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SUBJECTIVITY IN TROUBADOUR POETRY

Subjectivity In Troubadour Poetry

Jane Gilbert, Miranda Griffin

Subjectivity In Troubadour Poetry:

Subjectivity in Troubadour Poetry Sarah Kay, 1990-09-28 The songs of the troubadour poets of the south of France were a pervasive influence in the development of the European lyric and indeed other genres from the twelfth century to the Renaissance and beyond Much troubadour poetry is on the topic of love and is composed from a first person position This book is a full length study of this first person subject position in its relation to language and society Using theoretical approaches where appropriate Sarah Kay discusses to what extent this first person is a self or character and how far it is self determining Dr Kay draws on a wide range of troubadour texts and provides close readings of many of them as well as translating all medieval quotations into English in order to make the discussion accessible to the non specialist Her book will be of interest both to scholars of medieval literature and to anybody investigating subjectivity in lyric poetry **Troubadours** Simon Gaunt, Sarah Kay, 1999-06-28 The dazzling culture of the troubadours the virtuosity of their songs the subtlety of their exploration of love and the glamorous international careers some troubadours enjoyed fascinated contemporaries and had a lasting influence on European life and literature Apart from the refined love songs for which the troubadours are renowned the tradition includes political and satirical poetry devotional lyrics and bawdy or zany poems It is also in the troubadour song books that the only substantial collection of medieval lyrics by women is preserved This book offers a general introduction to the troubadours Its sixteen newly commissioned essays written by leading scholars from Britain the US France Italy and Spain trace the historical development and setting of troubadour song engage with the main trends in troubadour criticism and examine the reception of troubadour poetry Appendices offer an invaluable guide to the troubadours to technical vocabulary to research tools and to surviving manuscripts **Thomas Hoccleve** Sebastian James Langdell, 2018 Offers a significant new reading of the late medieval poet Thomas Hoccleve illustrating Hoccleve's role in recasting Chaucer as a figure of intellectual and moral authority and situating Hoccleve and the nascent English literary tradition firmly in the context of heresy and religious reform A Handbook of the Troubadours F. R. P. Akehurst, Judith M. Davis, Judith Mary Davis, 1995-11-17 The Handbook provides an extensive apprenticeship tour into medieval Occitan studies illustrating richly their challenges and rewards A wonderful resource for the novice as well as the specialist a vast mine of up to date information Michel Andr Bossy editor of Medieval Debate Poetry This work will certainly be a must for every scholar working on the troubadours and perhaps also for non specialist medievalists Its attention to the nitty gritty of scholarship manuscripts editing language rhetoric etc is what makes it so unique and helpful It will be on the top of my bibliography when I teach the troubadours Stephen G Nichols author of Romanesque Signs **The Princeton Handbook** of Multicultural Poetries Terry V.F. Brogan,1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies

since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor's principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written Diplomacy from Dante to Shakespeare Jason Powell, William T. Rossiter, 2016-04-08 A detailed examination of the relationship between the discourses and practices of authority and diplomacy in the late medieval and early modern periods Authority and Diplomacy from Dante to Shakespeare interrogates the persistent duality of the roles of author and ambassador The volume approaches its subject from a literary historical perspective drawing upon late medieval and early modern ideas and discourses of diplomacy and authority and examining how they are manifested within different forms of writing drama poetry diplomatic correspondence peace treaties and household accounts Contributors focus on major literary figures from different cultures including Dante Petrarch and Tasso from Italy and from England Chaucer Wyatt Sidney Spenser and Shakespeare In addition the book moves between and across literary historical periods tracing the development of concepts and discourses of authority and diplomacy from the late medieval to the early modern period Taken together these essays forge a broader argument for the centrality of diplomacy and diplomatic concepts in the literature and culture of late medieval and early modern England and for the importance of diplomacy in current studies of English literature before 1603 Voice in Later Medieval English Literature David Lawton, 2017 David Lawton approaches later medieval English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine's Confessions the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valery and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history

of voice that extends to modernity The book's energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work The Futures of Medieval French Jane Gilbert, Miranda Griffin, 2021 Essays on aspects of medieval French literature celebrating the scholarship of Sarah Kay and her influence on the field Sarah Kay is one of the most influential medievalists of the past fifty years making vital theoretically informed interventions on material from early medieval chansons degeste through troubadour lyric to late medieval philosophy and poetry in French Occitan Latin and Italian This volume in her honour is organised around her six major monographs published between 1990 and 2017 Its essays engage in critical constructive dialogue with different aspects of Kay's work and envisage how these might shape medieval French as a discipline in coming years or decades The subject matters demonstrate the richness of the discipline animal studies musicology temporality the material turn medieval textuality feminism queer theory voice medieval and modern intellectual formations psychoanalysis philology visual arts transversal criticism the literary object affect rhetoric body the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies l known medieval texts and artefacts to present a fresh perspective on the field of medieval studies The Inner Life of Women in Medieval

Romance Literature J. Rider, J. Friedman, 2011-08-14 Exploration of the emotionologies of several medieval romance emotional communities through both fictional and non fictional narratives The contributors analyze texts from different linguistic traditions and different periods but they all focus on women characters Imagining the Woman Reader in the Age of Dante Elena Lombardi, 2018 A study of the figure of the woman reader in medieval Italian literature that places her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her

Subjectivity In Troubadour Poetry Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Subjectivity In Troubadour Poetry**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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