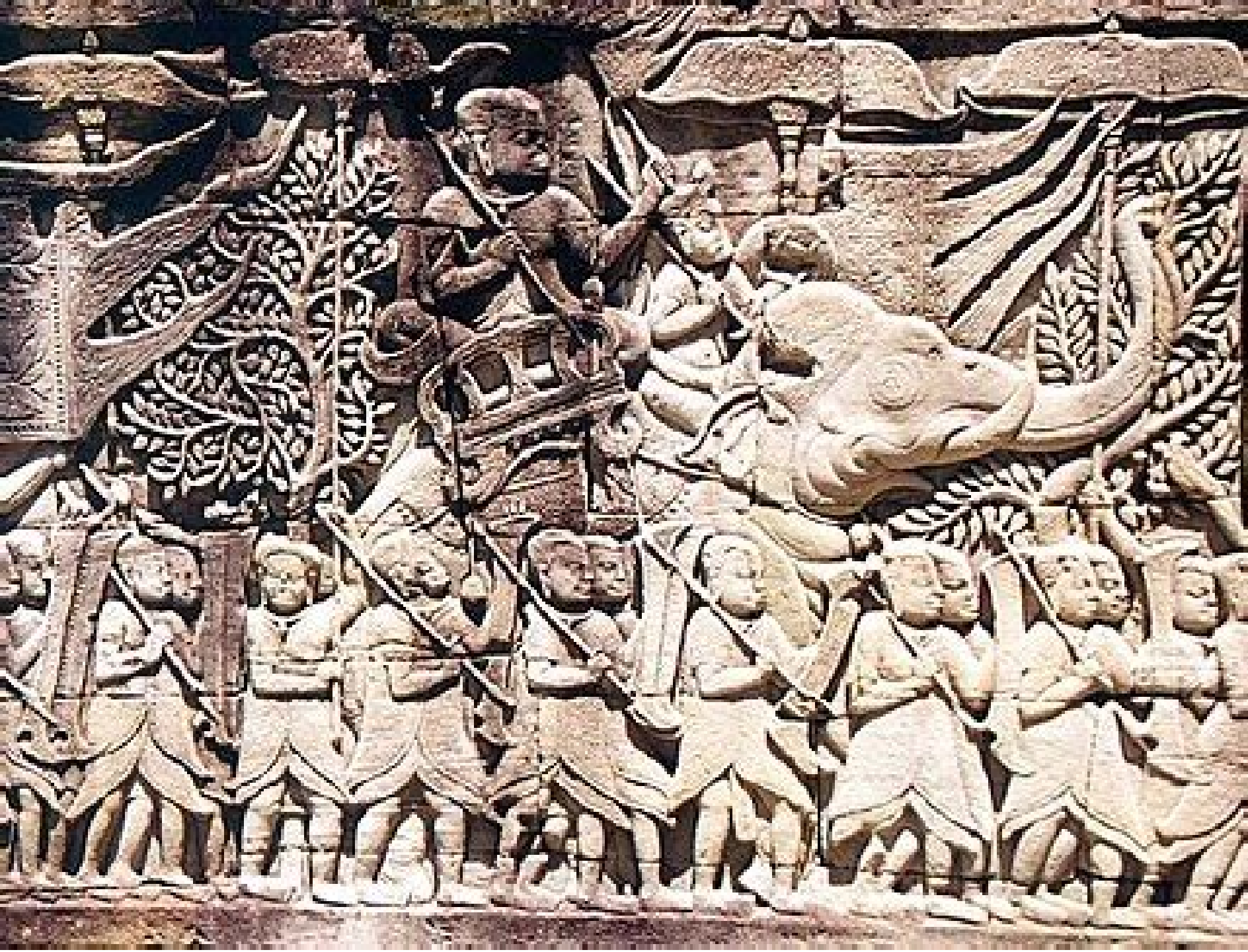




Stylistics Of Early Khmer Art

Dhar, Parul Pandya



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Stylistics of Early Khmer Art: Text Mireille Bénisti, 2003 **Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia** Guy, John, 2014-04-07 A fresh and exciting exploration of Southeast Asian history from the 5th to 9th century seen through the lens of the region's sculpture *Ancient Cambodia* Rodney Charles LHuillier, Chanthim Suon, 2024-07-31 A journey of the hidden ancient wonders of Cambodia from the prehistoric through to the 19th century with full color photos of over 350 sites including every standing temple in Cambodia from the Ancient Funan Chenla and Angkorian eras Including an introduction to History Temple Typology Construction and an illustrated introduction to the Evolution of Khmer Art over 2000 years Rod and Chanthim's journey across Cambodia is one of passion adventure and discovery Over the course of 6 years they traveled over 30 000 kilometers on small motorbikes visiting over 1 500 archaeological and heritage sites Along the way they collected over 100 000 photographs of well known sites along with the remote and unknown wonders still hidden deep within the clutches of the Cambodian jungle This book is a collection of their photographs and research providing an informative visual feast that will transport you to the ancient Hindu and Buddhist temples of Angkor and well beyond Through clear photos the 350 standing temples of ancient Cambodia are introduced sites that are mostly whole structure above the lintel or otherwise of interest province by province with maps The book also features over 150 illustrations to introduce temple typology and features gods guardians devata through time diverse artifacts and the evolution of Khmer art over the chronological style periods Prehistory 6th c Phnom Da 7th c Thala Borivat Early Sambor 7th c Sambor Prei Kuk Prasat Andet Prei Khmeng 8th c Kampong Preah 9th c Kulen Preah Ko 10th c Bakheng Koh Ker Pre Rup Banteay Srei 11th c Khleang Baphuon 12th c Angkor Wat 12th 13th c Bayon 13th 15th c Post Bayon Late Angkor 15th 19th c Post Angkorian Whether you are a student of history a seasoned traveler or simply an armchair adventurer this book is a must have for anyone who has ever dreamed of exploring and studying ancient Cambodia *Metropolitan Museum Studies in Art, Science, and Technology* Silvia Centeno, Nora Kennedy, M. T. Wypyski, Marijn Manuela, Deborah Schorsch, Richard E. Stone, Zhixin Sun, 2014-07-01 This second volume of Studies in Art Science and Technology unites studies by scientists curators and conservators all of which are published here for the first time Essays and technical notes address a variety of themes such as connections between technology and aesthetics aging processes of artworks attribution and dating issues and conservation theory Specific examples from throughout art history add context and help promote deeper understanding A wide range of objects are discussed in the texts including medieval sculptures Baroque musical instruments Egyptian stone works photographs enamels and paintings The refined analyses of these works will prove relevant and enlightening to an interdisciplinary professional audience **Connected Histories of India and Southeast Asia** Dhar, Parul Pandya, 2022-11-29 Connected Histories of India and Southeast Asia unravels the fascinating history of cultural interactions

of outstanding and universal significance between India and Southeast Asia with special emphasis on artistic expressions India's connections with Southeast Asian countries namely Brunei Cambodia Indonesia Lao People's Democratic Republic Malaysia Myanmar the Philippines Singapore Thailand and Vietnam are seen not only in trade and commerce but also in cultural and religious exchanges Such histories are well documented in their monuments icons narratives inscribed artefacts texts and ritual paraphernalia The first part of the book offers an overview of the nature of cultural and artistic interactions and the trade routes that facilitated an exchange of ideas objects people and knowledge systems since ancient times The second part addresses issues relating to architectural forms motifs and mobility across long distances and time periods The final segment includes essays that discuss narratives and iconographies arising from cross cultural artistic exchanges With contributions by eminent scholars and over 170 colour photographs maps and illustrations this book is an invaluable resource for understanding connected histories which play a key role in revitalizing cultural connectivity and people to people contacts between India and Southeast Asia

History of Padang Lawas 2 Cahier d'Archipel 43, 2015-02-05 For the last century and a half the name of Padang Lawas in the present province of North Sumatra Indonesia has been associated with a number of isolated Hindu Buddhist remains located in the interior of the island These remains are all the more remarkable because they form the largest Indianised archaeological complex known so far in the northern half of Sumatra This book follows the recently published volume on archaeological researches conducted at the Si Pamutung site from 2006 until 2010 Its two main purposes are firstly to present and reappraise all the available sources for the ancient history of the region and secondly to provide an initial synthesis of the history of Padang Lawas between the mid ninth and the end of the thirteenth century CE As no comprehensive inventory of sculptures and other artefacts reported since the mid nineteenth century had been published the first chapter attempts to fill this gap by providing descriptions of 264 items It is followed by four systematic studies on dozens of these items whether stone or bronze artefacts Furthermore the thirteen ancient inscriptions from Padang Lawas are systematically reinvestigated or are deciphered for the first time To this epigraphic study is associated a historical study on the indigenous writing system Two chapters present on the one hand the main results of recent archaeological research conducted in two other sites of the Barumun River Basin and on the other a panorama of archaeological data on the Mandailing Natal region situated west of Padang Lawas in order to get a comprehensive and updated overview of the knowledge currently available of the area between both coasts of this part of Sumatra In addition the epigraphic study on Padang Lawas is supplemented with a reappraisal of inscriptions from Mt Sorik Merapi in this Mandailing Natal region and inscriptions from the site of Muara Takus on the banks of the upper reaches of the Kampar River

Buddhist Art in South-east Asia Reginald Le May, 2004 Buddhist Architecture Huu Phuoc Le, 2010 The volume thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE twelfth century CE with an emphasis on India It aims to construct shared architectural traits and patterns

alongwith the derivative relationships between Indian and Asian Buddhist monuments It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder Buddha Previously obscure topics such as Aniconic and Vajrayana Tantric architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume The author further investigates the influences of Buddhist architecture upon Islamic Christian and Hindu architecture that have been overlooked by past scholars

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