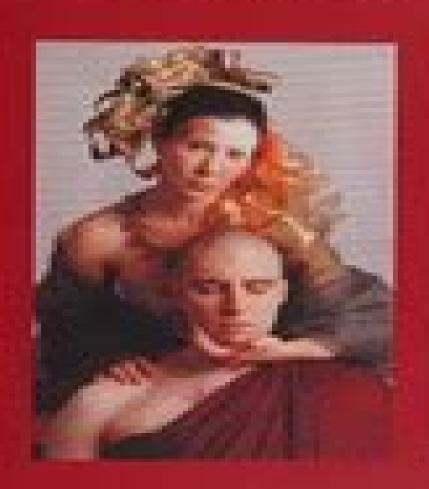
The Monk and the Goddess





The Monk And The Goddess

Lawrence A. Babb

The Monk And The Goddess:

The Monk and the Goddess M. Anne Knoll, 2004-08

Lixiangfan,2020-02-29 He accidentally fell from the Mirror of Samsara into a completely unfamiliar world s Literari Star Old Lord Taishang What was this **The Cult of the Goddess Pattini** Gananath Obeyesekere,1987-01-01 Pattini goddess virgin wife and mother folk deity of Sinhala Buddhists and Jains and assimilated goddess of the Hindu pantheon has been worshiped in Sri Lanks and South India for fifteen hundred years or more as she still is today This long awaited book is the culmination of Gananath Obeyesekere s comprehensive study of the Pattini cult and its historical sociological and psychoanalytical role in the culture of South Asia A well known anthropologist and a native of Sri Lanka Obeyesekere displays his impeccable scholarship and a stunning range of theoretical perspectives in this work the most detailed analysis of a single religious complex in South Asian ethnography and possibly in all of anthropology Since 1955 Obeyesekere has observed and participated in modern performances of the rituals of worship healing and propitiation in the Pattini cult particularly the postharvest ritual known as the gammaduva He presents detailed texts of the gammaduva placing them in their historical and mythic traditions Using the texts he formulates a cultural analysis of the Buddhist pantheon and a

critique of empiricist notions of South Asian historiography Obeyesekere shows that some seemingly historical figures of South India and Sri Lanka are mythic characters and that their historical significance can best be understood by an

anthropological analysis of myth rather than through a reification of myth in history The concurrent Hindu worship of Pattini with its myths and rituals is described in detail Obeyesekere documents the Sanskritization of Pattini the changing physical structures of the goddess s shrines from the 1930s to the present the assumption by Brahman priests of ritual functions

formerly carried out by folk priest and the sociocultural causes of these changes He traces too the origins and diffusion of the cult throughout its entire history as well as its survival today Of psychological interest is the problematic status of Pattini as virgin wife and mother and her relationship with her god husband Palanga and his courtesan Madevi Obeyesekere discusses the psychodynamics of this relationship in detail and explains its role in Hindu Buddhist socialization and family structure Further he uses this analysis to account for local variations in the performance and structure of the ritual The ritual of the

Goddess Luo, Covering the World Mei

killing and resurrection of Pattini s husband and her role as mater dolorosa will interest scholars of comparative religion *The Monk's Grimoire* Betsey Kulakowski,2022-03-01 The Devil is on the march and only one woman has the power to stop him if she makes an unbearable sacrifice Television investigator Lauren Grayson s life is shattered when a Prague professor discovers an ancient document known as the Devil s Codex with Lauren s name embedded in the text She s forced to travel to Europe where she s abducted drugged grilled and threatened A string of gruesome murders terrify the city and police consider Lauren the prime suspect Ancient texts reveal a supernatural plan to raise an army from Hell to conquer the world Lauren searches for the key to preventing an apocalypse in the Monk s Grimoire only to find critical pages have been

removed In the midst of the unearthly chaos Lauren's arcane powers intensify at the same time that her young son Henry also exhibits strange abilities Lauren is faced with the impossible burden of solving the murders clearing her name and stopping the devil himself while a prophecy foretells that she will be forced to make a terrible sacrifice If you like supernatural suspense pulse pounding action relentless twists and turns and Old World mythology brought to life you ll love Harvard Oriental Series ,1921 The Monk s Grimoire Haunting the Buddha Robert DeCaroli, 2004-09-30 Early European histories of India frequently reflected colonialist agendas The idea that Indian society had declined from an earlier Golden Age helped justify the colonial presence It was said for example that modern Buddhism had fallen away from its original identity as a purely rational philosophy that arose in the mythical 5th century BCE Golden Age unsullied by the religious and cultural practices that surrounded it In this book Robert DeCaroli seeks to place the formation of Buddhism in its appropriate social and political contexts It is necessary he says to acknowledge that the monks and nuns who embodied early Buddhist ideals shared many beliefs held by the communities in which they were raised In becoming members of the monastic society these individuals did not abandon their beliefs in the efficacy and the dangers represented by minor deities and spirits of the dead Their new faith however gave them revolutionary new mechanisms with which to engage those supernatural beings Drawing on fieldwork textual and iconographic evidence DeCaroli offers a comprehensive view of early Indian spirit religions and their contributions to Buddhism the first attempt at such a study since Ananda Coomaraswamy s pioneering work was published in 1928 The result is an important contribution to our understanding of early Indian religion and society and will be of interest to those in the fields of Buddhist studies Asian history art history and anthropology

Hindu Gods and Goddesses in Japan Saroj Kumar Chaudhuri, 2003 Buddhism introduced many Hindu Gods and Goddesses to the Japanese The rulers were the first to be attracted to them Historical records show that they earnestly believed in the miracles of these divinities promised in the sutras Many miracle stories started appearing in popular literature as the divinities percolated down to the masses The resulting naturalisation process in the case of some divinities went to the extent that they became an integral part of the native Shinto pantheon Their popularity remains unabated even today The Tantric Buddhist sects also played a vital role in propagating the divinities They regularly worshipped the divinities in their temples where people thronged in large numbers Many steps in these ceremonies for instance the homa ritual are very familiar to the present day Hindus The monks have also produced a considerable volume of religious literature related to these divinities Descriptions of many divinities show that they have not changed substantially over centuries A study of these writings also shows that a large volume of Hindu myths and legends related to these deities were transmitted to Japan These writings are also a testimony to the way the ancestors of the present day Hindus thought about these deities say around the eighth or ninth century of the Christian era

Transforming Self and World Sangharakshita, 2013-07-23 The Sutra of Golden Light has captured imaginations for centuries but remains as mysterious as it is beautiful With skill and

clarity Sangharakshita translates the images and episodes providing an exploration filled with practical insights Retaining the magic of the original sutra he shows how this ancient text can help us through a range of contemporary issues such as ecology and economics culture and morality while all the time showing that if we wish to change the world the most important step we can take is to start with ourselves

Ascetics and Kings in a Jain Ritual Culture Lawrence A.

Babb,1998-01-01 Jainism is aside from Buddhism the only surviving example of India s ancient non Vedic religious traditions celebrated for its systematic practice of non violence and for the rigor of the asceticism it promotes It sheds light on a little known religious tradition and demonstrates that divine absence

Pagan Portals - The Triple Goddess Rachel

Patterson,2021-11-26 An updated approach for working with the Triple Goddess in modern times The Triple Goddess has three facets the maiden the mother and the crone The Triple Goddess represents many things such as birth life death and the phases of the moon waxing full and waning Whilst in the form we recognise it may well be a modern idea it still gives a wonderful way of working with the goddess and her phases to help us evolve and understand our own pathway through life and this journey can help you to embrace your own personal power

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