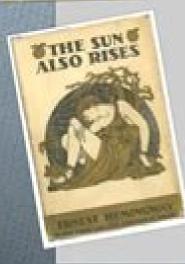
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Early Twentieth Century (1901-1950) Late Twentieth Century (1951-2000)













The Modern Age Literature

Egon Friedell

The Modern Age Literature:

A Cultural History of the Modern Age Egon Friedell, 2017-09-08 Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece A Cultural History of the Modern Age demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell s historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language Like the works of the great novelist A Cultural History of the Modern Age offers a dramatic history of the last six centuries showing the driving forces of each age The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history A Cultural History of the Modern Age Vol. 3 Egon Friedell, Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume Friedell describes the contents of these books as a series of performances starting with the birth of the man of the Modern Age followed by flowering of this epoch and concludes with the death of the Modern Age This huge landscape provides an intertwining of the material and the cultural the civil and the military from the high points of creative flowering in Europe to death and emptiness The themes convey multiple messages romanticism and liberalism opens the cultural scene encased in a movement from The Congress of Vienna and its claims of peaceful co existence to the Franco German War The final segment covers the period from Bismarck s generation to World War I In each instance the quotidian life of struggle racial religious and social class is seen through the lens of the mighty figures of the period The works of the period s great figures are shown in the new light of the human search for symbolism the search for superman the rise of individualism and decline of history as a source for knowledge This third volume is painted in dark colors a foreboding of the world that was to come of political extremes and intellectual exaggerations The author looks forward to a postmodern Europe in which there is a faint glean of light from the other side What actually appeared was the glare of Nazism and Communism each claiming the future A Cultural History of the

Modern Age Vol. 1 Egon Friedell, Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece A Cultural History of the Modern Age demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language Like the works of the great novelist A Cultural History of the Modern Age offers a dramatic history of the last six centuries showing the driving forces of each age The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in Art of the Modern Age Jean-Marie Schaeffer, 2023-09-26 This is a sweeping and provocative work of aesthetic theory a trenchant critique of the philosophy of art as it developed from the eighteenth century to the early twentieth century combined with a carefully reasoned plea for a new and more flexible approach to art Jean Marie Schaeffer one of France's leading aestheticians explores the writings of Kant Schlegel Novalis Hegel Schopenhauer Nietzsche and Heidegger to show that these diverse thinkers shared a common approach to art which he calls the speculative theory According to this theory art offers a special kind of intuitive quasi mystical knowledge radically different from the rational knowledge acquired by science This view encouraged theorists to consider artistic geniuses the high priests of humanity creators of works that reveal the invisible essence of the world Philosophers came to regard inexpressibility as the aim of art refused to consider second tier creations genuine art and helped to create conditions in which the genius was expected to shock puzzle and mystify the public Schaeffer shows that this speculative theory helped give birth to romanticism modernism and the avant garde and paved the way for an unfortunate divorce between art and enjoyment between high art and popular art and between artists and their public Rejecting the speculative approach Schaeffer concludes by defending a more tolerant theory of art that gives pleasure its due includes popular art tolerates less successful works and accounts for personal tastes A remarkable work Schaeffer's writing is governed by the ideals of clarity and consequence the ideas of logic truth and evidence Schaeffer is so precise and unrelenting a philosophical critic that one wonders how some of the

philosophies he anatomizes here can possibly survive the operation From the foreword by Arthur C Danto The modern age Norman Maclaren Trenholme, 1907 World Englishes in the Modern Age Pasquale De Marco, 2025-03-09 World Englishes is a rapidly growing field of study that explores the many ways in which the English language is used around the world This comprehensive introduction provides a thorough overview of the history sociolinguistics and global impact of World Englishes In this book readers will learn about the spread of English across the globe from its humble beginnings in the British Isles to its current status as the most widely spoken language in the world They will also explore the role of British colonialism in the expansion of English as well as the impact of Americanization on the language The book also discusses the rise of regional Englishes such as Indian English Singapore English and Nigerian English The book then turns its attention to the sociolinquistics of World Englishes It examines variation in pronunciation grammar and vocabulary as well as the role of social class and identity in language variation It also discusses the impact of globalization on language variation and the challenges of teaching English as a second language The book also explores the role of World Englishes in various domains including education literature media business law science and technology and the arts It examines the challenges of translating World Englishes texts and the impact of World Englishes on global culture It also discusses the future of World Englishes and the role it will play in the 21st century Finally the book concludes by discussing the implications of World Englishes for language policy and planning It considers the challenges of maintaining English language standards in a globalized world and the need for language policies that are inclusive and supportive of linguistic diversity With its comprehensive coverage of the history sociolinguistics and global impact of World Englishes this book is an essential resource for students scholars and anyone interested in the future of the English language If you like this book write a review

Globalism in the Middle Ages and the Early Modern Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance

both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level A Cultural History of Shopping in the Modern Age Vicki as perhaps best expressed by the genre of the fable Howard, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 In the modern consumer age that emerged after the First World War shopping became a ubiquitous cultural practice Despite its apparent universality the historicity and contingency of shopping should not be ignored its meaning was always inextricably linked to the political material and economic contexts within which it took place Gendered female for the most part shopping continued to evoke different cultural responses embraced as liberatory by some condemned as frivolous by others Business decisions and public policies helped construct the frameworks within which new often American led shopping cultures emerged from downtown department stores to chain stores to suburban shopping malls The digital revolution in shopping that began in the last decade of the 20th century has changed the face of cities and towns and led to the closure of many bricks and mortar stores but as this volume explores the shopper remains very much at the center of Western capitalist societies A Cultural History of Shopping in the Modern Age presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state Handbook of New Age Daren Kemp, James R. Lewis, 2007 The Handbook of New Age is a comprehensive survey of alternative spiritualities their history their global impact their cultural influence and how they are understood by scholars Chapters by many of the leading scholars of the movement give the latest analysis of contemporary spiritual trends and present up to date observations of the interaction between the New Age movement and many different fields of knowledge and research The Encyclopedic Sourcebook of New Age Religions James R. Lewis, 2004-08-30 In the late 1980s the New Age movement became the focus of both media attention and widespread ridicule as some of the more outlandish aspects of the movement such as channeling and the use of crystals for healing briefly piqued the public s curiosity While the movement was at its height scholars of religion generally sneered at what was perceived to be a daffy shallow craze and ignored it as a subject of serious study Professor James R Lewis was among the first to examine this growing religious phenomenon scientifically In previous books he has investigated the New Age as the most visible manifestation of a significant spiritual subculture the roots of which reach back to Theosophy Spiritualism and New Thought The present collection pursues this theme bringing together some of the best recent scholarship on new religions Since the height of its popular influence the New Age has declined in strength but has given rise to a plethora of new denominations all shaped by New Age ideas and spirituality Reflecting the emergence of this new denominational structure the core chapters of this book focus on specific groups Other chapters examine the movement's historical roots A unique feature of Dr Lewis's work is his inclusion of extensive selections from New Age

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