



Ladislav Klima - The Sufferings of Prince Sternenboch

Sufferings Of Prince Sternenhoch

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Sufferings Of Prince Sternenhoch:

The Sufferings of Prince Sternenhoch Ladislav Klíma, 2019-10-15 Philosopher novelist essayist eccentric no other Czech author has had a greater impact on underground culture than Ladislav Klíma 1878 1928 Mentor to artists as varied as Bohumil Hrabal and the Plastic People of the Universe Klíma's philosophy was radically subjectivist and he felt it should be lived rather than merely spoken or written about With Nietzsche as his paragon he embarked upon a lifelong pursuit to become God or Absolute Will elucidating this quest in many letters aphorisms and essays Yet among Klíma's fictional texts the apotheosis of his philosophy is *The Sufferings of Prince Sternenhoch* his most acclaimed novel Ostensibly a series of journal entries the tale chronicles the descent into madness of Prince Sternenhoch the German Empire's foremost aristocrat and favorite of Kaiser Willy Having become the lowliest worm at the hands of his estranged wife Helga the Queen of Hell's Sternenhoch eventually attains an ultimate state of bliss and salvation through the most grotesque perversions Klíma explores here the paradoxical nature of pure spirituality with a humor that is as darkly comical as it is obscene This volume also includes his notorious text *My Autobiography*

The Sufferings of Prince Sternenhoch Ladislav Klíma, 2000 Klíma believed that philosophy cannot be limited to speaking or writing it must be lived This led him to embark on a lifelong pursuit of becoming God which he equated with Absolute Will Drawing his greatest inspiration from Schopenhauer and Nietzsche he developed his concepts of will and radical subjectivism in numerous essays aphorisms prose works and plays In Klíma's only full length work of fiction and his only work translated into English a series of journal entries chronicles Prince Sternenhoch's descent into madness The German empire's top aristocrat and the Kaiser's favorite Sternenhoch become the lowliest worm at the hands of his wife Helga the Queen of Hell's yet eventually attains an ultimate state of bliss and salvation Klíma explores here the paradoxical nature of pure spirituality with dark absurdist humor and comically grotesque often obscene episodes

The Consolation of Ontology Egon Bondy, 2001-01-01 In *The Consolation of Ontology* Czech poet philosopher Egon Bondy examines the substantial model of reality the notion that there is some sort of substance some thing idea being or principle that creates underlies transcends or gives meaning to the universe in which we live He shows how the substantial model in both its theistic and mechanical materialist versions is logically untenable and dangerous in its consequences From there Bondy shows how the nonsubstantial alternative prefigured in the thinking of cultures that developed independently of Greece is simpler and more logically consistent More importantly it is free from the negative consequences of the substantial model and instead opens the way toward genuine human freedom creativity and responsibility toward a corresponding and supportive form of social organization and toward an unclouded understanding of ontological reality Previously untranslated the book asks that we leave behind comfortable assumptions and understand how the struggles for a genuinely human future and for ontological clarity presuppose each other and are mutually interdependent [The BFI Companion to Eastern European and Russian Cinema](#) Richard Taylor, Nancy Wood, Julian Graffy, Dina Iordanova, 2019-07-25 This work maps the rich

varied cinema of Eastern Europe Russia and the former USSR Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia It includes entries on actors and actresses film festivals studios genres directors film movements critics producers and technicians taking the coverage up to the late 1990s In addition to the historical material of key figures like Eisenstein and Wajda the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism Dancing Lessons for the Advanced in Age Bohumil Hrabal, 2012-04-25 Rake drunkard aesthete gossip raconteur extraordinaire the narrator of Bohumil Hrabal's rambling rambunctious masterpiece *Dancing Lessons for the Advanced in Age* is all these and more Speaking to a group of sunbathing women who remind him of lovers past this elderly rou tells the story of his life or at least unburdens himself of a lifetime's worth of stories Thus we learn of amatory conquests and humiliations of scandals both private and public of military adventures and domestic feuds of what things were like in the days of the monarchy and how they've changed since As the book tumbles restlessly forward and the comic tone takes on darker shadings we realize we are listening to a man talking as much out of desperation as from exuberance Hrabal one of the great Czech writers of the twentieth century as well as an inveterate haunter of Prague's pubs and football stadiums developed a unique method which he termed palavering whereby characters gab and soliloquize with abandon Part drunken boast part soul rending confession part metaphysical poem on the nature of love and time this astonishing novel which unfolds in a single monumental sentence shows why he has earned the admiration of such writers as Milan Kundera John Banville and Louise Erdrich

Temporalities of Modernism Carmen Borbély, Erika Mihálycsa, Petronia Petrar, 2023-03-22 *Temporalities of Modernism* gathers fourteen scholars whose contributions readdress the very tenets of modernism by approaching its multifaceted relationship with time in a series of fresh and original essays The contemporary energies behind the collection are rooted in the turbulence of the modernist age relativity irreversibility duration fragmentation contingency and the looming threat of the apocalyptic future The collection includes geographical areas often neglected by the habitual reduction of modernist studies to English speaking literary high modernism or to the concentration of famous figures in the traditional capital of modernism Paris Thus it offers detailed presentations of Italian pre WWI modernism Czech Dadaism or of Polish Romanian and Hungarian writers and artists The borders also open in terms of genres and mediums as the contributions are not limited to fiction but examine the multi faceted productions of modernist artists poetry theatre painting music cinema photography etc In addition the limits are temporally stretched out as some contributions focus on more recent writers such as Sylvia Plath and their reactivation of modernist discoveries The Eccentropedia Chris Mikul, 2012-10-02 An A Z of eccentrics 250 true stories of the most original and outrageous people on earth from bad poets to transsexual evolutionary theorists this encyclopedic guide covering ancient times to the present includes reams of material never seen in book form before Famous

eccentrics like King Ludwig Salvador Dal and Howard Hughes rub shoulders with a host of lesser known but equally colorful characters in these mostly life affirming stories There are unsuspected parallels and connections throughout creating an alternative off kilter history of the world **Report on the Foreign Policy of the Czech Republic** ,2002-01-01

Avant-garde to New Wave Jonathan L. Owen,2013-02-01 The cultural liberalization of communist Czechoslovakia in the 1960s produced many artistic accomplishments not least the celebrated films of the Czech New Wave This movement saw filmmakers use their new freedom to engage with traditions of the avant garde especially Surrealism This book explores the avant garde s influence over the New Wave and considers the political implications of that influence The close analysis of selected films ranging from the Oscar winning Closely Observed Trains to the aesthetically challenging Daisies is contextualized by an account of the Czech avant garde and a discussion of the films immediate cultural and political background **Czech and Slovak Cinema** Peter Hames,2010-08-09 Examines the key themes and traditions of Czech and Slovak cinema linking inter war and post war cinemas together with developments in the post Communist period

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