

SUBJECTIVITIES

A HISTORY OF SELF-REPRESENTATION
IN BRITAIN, 1832-1920



REGENIA GAGNIER

Subjectivities A History Of Self Representation In Britain 1832 1920

Kali Israel



Subjectivities A History Of Self Representation In Britain 1832 1920:

Subjectivities Regenia Gagnier,1991 The thesis of this text is that whereas bourgeois subjectivity resembles the central and developing self of such novels as David Copperfield working class subjectivity consists of an attention to working environment and community that diminishes concern with self Invalidism and Identity in Nineteenth-Century Britain Maria H. Frawley,2010-11-15 Nineteenth century Britain did not invent chronic illness but its social climate allowed hundreds of men and women from intellectuals to factory workers to assume the identity of invalid Whether they suffered from a temporary condition or an incurable disease many wrote about their experiences leaving behind an astonishingly rich and varied record of disability in Victorian Britain Using an array of primary sources Maria Frawley here constructs a cultural history of invalidism She describes the ways that Evangelicalism industrialization and changing patterns of doctor patient relationships all converged to allow a culture of invalidism to flourish and explores what it meant for a person to be designated or to deem oneself an invalid Highlighting how different types of invalids developed distinct rhetorical strategies her absorbing account reveals that contrary to popular belief many of the period s most prominent and prolific invalids were men while many women found invalidism an unexpected opportunity for authority In uncovering the wide range of cultural and social responses to notions of incapacity Frawley sheds light on our own historical moment similarly fraught with equally complicated attitudes toward mental and physical disorder **Work in Hand** Aileen Douglas,2017 Work in Hand Script Print and Writing 1690 1840 is about the relationship between manual writing and print Handwriting and how it is seen and understood changes a lot during this period as can be seen in printed engravings of handwriting in the form of copy books and engraved autographs It is now that English round hand the ancestor of modern handwriting develops The idea that the labouring classes should not have access to writing also loses ground and a universal ability to write slowly becomes acceptable There is a new interest in the author s hand the handwriting of novelists and poets part of a more general cult of the autograph By the end of the period handwriting becomes associated with being human **Window Shopping with Helen Keller** David Serlin,2025-01-16 A particular history of how encounters between architects and people with disabilities transformed modern culture Window Shopping with Helen Keller recovers a series of influential moments when architects and designers engaged the embodied experiences of people with disabilities David Serlin reveals how people with sensory and physical impairments navigated urban spaces and helped to shape modern culture Through four case studies the lives of Joseph Merrick aka The Elephant Man and Helen Keller the projects of the Works Progress Administration and the design of the Illinois Regional Library for the Blind and Physically Handicapped Serlin offers a new history of modernity s entanglements with disability Authors of Their Lives David A. Gerber,2006 2008 United States Postal System s Rita Lloyd Moroney Award In the era before airplanes and e mail how did immigrants keep in touch with loved ones in their homelands as well as preserve links with pasts that were rooted in places from which they voluntarily left Regardless of literacy level

they wrote letters explains David A Gerber in this path breaking study of British immigrants to the U S and Canada who wrote and received letters during the nineteenth century Scholars have long used immigrant letters as a lens to examine the experiences of immigrant groups and the communities they build in their new homelands Yet immigrants as individual letter writers have not received significant attention rather their letters are often used to add color to narratives informed by other types of sources Authors of Their Lives analyzes the cycle of correspondence between immigrants and their homelands paying particular attention to the role played by letters in reformulating relationships made vulnerable by separation Letters provided sources of continuity in lives disrupted by movement across vast spaces that disrupted personal identities which depend on continuity between past and present Gerber reveals how ordinary artisans farmers factory workers and housewives engaged in correspondence that lasted for years and addressed subjects of the most profound emotional and practical significance

Names and Stories Kali Israel, 2002-09-26 Emilia Dilke 1840 1904 was christened Emily Francis Strong and known by her middle name throughout her childhood as the daughter of an army officer cum bank manager in Iffley England near Oxford and her days as an art student in London During her first marriage she was Francis Pattison or Mrs Mark Pattison while her published works of art history and criticism were neutrally signed E F S Pattison Later in the 1870s she privately changed her first name to Emilia a switch made public when she remarried in 1885 By this second nuptial union she became Lady Dilke the famous intellectual feminist art critic author and eventually the active and popular President of the Women s Trade Union League for nearly twenty years A rich work of biography literary criticism aesthetic history and sociocultural inquiry Names and Stories traces the life of this fascinating and remarkable woman as it was lived under many different appellations and guises In doing so the book investigates the full spectrum of nineteenth century British thought and custom By studying not only an individual life but the many stories that informed determined and challenged that life author Kali Israel considers Dilke as both subject and object author and character player and pawn in the Victorian world of which she was a part As they are chronicled explained and contextualized in this book these stories however they were created told or interpreted move through realms both historical and fictional Israel s central character experienced not one but two highly visible marriages marked by rampant gossip high profile sex scandals and inconclusive courtroom battles was considered by some to be the model for the character of Dorothea in Eliot s *Middlemarch* and similarly appeared in many other novels plays and even poems in her own time and up through the mid twentieth century Names and Stories is not a conventional life and times book even though it recounts a birth to death adventure that is both unique and epochal Rather the work utilizes Dilke s myriad narratives as the means to broader critical historical and theoretical engagements Debating the very nature of life study and biography writing Israel employs a wide array of published and primary sources to argue that the names and stories of Emilia Dilke can help us understand key conflicts and tensions within Victorian Britain as well as ongoing cultural arguments This book thus examines several nineteenth century pressure points

in this light among them gender representation authority authorship knowledge and political thought Israel's contemporary and cross disciplinary study also illuminates such broader themes as the family the body narrative figuration and historical writing and reading

Working Out Egypt Wilson Chacko Jacob, 2011-01-14 Describes how attempts to create a modern Egyptian self free from the colonial gaze were enacted through discourses of gender and sexuality during the British colonial period

National Service Life Stories Peter Gurney, Matthew Grant, Joel Morley, 2025-01-25 National service was a defining feature for a generation of young men in post war Britain Around 2.3 million of them were called up between the end of World War Two and 1963 when conscription ended However national service was forgotten almost before it had ended a process aided subsequently by professional historians who have been reluctant to assess its longer term influence on British social and political history Based on original oral interviews with well over one hundred men this book explores the ways in which compulsory military participation reverberated in the memories of interviewees long beyond the end of conscription and how these early military experiences shaped their later life stories Unlike existing accounts that tend to rely on memoirs written by officers or else oral interviews that concentrate narrowly on the details of military service this study focusses instead on men from working class backgrounds and it situates national service in the context of the life course and the wider transformations that have occurred in British society since conscription ended In so doing the work shines new light on important areas of current scholarly interest and historiographical concern including the changing meaning and experience of class masculinity and citizenship as well as the complexities of popular memory

Virtual Gender Mary Ann O'Farrell, Lynne Vallone, 1999 Explores notions of gender fantasy across time and culture expanding the concept of virtuality to include people and events in history

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

This book delves into Subjectivities A History Of Self Representation In Britain 1832 1920. Subjectivities A History Of Self Representation In Britain 1832 1920 is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Subjectivities A History Of Self Representation In Britain 1832 1920, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Subjectivities A History Of Self Representation In Britain 1832 1920
 - Chapter 2: Essential Elements of Subjectivities A History Of Self Representation In Britain 1832 1920
 - Chapter 3: Subjectivities A History Of Self Representation In Britain 1832 1920 in Everyday Life
 - Chapter 4: Subjectivities A History Of Self Representation In Britain 1832 1920 in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Subjectivities A History Of Self Representation In Britain 1832 1920. This chapter will explore what Subjectivities A History Of Self Representation In Britain 1832 1920 is, why Subjectivities A History Of Self Representation In Britain 1832 1920 is vital, and how to effectively learn about Subjectivities A History Of Self Representation In Britain 1832 1920.
 3. In chapter 2, this book will delve into the foundational concepts of Subjectivities A History Of Self Representation In Britain 1832 1920. The second chapter will elucidate the essential principles that need to be understood to grasp Subjectivities A History Of Self Representation In Britain 1832 1920 in its entirety.
 4. In chapter 3, the author will examine the practical applications of Subjectivities A History Of Self Representation In Britain 1832 1920 in daily life. The third chapter will showcase real-world examples of how Subjectivities A History Of Self Representation In Britain 1832 1920 can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Subjectivities A History Of Self Representation In Britain 1832 1920 in specific contexts. The fourth chapter will explore how Subjectivities A History Of Self Representation In Britain 1832 1920 is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Subjectivities A History Of Self Representation In Britain 1832 1920. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Subjectivities A History Of Self Representation In Britain 1832 1920.

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