

CLASSE 21

SUBLIME POUSSIN - MARIN



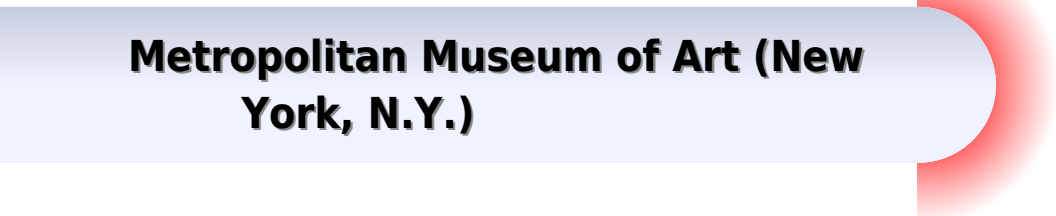
SUBLIME POUSSIN

LOUIS MARIN



Sublime Poussin

**Metropolitan Museum of Art (New
York, N.Y.)**



Sublime Poussin:

Sublime Poussin Louis Marin, Nicolas Poussin, 1999 The eminent scholar and critic Louis Marin considered the paintings and the writings of Nicolas Poussin 1594 1665 an enduring source of inspiration and he returned to Poussin again and again over the years The ten major essays in this volume constitute his definitive statement on the painter who inspired his most eloquent and probing commentary 17 illustrations

Sublime Poussin Louis Marin, 2022 Art history and art theory are inseparable A history of art can be achieved only through the simultaneous construction of a theory of art These words of the eminent scholar and critic Louis Marin suggest why he considered the paintings and the writings of Nicolas Poussin 1594 1665 painter and theoretician of painting an enduring source of inspiration Poussin was the artist to whom Marin returned most faithfully over the years Since Marin did not live to write his proposed book on Poussin the ten major essays in this volume will remain his definitive statement on the painter who inspired his most eloquent and probing commentary At the center of Marins inquiry into Poussins art are the theory and practice of reading paintings Rather than explicate Poussins work through systematic textual and iconographic analysis he sets out to explore a cluster of speculative questions about the meaning of pictorial art Can painting be a discourse If so how can that discourse be deciphered Marins horizon for interpreting Poussin depends more on the concepts of aesthetic philosophy and the insights of cultural history than on an account of the painters career or his relationship with his artistic predecessors For example he positions several of Poussins best known landscapes with respect both to French seventeenth century debates on the question of the sublime and to the philosophical tradition of reflection on the sublime Among the topics Marin studies are the tempest as a major figure of the sublime in Poussins work the presence of ruins in the paintings Poussins use of the concept of metamorphosis and the frequent presence of sleeping bodies in the work The Poussin who emerges in these essays is preeminently a philosopher artist whose painterly discourse embodies the limits of thought and of representation

This is Not Just a Painting Bernard Lahire, 2019-04-15 In 2008 the Musée des Beaux Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin Thought to have been painted in 1657 the painting had gone missing for more than three centuries Several versions were rediscovered in the 1980s and one was passed from hand to hand from a family who had no idea of its value to gallery owners and eventually to the museum A painting that had been sold as a decorative object in 1986 for around 12 000 euros was acquired two decades later by the Musée des Beaux Arts de Lyon for 17 million euros What does this remarkable story tell us about the nature of art and the way that it is valued How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece that a decorative object could become a national treasure This is a story permeated by social magic the social alchemy that transforms lead into gold the ordinary into the extraordinary the profane into the sacred Focusing on this extraordinary case Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece Like a detective piecing together the clues in an

unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly prized painting commanding a record breaking price He thereby shows that a painting is never just a painting and is always more than a piece of stretched canvass to which brush strokes of paint have been applied this object and the value we attach to it is also the product of a complex array of social processes with its distinctive institutions and experts that lies behind it And through the history of this painting Lahire uncovers some of the fundamental structures of our social world For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies in economics and politics as much as art and religion a magic that results from the spell cast by power on those who tacitly recognize its authority By following the trail of a single work of art Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art

Poussin and the Poetics of Painting Jonathan Unglaub,2006-02-06 This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of Torquato Tasso Tasso s poetic discourses were the most important source for Poussin s theory of painting Poussin does not merely illustrate Tasso s verse but cultivates pictorial means to refashion the poet s metaphors of desire Offering new interpretations of these works this book also investigates Poussin s larger literary culture and how this context illuminates the artist s response to contemporary poetic texts especially in his mythological paintings

Text and Visuality Martin Heusser,2023-11-20 Textxet welcomes the submission of monographs and edited collections of articles that fall within the broad category of Comparative Literature theories of literature world literature works dealing with various literatures and comparisons between the arts Only submissions in English will be considered All manuscripts considered suitable will undergo a double peer review process before acceptance Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Iulia Ivana or Masja Horn Please advise our Guidelines for a Book Proposal

The Matter of Mind Christopher Braider,2017-01-23 What influence did Ren Descartes concept of mind body dualism have on early modern conceptions of the self In *The Matter of Mind* Christopher Braider challenges the presumed centrality of Descartes groundbreaking theory to seventeenth century French culture He details the broad opposition to rational self government among Descartes contemporaries and attributes conventional links between Descartes and the myth of the modern subject to post structuralist assessments *The Matter of Mind* presents studies drawn from a range of disciplines and examines the paintings of Nicolas Poussin the drama of Pierre Corneille and the theology of Blaise Pascal Braider argues that if early modern thought converged on a single model then it was the experimental picture based on everyday experience proposed by Descartes sceptical adversary Michel de Montaigne Forceful and provocative *The Matter of Mind* will encourage lively debate on the norms and discourses of seventeenth century philosophy

The Sight of Death T. J. Clark,Timothy J.

Clark,2006-01-01 Why do we keep returning to certain pictures What is it we are looking for How does our understanding of an image change over time This investigates the nature of visual complexity the capacity of certain images to sustain repeated attention and how pictures respond and resist their viewers wishes Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J. Cho,2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great s massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho s examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives **Poussin and Nature** Metropolitan Museum of Art (New York, N.Y.),2008 The work of the great French painter Nicolas Poussin 1594-1665 is most often associated with classically inspired settings and figures depicting solemn scenes from mythology or the Bible Yet he also created some of the most influential landscapes in Western art endowing them with a poetic quality that has been admired by artists as different as Constable Turner and Cezanne As the British critic William Hazlitt noted in 1844 This great and learned man might be said to see nature through the glass of time This beautiful catalogue presents the first in depth examination of Poussin s landscapes Featured here are more than 40 paintings ranging from the artist s early Venetian inspired pastorals to his grandly structured and austere works designed as metaphors or allegories for the processes of nature Also included are approximately 60 drawings and essays by internationally renowned scholars who examine the painter s visual literary and philosophical influences as well as his relationships with his patrons and his place in the art historical canon Publisher description *Poussin's Women* Troy Thomas,2025-10-01 Poussin s Women Sex and Gender in the Artist s Works examines the paintings and drawings of the well known seventeenth century French painter Nicolas Poussin 1594-1665 from a gender studies perspective focusing on a critical analysis of his representations of women The book s thematic chapters investigate Poussin s women in their roles as predators as lustful or the objects of lust as lovers killers victims heroines or models of virtue Poussin s paintings reflect issues of gender within his social situation as he consciously or unconsciously articulated its conflicts and assumptions A gender studies approach brings to light new critical insights that illuminate how the artist represented women both positively and negatively within the framework in his seventeenth century culture This book covers the artist s works from Classical mythology Roman history Tasso and the Bible It serves as a good overview of Poussin as an artist discussing the latest research and including new interpretations of his major works

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