Library Journal s Starred Review This ambitious and entertaining update solidifies Berger s volume as a must have title for librarians booksellers collectors and students of the book arts and book history This new edition of The Dictionary of the Book adds more than 700 new entries and many new illustrations and brings the vocabulary and theory of bookselling and collecting into the modern commercial and academic world which has been forced to adjust to a new reality The definitive glossary of the book covers all the terms needed for a thorough understanding of how books are made the materials they are made of and how they are described in the bookselling book collecting and library worlds Every key term more than 2 000 that could be used in booksellers catalogs library records and collectors descriptions of their holdings is represented in this dictionary This authoritative source covers all areas of book knowledge including The book as physical object Typeface terminology Paper terminology Printing Book collecting Cataloging Book design Bibliography as a discipline bibliographies and bibliographical description Physical Condition and how to describe it Calligraphy Language of manuscripts Writing implements Librarianship Legal issues Parts of a book Book condition terminology Pricing of books Buying and selling Auctions Items one will see an antiquarian book fairs Preservation and conservation issues and the notion of restoration Key figures presses publishers and libraries in the history of books Book collecting clubs and societies How to read and decipher new and old dealers catalogs And much more The Dictionary also contains an extensive bibliography more than 1 000 key readings in the book world and it gives current and past definitions of terms whose meaning has shifted over the

centuries More than 200 images accompany the entries making the work even more valuable for understanding the terms described

Library and Information Science Michael F. Bemis, 2014-03-03 This unique annotated bibliography is a complete up to date guide to sources of information on library science covering recent books monographs periodicals and websites and selected works of historical importance In addition to compiling an invaluable list of sources Bemis digs deeper examining the strengths and weaknesses of key works A boon to researchers and practitioners alike this bibliography Includes coverage of subjects as diverse and vital as the history of librarianship its development as a profession the ethics of information science cataloging reference work and library architecture Encompasses encyclopedias dictionaries directories photographic surveys statistical publications and numerous electronic sources all categorized by subject Offers appendixes detailing leading professional organizations and publishers of library and information science literature This comprehensive bibliography of English language resources on librarianship the only one of its kind will prove invaluable to scholars students and anyone working in the field

A Comparative History of the Literary Draft in Europe Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume s two parts devoted respectively to Text i e the textual aspects of creative processes and Beyond Text i e aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader s attention to the materiality of literary drafts and the ephemerality of the writing process they capture

Old Masters, New World Cynthia Saltzman, 2008

SALTZMAN OLD MASTERS NEW WORLD Collecting the Past Toby Burrows, Cynthia Johnston, 2018-10-03 Today s libraries and museums are heavily indebted to the passions and obsessions of numerous individual collectors who devoted their lives to amassing collections of books manuscripts artworks and other culturally significant objects *Collecting the Past* brings together the latest research on a wide range of significant British collectors from the eighteenth to the twentieth centuries including Hans Sloane Sarah Sophia Banks Thomas Phillipps Sydney Cockerell J P Morgan Jr Alfred Chester Beatty and R E Hart Contributors to the volume examine the phenomenon of collecting in a variety of settings and across a range of different materials Considering the aims and motives that led these collectors to assemble such remarkable collections the book also examines the history of these collections after the collector s death Particular attention is given to the often complicated relationship between collectors and the public institutions that subsequently came to house their collections Situated within the framework of cultural collecting more generally this book offers an authoritative series of essays on key collectors *Collecting the Past* should be most interesting to researchers academics and postgraduate students engaged in the

study of museum studies book history manuscript studies museum history library history and the history of collecting
Professionals in libraries museums and galleries will also find the volume of great interest

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