MONUMENT ART VULGARITY AND RESPONSIBILITY IN IRAQ

Samir al-Khalil Author of Republic of Fear

The Monument Art Vulgarity And Responsibility In Iraq

Moshe Ma'oz

The Monument Art Vulgarity And Responsibility In Iraq:

The Monument Samir Al-Khalil, Kanan Makiya, 1991-01-01 The Monument Samir Al-Khalil, Samir Khalil, Kanan **The Monument** Samir Khalil,1991 This is a book for anyone who values art and fears its misuse and for Makiva, 1991 those who want to understand what keeps totalitarian regimes in power and how culture normally an unquestioned good can **The Monument** Kanan Makiya,2003-12-31 In Baghdad an enormous monument nearly twice the size of the Arc de Triomphe towers over the city Two huge forearms emerge from the ground clutching two swords that clash overhead Those arms are enlarged casts of those of Saddam Hussein showing every bump and follicle The Victory Arch celebrates a victory over Iran in their eight year long war that never happened This text is a study of the interplay between art and politics of how culture normally an unquestioned good can play into the hands of a power with devastating effects Kanan Makiya uses the culture invented by Saddam Hussein as a window into the nature of totalitarianism and shows how art can become the weapon of dictatorship Under Saddam Hussein culture connived in his evil this text explains how It should be useful reading for anyone concerned with the power of culture and the culture of power Eastern Art in Context Jack Cheng, Marian H. Feldman, 2007 Through her published works and in the classroom Irene J Winter has served as a mentor for the latest generation of scholars of Mesopotamian visual culture The various contributions to this volume in her honor represent a cross section of the state of scholarship today Topics by the twenty authors include palatial and temple architecture royal sculpture gender in the ancient Near East and interdisciplinary studies that range from the fourth millennium BCE to modern ethnography and cover Sumer Assyria Babylonia Iran Syria Urartu and the Levant Reflections on Winter's scholarship and teaching accompany her bibliography The volume will be useful for scholars who are curious about how visual culture is being used to study the ancient Near East Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies The History of Architectural Education in the Middle East and North Africa Farhan Karim, Mohammad Gharipour, 2024-12-31 The History of Architectural Education in the Middle East and North Africa explores the varied socio political landscapes within which different architectural programs and schools were established across Middle Eastern and North African countries It addresses a significant gap in our understanding of the diverse strategies and paths through which architectural pedagogy underwent institutionalization and standardization during nineteenth and twentieth centuries This process of modernization was greatly influenced by rapidly evolving socio economic conditions and the interests of the real estate market Concurrently architectural educators and

institutions responded to public demands for more inclusive urban environments shaping the social ambitions and expectations of emerging modern cities Karim and Gharipour present an interconnected and parallel history of these institutions through a series of case studies They argue that architectural pedagogy and its stakeholders didn t solely shape the technical discourse of the building industry Instead their activism and advocacy collectively ignited epistemological debates concerning the perception of modern urban society and its direction Muslim Attitudes to Jews and Israel Moshe Ma'oz,2011-11-02 Manifestations of hatred of Jews and Israel have risen over the last few decades in the Arab and Muslim world But is such hatred the result of Islamic anti Semitism This title explains that while anti Semitism is the credo of fanatic groups and regimes such an attitude is not representative of traditional and contemporary Islam Virtual Geography McKenzie Wark, 1994-11-22 The author's capacity to grasp and interpret these world media events is astounding and her ability to provide insights into a world where unbounded information is circling the earth with the speed of light is startling Choice a wide ranging guirky and dextrous mix of description theory and analysis that documents the perils of the global telecommunications network Times Literary Supplement this is a stimulating even moving book dense with ideas and with many quotable lines The New Statesman Wark is one of the most original and interesting cultural critics writing today Lawrence Grossberg McKenzie Wark writes about the experience of everyday life under the impact of increasingly global media vectors We no longer have roots we have aerials We no longer have origins we have terminals Critical Approaches to Ancient Near Eastern Art Brian A. Brown, Marian H. Feldman, 2013-12-13 This volume assembles more than 30 articles focusing on the visual material and environmental arts of the Ancient Near East Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself Not intended to be comprehensive the volume instead captures a cross section of the field of Ancient Near Eastern art history as its stands in the second decade of the twenty first century The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture

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