

Interdisciplinary Contributions to Archaeology

Style, Society, and Person

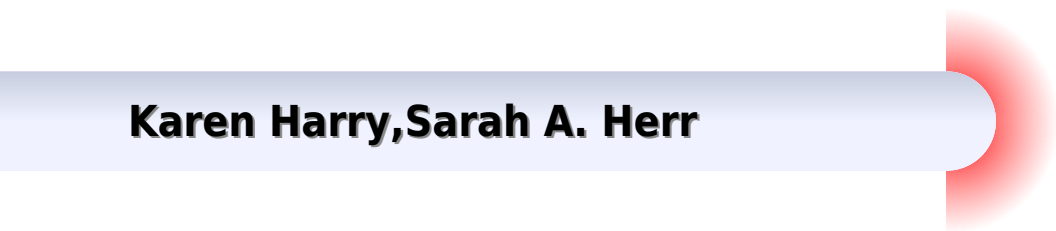


Archaeological
and Ethnological
Perspectives

Edited by
Christopher Carr and Jill E. Neitzel

Style Society And Person Archaeological And Ethnological Perspectives

Karen Harry, Sarah A. Herr



Style Society And Person Archaeological And Ethnological Perspectives:

Style, Society, and Person Christopher Carr, Jill E. Neitzel, 2013-11-11 *Style Society and Person* integrates the diverse current and past understandings of the causes of style in material culture. It comprehensively surveys the many factors that cause style, reviews theories that address these factors, builds and tests a unifying framework for integrating the theories, and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies. Archaeologists, sociocultural anthropologists, and educators will appreciate the unique unifying approach this book takes to developing style theory. **The Quoit Brooch Style and Anglo-Saxon Settlement** Seiichi Suzuki, 2000 The quoit brooch style, a decorative style of animal and geometric motifs, is unique to southern England in the 5th century AD, with the greatest concentration of such items occurring in Kent. The author defines the style through an analysis of its design organization and by comparing it with near contemporary styles in England and on the continent; he identifies those features which make it unique. *A Companion to Rock Art* Jo McDonald, Peter Veth, 2012-09-04 This unique guide provides an artistic and archaeological journey deep into human history, exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the diversity of views on ancient rock art from leading international scholars. Includes new discoveries and research illustrated with over 160 images, including 30 color plates from major rock art sites around the world. Examines key work of noted authorities, e.g., Lewis-Williams, Conkey, Whitley, and Clottes, and outlines new directions for rock art research. Is broadly international in scope, identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia, and Europe. Represents new approaches in the archaeological study of rock art, exploring issues that include gender, shamanism, landscape, identity, indigeneity, heritage, and tourism, as well as technological and methodological advances in rock art analyses. *Archaeological Perspectives on the Southern Appalachians* Ramie A. Gougeon, Maureen Meyers, 2015-03-10 This volume demonstrates how archaeologists working in the Southern Appalachian region over the past 40 years have developed rich interpretations of prehistoric and historic Southeastern Native societies by examining them from multiple scales of analysis. The end results of these examinations demonstrate both the uses and the constraints of multiscalar approaches in reconstructing various lifeways across the Southeast. *Gathering Hopewell* Christopher Carr, D. Troy Case, 2005-11-22 Among the most socially and personally vocal archaeological remains on the North American continent are the massive and often complexly designed earthen architecture of Hopewellian peoples of two thousand years ago, their elaborately embellished works of art made of glistening metals and stones from faraway places, and their highly formalized mortuaries. In this book, twenty-one researchers, in interwoven efforts, immerse themselves and the reader in this vibrant archaeological record in order to richly reconstruct the societies, rituals, and ritual interactions of Hopewellian peoples. By finding the faces, actions, and motivations of Hopewellian peoples as individuals who constructed knowable social roles, the authors explore in a personalized and locally

contextualized manner the details of Hopewellian life leadership its sacred and secular power bases recruitment and formalization over time systems of social ranking and prestige animal totemic clan organization kinship structures and sodalities gender roles prestige work load and health community organization in its tri scalar residential symbolic and demographic forms intercommunity alliances and changes in their strategies and expanses over time and interregional travels for power questing pilgrimage healing tutelage and acquiring ritual knowledge This book is useful to scholars graduate students and advanced undergraduates interested in the workings and development of social complexity at local and interregional scales recent theoretical developments in the anthropology of the topics listed above the prehistory of eastern North America its history of intellectual development and Native American ritual symbolism and belief *The Social Construction of Communities* Mark D. Varien, James M. Potter, 2008-08-15 The Social Construction of Communities draws on archaeological research in the Southwest to examine how communities are created through social interaction The archaeological record of the Southwest is important for its precise dating exceptional preservation large number of sites and length of occupation making it most intensively researched archaeological regions in the world Taking advantage of that rich archaeological record the contributors to this volume present case studies of the Mesa Verde Rio Grande Kayenta Mogollon and Hohokam regions The result is an enhanced understanding of the ancient Southwest a new appreciation for the ways in which humans construct communities and transform society and an expanded theoretical discussion of the foundational concepts of modern social theory **The Oxford Handbook of Archaeological Network Research** Tom Brughmans, Barbara J. Mills, Jessica Munson, Matthew A. Peeples, 2024 This Handbook is the first authoritative reference work for archaeological network research featuring current topical trends and covering the archaeological application of network methods and theories **Roman Artefacts and Society** Ellen Swift, 2017-01-26 In this book Ellen Swift uses design theory previously neglected in Roman archaeology to investigate Roman artefacts in a new way making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people Based on extensive data collection and the close study of artefacts from museum collections and archives the book examines the relationship between artefacts everyday behaviour and experience The concept of affordances features of an artefact that make possible and incline users towards particular uses for functional artefacts is an important one for the approach taken This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear archaeological context the end products resulting from artefact use and experimental reconstruction Artefact types explored in the case studies include locks and keys pens shears glass vessels dice boxes and finger rings using material mainly drawn from the north western Roman provinces with some material also from Roman Egypt The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artefact design The

relationship between production and users of artefacts is also explored investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture

Life beyond the Boundaries Karen Harry, Sarah A. Herr, 2018-04-02 Life beyond the Boundaries explores identity formation on the edges of the ancient Southwest Focusing on some of the more poorly understood regions including the Jornada Mogollon the Gallina and the Pimer a Alta the authors use methods drawn from material culture science anthropology and history to investigate themes related to the construction of social identity along the perimeters of the American Southwest Through an archaeological lens the volume examines the social experiences of people who lived in edge regions Through mobility and the development of extensive social networks people living in these areas were introduced to the ideas and practices of other cultural groups As their spatial distances from core areas increased the degree to which they participated in the economic social political and ritual practices of ancestral core areas increasingly varied As a result the social identities of people living in edge zones were often though not always fluid and situational Drawing on an increase of available information and bringing new attention to understudied areas the book will be of interest to scholars of Southwestern archaeology and other researchers interested in the archaeology of low populated and decentralized regions and identity formation Life beyond the Boundaries considers the various roles that edge regions played in local and regional trajectories of the prehistoric and protohistoric Southwest and how place influenced the development of social identity Contributors Lewis Borck Dale S Brenneman Jeffery J Clark Severin Fowles Patricia A Gilman Lauren E Jelinek Myles R Miller Barbara J Mills Matthew A Peeples Kellam Throgmorton James T Watson

Bronze Age Metalworking in the Netherlands (c. 2000-800 BC) M. H. G. Kuijpers, 2008 Almost fifty years ago J J Butler started his research to trace the possible remains of a Bronze Age metalworker s workshop in the Netherlands Yet while metalworking has been deduced on the ground of the existence of regional types of axes and some scarce finds related to metalworking the smith s workplace has remained elusive In this Research Master Thesis I have tried to tackle this problem I have considered both the social as well as the technological aspects of metalworking to be able to determine conclusively whether metalworking took place in the Netherlands or not The first part of the thesis revolves around the social position of the smith and the social organization of metalworking My approach entails a re evaluation of the current theories on metalworking which I believe to be unfounded and one sided They tend to disregard production of everyday objects of which the most prominent example is the axe The second part deals with the technological aspects of metalworking and how these processes are manifested in the archaeological record Based on evidence from archaeological sites elsewhere in Europe and with the aid of experimental

archaeology a metalworking toolkit is constructed Finally a method is presented which might help archaeologists recognize the workplace of a Bronze Age smith

Style Society And Person Archaeological And Ethnological Perspectives: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Paffen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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