Stories of Reading: Subjectivity and Literary Understanding

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Steig, Professor Michael

Note: This is not the actual book cover

Stories Of Reading Subjectivity And Literary Understanding

Clifford Lane

Stories Of Reading Subjectivity And Literary Understanding:

Stories of Reading Michael Steig, Literary Intention, Literary Interpretations, and Readers John Maynard, 2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author's personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation

Cooperating with Written Texts Dieter Stein, 2011-03-01 No detailed description available for Cooperating with Literature and the Brain Norman Norwood Holland, 2009 LITERATURE AND THE BRAIN goes straight to Written Texts the human core of literature when it explains the different ways our brains convert stories poems plays and films into pleasure When we are deep into a film or book we find ourselves absorbed unaware of our bodies or our surroundings We don't doubt the existence of Spider Man or Harry Potter and we have real feelings about these purely imaginary beings Our brains are behaving oddly because we know we cannot act to change what we are seeing This is only one of the special ways our brains behave to with literature ways that LITERATURE AND THE BRAIN reveals 474 pp 13 ill A Postcolonial Woman's Encounter with Moses and Miriam Angeline M.G. Song, 2015-09-01 This book is grounded in a theorization of the author's personal story including growing up as a female adoptee of a single parent in a patriarchal context and current Modernism, Narrative and Humanism Paul Sheehan, 2002-08-01 In material context as an immigrant in New Zealand Modernism Narrative and Humanism Paul Sheehan attempts to redefine modernist narrative for the twenty first century For Sheehan modernism presents a major form of critique of the fundamental presumptions of humanism By pairing key modernist writers with philosophical critics of the humanist tradition he shows how modernists sought to discover humanism s inhuman potential He examines the development of narrative during the modernist period and sets it against among others the nineteenth century philosophical writings of Schopenhauer Darwin and Nietzsche Focusing on the major novels and poetics of Conrad Lawrence Woolf and Beckett Sheehan investigates these writers mistrust of humanist orthodoxy and their consequent transformations and disfigurations of narrative order He reveals the crucial link between the modernist novel s narrative concerns and its philosophical orientation in a book that will be of compelling interest to scholars of modernism and literary theory *Mystery fiction and modern life*, **Exodus and Deuteronomy** Athalya Brenner, 2012-06-15 The Texts

Contexts series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light Exodus and Deuteronomy focuses attention on two books of the Torah that share themes of journey and of diverse experiences in or upon the land the echoes of the exodus across time space and culture of different understandings of male and female leadership and of the promise and problem posed by various aspects of biblical law These essays de center the often homogeneous first world orientation of much biblical scholarship and open up new possibilities for discovery

Empathy and the Novel Suzanne Keen, 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection leading to altruistic actions on behalf of real others Empathy and the Novel presents a comprehensive account of the relationships among novel reading empathy and altruism Drawing on psychology narrative theory neuroscience literary history philosophy and recent scholarship in discourse processing Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading Empathy robustly enters into affective responses to fiction yet its role in shaping the behavior of emotional readers has been debated for three centuries Keen surveys these debates and illustrates the techniques that invite empathetic response She argues that the perception of fictiveness increases the likelihood of readers empathy in part by releasing them from the guarded responses necessitated by the demands of real others Narrative empathy is a strategy and subject of contemporary novelists from around the world writers who tacitly endorse the potential universality of human emotions when they call upon their readers empathy If narrative empathy is to be taken seriously Keen suggests then women s reading and responses to popular fiction occupy a central position in literary inquiry and cognitive literary studies should extend its range beyond canonical novels In short Keen s study extends the playing field for literature practitioners causing it to resemble more closely that wide open landscape inhabited by readers

Rowing in Eden Martha Nell Smith,2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago This widely admired epistle was her poems which were never conventionally published in book form during her lifetime Since the posthumous discovery of her work general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish In this pathbreaking study Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson Why didn t she publish more poems while she was alive and Who was her most important contemporary audience Regarding the question of publication Smith urges a reconception of the act of publication itself She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents most important of whom was her sister in law Susan Huntington Gilbert Dickinson Rather than considering this material unpublished because unprinted Smith views its alternative publication as a conscious strategy on the poet s part a daring poetic experiment that also included Dickinson s unusual punctuation line breaks stanza divisions calligraphic orthography and bookmaking all the characteristics that later editors tried to standardize or eliminate in

preparing the poems for printing Dickinson's relationship with her most important reader Sue Dickinson has also been lost or distorted by multiple levels of censorship Smith finds Emphasizing the poet sustaining aspects of the passionate bonds between the two women Smith shows that their relationship was both textual and sexual Based on study of the actual holograph poems Smith reveals the extent of Sue Dickinson's collaboration in the production of poems most notably Safe in Their Alabaster Chambers This finding will surely challenge the popular conception of the isolated withdrawn Emily Dickinson Well versed in poststructuralist feminist and new textual criticism Rowing in Eden uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes It will be of great interest to a wide audience in literary and feminist studies Children's Literature in Second Language Education Janice Bland, Christiane Lütge, 2013-03-28 Bringing together leading scholars and teacher educators from across the world from Europe and the USA to Asia this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults Children's Literature in Second Language Education covers such topics as extensive reading creative writing in the language classroom the use of picturebooks and graphic novels in second language teaching and the potential of children s literature in promoting intercultural education The focus throughout the book is on creative approaches to language teaching from early years through to young adult learners making this book an essential read for those studying or embarking on second language teaching at all levels Becoming a Reader J. A. Appleyard, Joseph Albert Appleyard, 1994-01-28 Becoming a Reader in allowing us to predict our reading experience allows us as adults to choose what to do with the power which reading gives us Reading Hosea in Achaemenid Yehud James M. Trotter, 2002-01-01 An examination of the final form of Hosea within the socio historical context of Persian period Judah making use of insights from historical critical and reader oriented perspectives. The amalgamation of these two seemingly divergent approaches creates a framework within which the setting and interpretive practices of both the modern critic and the ancient reader s can be taken seriously The resulting examination proposes a reading of Hosea shaped as far as possible by the reading conventions and socio religious concerns of Persian period Judahites The Routledge Companion to Children's Literature David Rudd, 2012-07-26 The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is Topics covered include the history and development of children's literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children's literature The Routledge Companion to Children's Literature contains suggestions for further reading throughout

plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline *Autobiographical Writing Across* the Disciplines Diane P. Freedman, Olivia Frey, 2004-01-23 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research Self-analysis in Literary Study Daniel Rancour-Laferriere, 1994-10 What makes one reader look for issues of social conformity in Kafka's Metamorphosis while another concentrates on the relationship between Gregor Samsa and his father Self Analysis in Literary Study investigates how the psychoanalytic self analysis enables readers to gain a deeper understanding of literature as well as themselves In the past scholars have largely ignored self analysis as an aid to approaching literature The contributors in Self Analysis in Literary Study boldly explore how the psyche affects intellectual intellectual discovery in the realm of applied psychoanalysis Jeffrey Berman confronts a close friend's suicide through Camus and his student's diaries kept for an English class Language family history and an attachment to Kafka are addressed in David Bleich's essay Barbara Ann Schapiro writes of her attraction to Virginia Woolf during her emotional senior year of college Other essayists include Daniel Rancour Laferriere Norman N Holland Bernard I Paris Steven Rosen and Michael Steig Written for both scholars in the fields of psychology and literature and for a general audience intrigued by self analysis as a tool for gaining insight Self Analysis in Literary Study answers traditional questions about literature and raises challenging new ones Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature This work fills that void by providing students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e g author genre character Theoretical issues are illustrated by specific texts from the North American children's literature canon The book explores the particular aesthetics of children s fiction and the ways critical theory may be applied to children s texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e g semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science In the Public Eve James Smith Allen, 2014-07-14 Robert Darnton Roger Chartier and others have written much on the history of reading in the Old Regime but this is the first broad study of reading to focus on the period after 1800 How and why did people understand texts as they

did in modern France In answering this question James Allen moves easily from one interpretive framework to another and draws on a wide range of sources novels diaries censor reports critical reviews artistic images accounts of public and private readings and the letters that readers sent to authors about their books As he analyzes reading in the public eye the author explores the formation of interpretive communities during the years when reading silently and alone gradually became more common than reading aloud in a group In the Public Eye discusses printing publishing literacy schooling criticism and censorship to study the social cultural economic and political forces that shaped French interpretive practice Examining the art and act of reading by different audiences it discloses the mentalities of literate people for whom few other historical records exist The book will be essential reading for those interested in modern French history post structuralist literary theory and criticism reader response theory and criticism and social and intellectual history in general Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Cognitive principles, critical practice: Reading literature at university Susanne Reichl, 2009-09-16 This enquiry into the principles and practice of reading literature brings together insights from cognitive studies literary theory empirical literature studies learning and teaching research and higher education research Reading is conceptualised as an active process of meaning making that is determined by subjective as well as contextual factors and guided by a sense of purpose This sense of purpose part of a professional and conscious approach to reading is the central element in the model of reading that this study proposes As well as a conceptual aim this model also has pedagogical power and serves as the basis for a number of critical and creative exercises geared towards developing literary reading strategies and strategic reading competences in general These activities demonstrate how the main tenets of the study can be put into practice within the context of a particular institution of higher education

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