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The Motown Story

David A. Carson



The Motown Story:

The Motown Story Don Waller, 1985 **The Motown Story** Graham Fuller, Lorrie Mack, 1985 Motown Adam White, 2019-01-29 Now in paperback the definitive visual history of Motown the Detroit based record company that became a music powerhouse The music of Motown defined an era From the Jackson 5 and Diana Ross to Stevie Wonder and Smokey Robinson Berry Gordy and his right hand man Barney Ales built the most successful independent record label in the world Not only did Motown represent the most iconic recording artists of its time and produce countless global hits it created a cultural institution that redefined pop and gave us the vision of a new America vibrant innovative and racially equal This new paperback edition of the first official visual history of the label includes a dazzling array of images and unprecedented access to the archives of the makers and stars of Motown Extensive specially commissioned photography of treasures extracted from the Motown archives as well as the personal collections of Barney Ales and Motown stars lends new insight into the lives of the legends Motown also draws on interviews with key players from the label s colorful history including Motown founder Berry Gordy Barney Ales Smokey Robinson Mary Wilson founding member of the Supremes and many more Motown's Legacy: Unforgettable Sounds from the Motor City Pasquale De Marco, 2025-08-13 Motown Records the legendary record label that defined a generation has left an indelible mark on American music and culture This comprehensive book delves into the rich history of Motown exploring the label s unique sound its legendary artists and its lasting impact on popular culture From its humble beginnings in Detroit in the late 1950s Motown Records rose to become a global powerhouse producing some of the most iconic and beloved songs of all time Under the guidance of founder Berry Gordy and his talented team of songwriters and producers Motown developed a distinctive sound that blended elements of pop soul and gospel Known as the Motown Sound this infectious blend of catchy melodies lush harmonies and rhythmic grooves resonated with audiences on a deep level speaking to issues of love loss and social change Motown s roster of artists was equally impressive featuring some of the biggest names in music history Diana Ross and The Supremes Marvin Gaye Stevie Wonder The Temptations and Smokey Robinson and The Miracles were just a few of the many stars who called Motown home These artists not only had incredible talent but they also possessed a unique charisma and style that made them instantly recognizable Motown s artists were more than just singers they were trendsetters and cultural icons The Motown era was a time of great social and political change in the United States The Civil Rights Movement was gaining momentum and Motown s music played a significant role in the struggle for equality Songs like What s Going On by Marvin Gaye and War by Edwin Starr became anthems for the movement giving voice to the frustrations and aspirations of African Americans Motown s music also helped to break down racial barriers as white audiences began to embrace the label s sound and its message of hope and unity Motown s legacy continues to this day The label s songs have been covered by countless artists and its sound has influenced generations of musicians Motown s artists are still revered as icons and their music continues to inspire and

uplift people around the world This book is a celebration of the extraordinary journey of Motown Records a label that not only shaped the sound of American music but also played a significant role in shaping American culture If you like this book write a review **The Motown Story** ,1985 **Black Power Music!** Reiland Rabaka,2022-06-13 Black Power Music Protest Songs Message Music and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of movement music That is to say much of classic Motown soul and funk music often mirrored and served as mouthpieces for the views and values as well as the aspirations and frustrations of the Black Power Movement Black Power Music is also about the intense interconnections between Black popular culture and Black political culture both before and after the Black Power Movement and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with and ingeniously conveyed through African American music Consequently the term Black Power music can be seen as a code word for African American protest songs and message music between 1965 and 1975 Black Power music is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in or in some significant way associated with the Black Power Movement **The Story of Northern Soul** David Nowell,2012-05-01 What began as an underground 60s Mod scene in unlicensed no frills clubs in the North West of England became a youth craze that has long surpassed all others The Northern Soul scene has confounded its critics by surviving and growing into an adult dance phenomenon whose followers share a passion for the music of Black America unrivalled anywhere else in the world The Story of Northern Soul takes the first ever in depth look at the culture the music the artists and the people frequenting the all night venues which are synonymous with the British Soul Scene Packed with memorabilia and anecdotes from the Twisted Wheel in Manchester to the mighty Wigan Casino The Story of Northern Soul is the definitive history of a dance scene that refuses to die [Continuum Encyclopedia of Popular Music of the World Volume 8](#) John Shepherd,David Horn,2012-03-08 See **The Motown Story** Adam White,1985 **Grit, Noise, and Revolution** David A. Carson,2011-03-24 a great blow by blow account of an exciting and still legendary scene Marshall Crenshaw From the early days of John Lee Hooker to the heyday of Motown and beyond Detroit has enjoyed a long reputation as one of the crucibles of American pop music In Grit Noise and Revolution David Carson turns the spotlight on those hard rocking long haired musicians influenced by Detroit s R B heritage who ultimately helped change the face of rock n roll Carson tells the story of some of the great garage inspired blue collar Motor City rock n roll bands that exemplified the Detroit rock sound The MC5 Iggy Pop and the Stooges Mitch Ryder and the Detroit Wheels SRC the Bob Seger System Ted Nugent and the Amboy Dukes and Grand Funk Railroad An indispensable guide for rock aficionados Grit Noise and Revolution features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s a pivotal era in rock music history

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