

An impressionistic painting of a city street scene. In the foreground, a woman in a light-colored, patterned dress stands on the right, looking towards the left. To her left, a horse-drawn carriage is partially visible, with a driver and passengers. The background is filled with large, leafy trees and a light-colored building. The overall style is soft and painterly, with visible brushstrokes and a warm, dappled light.

THE NEW YORK STORIES OF EDITH WHARTON

SELECTED AND WITH
AN INTRODUCTION BY
ROXANA ROBINSON

Stories Of Edith Wharton

Edith Wharton



Stories Of Edith Wharton:

The New York Stories of Edith Wharton Edith Wharton, 2011-08-17 These 20 short stories and novellas offer an exquisite portrait of Old New York spanning from the Civil War through the Gilded Age New York Times Edith Wharton remains one of the most potent names in the literature of New York New York Times Edith Wharton wrote about New York as only a native can Her Manhattan is a city of well appointed drawing rooms hansoms and broughams all night cotillions and resplendent Fifth Avenue flats Bishops nieces mingle with bachelor industrialists respectable wives turn into excellent mistresses All are governed by a code of behavior as rigid as it is precarious What fascinates Wharton are the points of weakness in the structure of Old New York the artists and writers at its fringes the free love advocates testing its limits widows and divorc es struggling to hold their own The New York Stories of Edith Wharton gathers twenty stories of the city written over the course of Wharton s career From her first published story Mrs Manstey s View to one of her last and most celebrated Roman Fever this new collection charts the growth of an American master and enriches our understanding of the central themes of her work among them the meaning of marriage the struggle for artistic integrity the bonds between parent and child and the plight of the aged Illuminated by Roxana Robinson s introduction these stories showcase Wharton s astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society

The Ghost Stories of Edith Wharton Edith Wharton, 2012-11-08 This haunting anthology is an enthralling collection of chilling tales infused with Edith Wharton s masterful exploration of human psychology and the hidden recesses of the human heart As a keen observer of human nature Wharton weaves her ghostly tales with remarkable subtlety and psychological depth Her ghosts are not mere apparitions but poignant manifestations of guilt regret and unrequited desires Through her elegant prose and sharp wit Wharton delves into the darkest corners of the human psyche exploring themes of forbidden passions societal constraints and the persistent power of the past Each setting serves as the backdrop for chilling encounters with the spectral realm The Ghost Stories of Edith Wharton is a testament to Wharton s versatility as a writer The first woman to win the Pulitzer Prize for Fiction she imbues her tales with atmospheric tension challenging the reader to question what lies beyond our mortal existence

The Selected Short Stories of Edith Wharton Edith Wharton, 1991 In The Selected Short Stories of Edith Wharton R W B Lewis Edith Wharton s Pulitzer Prize winning biographer has culled twenty one of her best stories here available in a single volume for the first time

Edith Wharton: Collected Stories Vol. 2 1911-1937 (LOA #122) Edith Wharton, 2001 Contains twenty nine short stories exploring the author s themes of relations between the sexes satire of social class character and morality

7 Best Short Stories by Edith Wharton Edith Wharton, 2019-01-29 Edith Wharton was born to a wealthy New York family and spent her life among artists politicians and influential people in society Among the people of his coexistence were Henry James and F Scott Fitzgerald Wharton has fluid prose is an excellent satirist and his horror tales a lesser known part of his legacy deserve special attention In this work you will find seven specially selected short

stories to provide an overview of Edith Wharton's ever present and eclectic work *The Triumph of Night* *The Pelican* *The Fullness Of Life* *April Showers* *A Journey Afterward* *Xingu* [Greatest Stories of Edith Wharton](#) Edith Wharton,2021-01-19

Greatest Stories of Edith Wharton by Edith Wharton Indulge in the captivating and nuanced world of Edith Wharton with the **Greatest Stories of Edith Wharton** This collection brings together a selection of Wharton's masterful and insightful short stories showcasing her keen observations of human behavior intricate storytelling and exploration of societal conventions From the poignant tales of forbidden love in *Ethan Frome* to lesser known gems like *The Other Two* and *The Pelican* Wharton's works transport readers to the refined drawing rooms stifling social expectations and hidden desires of the Gilded Age Prepare to be enthralled by her elegant prose complex characters and the enduring themes that continue to resonate with readers

Key points **Astute Portrayal of Society and its Constraints** *The Greatest Stories of Edith Wharton* delve into the complexities of society and the stifling constraints it imposes on individuals Wharton's stories offer a nuanced portrayal of the Gilded Age and its rigid social hierarchy exposing the struggles sacrifices and hidden desires of her characters within these social constructs Her narratives explore the tensions between personal desires and societal expectations shedding light on the limitations and hypocrisies of the era

Psychological Depth and Complex Characters Wharton's works are characterized by their psychological depth and nuanced characterizations Through her narratives she delves into the inner lives of her characters exploring their motivations desires and the conflicts that arise from societal pressures Wharton's ability to create multi dimensional characters adds layers of complexity to her stories allowing readers to deeply empathize with their struggles aspirations and emotional journeys Her narratives provide profound insights into the human psyche and the intricacies of human relationships

Exploration of Love Desire and the Human Condition Wharton's stories often revolve around themes of love desire and the complexities of the human condition She delves into the intricacies of romantic relationships exploring themes of forbidden love unfulfilled desires and the consequences of societal expectations Wharton's narratives navigate the complexities of human emotions the fragility of happiness and the choices individuals make in the face of societal pressures Her stories invite readers to contemplate the universal experiences of love longing and the pursuit of personal fulfillment

The Stories of Edith Wharton Edith Wharton,1993 **The Ghost Stories of Edith Wharton** Edith Wharton,1973 Set in the bleak mansions of England America and Normandy eleven classic tales depict the terrors of persons confronted by unearthly entities [The Stories of Edith Wharton](#) Edith Wharton,1993 **The Hermit and Wild Woman, and Other Stories.** by Edith Wharton,2017-01-07

Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era's other literary and public figures including Theodore Roosevelt Edith Wharton was born

Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty third Street in New York City. She had two much older brothers Frederic Rhinelanders who was sixteen and Henry Edward who was eleven. She was baptized April 20 1862 Easter Sunday at Grace Church. To her friends and family she was known as Pussy Jones. The saying keeping up with the Joneses is said to refer to her father's family. She was also related to the Rensselaer family the most prestigious of the old patroon families. She had a lifelong lovely friendship with her Rhinelanders niece landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine. Edith was born during the Civil War she was three years old when the South surrendered. After the war the family traveled extensively in Europe. From 1866 to 1872 the Jones family visited France Italy Germany and Spain. During her travels the young Edith became fluent in French German and Italian. At the age of ten she suffered from typhoid fever while the family was at a spa in the Black Forest. After the family returned to the United States in 1872 they spent their winters in New York and their summers in Newport Rhode Island. While in Europe she was educated by tutors and governesses. She rejected the standards of fashion and etiquette that were expected of young girls at the time intended to enable women to marry well and to be displayed at balls and parties. She thought these requirements were superficial and oppressive. Edith wanted more education than she received so she read from her father's library and from the libraries of her father's friends. Her mother forbade her to read novels until she was married and Edith complied with this command. Edith began writing poetry and fiction as a young girl. She attempted to write a novel at age eleven. Her first publication was a translation of the German poem Was die Steine Erzählen What the Stones Tell by Heinrich Karl Brugsch which earned her 50¢. She was 15 at the time. Her family did not wish her name to appear in print because the names of upper class women of the time only appeared in print to announce birth marriage and death. Consequently the poem was published under the name of a friend's father E. A. Washburn. He was a cousin of Ralph Waldo Emerson and supported women's education. He played a pivotal role in Edith's efforts to educate herself and he encouraged her ambition to write professionally. In 1877 at the age of 15 she secretly wrote a 30 000 word novella Fast and Loose. In 1878 her father arranged for a collection of two dozen original poems and five translations Verses to be privately published. In 1880 she had five poems published anonymously in the Atlantic Monthly then a revered literary magazine. Despite these early successes she was not encouraged by her family nor her social circle and though she continued to write she did not publish anything again until her poem The Last Giustiniani was published in Scribner's Magazine in October 1889. Edith was engaged to Henry Stevens in 1882 after a two year courtship. The month the two were to marry the engagement abruptly ended. In 1885 at age 23 she married Edward Teddy Robbins Wharton who was 12 years her senior.

The Ghost Stories of Edith Wharton Edith Wharton, 1986 *The Collected Stories of Edith Wharton* Edith Wharton, 2002 **The Short Stories of Edith Wharton - Volume VI** Edith Wharton, 2015-06-24

Edith Newbold Jones was born in New York on January 24 1862. Born into wealth this background of privilege gave her a wealth of experience to eventually after several false starts produce

many works based on it culminating in her Pulitzer Prize winning novel *The Age Of Innocence* Marriage to Edward Robbins Wharton who was 12 years older in 1885 seemed to offer much and for some years they travelled extensively After some years it was apparent that her husband suffered from acute depression and so the travelling ceased and they retired to The Mount their estate designed by Edith By 1908 his condition was said to be incurable and prior to divorcing Edward in 1913 she began an affair in 1908 with Morton Fullerton a Times journalist who was her intellectual equal and allowed her writing talents to push forward and write the novels for which she is so well known Acknowledged as one of the great American writers with novels such as *Ethan Frome* and *the House of Mirth* among many Wharton also wrote many short stories including ghost stories and poems which we are pleased to publish Edith Wharton died of a stroke in 1937 at the Domaine Le Pavillon Colombe her 18th century house on Rue de Montmorency in Saint Brice sous Foret

The Descent of Man and Other Stories Edith Wharton, 2005-07-15 Lethbury surveying his wife across the dinner table found his transient glance arrested by an indefinable change in her appearance How smart you look Is that a new gown he asked Her answering look seemed to deprecate his charging her with the extravagance of wasting a new gown on him and he now perceived that the change lay deeper than any accident of dress from *The Mission of Jane* The sly wit and penetrating wisdom of Edith Wharton one of the most celebrated novelists in the English language is ever on tap in this essential collection of her short fiction The social chronicler of the Gilded Age she exposed the excesses and hypocrisies of refined society in fiction replete with passion sexual politics and the rumblings of incipient feminism as well as astonishingly dramatic storytelling Here in one volume is a treasure trove of Wharton s short fiction *The Descent of Man and Other Stories* first published as a collection in 1904 features short stories that appeared in fashionable publications including Scribner s *Cosmopolitan* and Collier s *Weekly* Also in this volume is the novella *Madame De Treymes* first published in 1907 the tale of an American woman in the unpleasant thrall of a French aristocrat American author EDITH WHARTON 1862 1937 was born into a wealthy New York family and made a career of criticizing and satirizing her own high society in fiction Her best known novels include *The House of Mirth* 1905 *Ethan Frome* 1911 and *The Age of Innocence* 1920 which won the Pulitzer Prize

The Collected Short Stories of Edith Wharton Edith Wharton, 1968 *Lurking Feminism* Jenni Dyman, 1996 *Lurking Feminism* explores Edith Wharton s legacy as a writer of supernatural fiction through her subversive use of the ghost story to express feminist concerns Her stories protest the domination of patriarchal structures and language Moreover they probe the complexities facing both men and women in defining gender roles and experiencing sexuality in overcoming power struggles in relationships and in resolving internal conflicts between debilitating but often safe attitudes and behaviors and the desire for growth

The Short Stories of Edith Wharton - Volume III Edith Wharton, 2015-06-24 Edith Newbold Jones was born in New York on January 24 1862 Born into wealth this background of privilege gave her a wealth of experience to eventually after several false starts produce many works based on it culminating in her Pulitzer Prize winning novel *The Age Of Innocence* Marriage

to Edward Robbins Wharton who was 12 years older in 1885 seemed to offer much and for some years they travelled extensively After some years it was apparent that her husband suffered from acute depression and so the travelling ceased and they retired to The Mount their estate designed by Edith By 1908 his condition was said to be incurable and prior to divorcing Edward in 1913 she began an affair in 1908 with Morton Fullerton a Times journalist who was her intellectual equal and allowed her writing talents to push forward and write the novels for which she is so well known Acknowledged as one of the great American writers with novels such as *Ethan Frome* and *The House of Mirth* among many Wharton also wrote many short stories including ghost stories and poems which we are pleased to publish Edith Wharton died of a stroke in 1937 at the Domaine Le Pavillon Colombe her 18th century house on Rue de Montmorency in Saint Brice sous Foret

The Best Short Stories of Edith Wharton Edith Wharton, 2014-03-30 This Is A New Release Of The Original 1916 Edition [The Descent of Man, and Other Stories.](#) by Edith Wharton, 2016-08-12 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhineland at their brownstone at 14 West Twenty third Street in New York City She had two much older brothers Frederic Rhineland who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father s family 4 She was also related to the Rensselaer family the most prestigious of the old patroon families She had a lifelong lovely friendship with her Rhineland niece landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine Edith was born during the Civil War she was three years old when the South surrendered After the war the family traveled extensively in Europe From 1866 to 1872 the Jones family visited France Italy Germany and Spain During her travels the young Edith became fluent in French German and Italian At the age of ten she suffered from typhoid fever while the family was at a spa in the Black Forest After the family returned to the United States in 1872 they spent their winters in New York and their summers in Newport Rhode Island While in Europe she was educated by tutors and governesses She rejected the standards of fashion and etiquette that were expected of young girls at the time intended to enable women to marry well and to be displayed at balls and parties She thought these requirements were superficial and oppressive Edith wanted more education than she received so she read from her father s library and from the libraries of her father s friends Her mother forbade her to read novels until she was married and Edith complied with this command

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privilege gave her a wealth of experience to eventually after several false starts produce many works based on it culminating in her Pulitzer Prize winning novel *The Age Of Innocence* Marriage to Edward Robbins Wharton who was 12 years older in 1885 seemed to offer much and for some years they travelled extensively After some years it was apparent that her husband suffered from acute depression and so the travelling ceased and they retired to The Mount their estate designed by Edith By 1908 his condition was said to be incurable and prior to divorcing Edward in 1913 she began an affair in 1908 with Morton Fullerton a Times journalist who was her intellectual equal and allowed her writing talents to push forward and write the novels for which she is so well known Acknowledged as one of the great American writers with novels such as *Ethan Frome* and *the House of Mirth* among many Wharton also wrote many short stories including ghost stories and poems which we are pleased to publish Edith Wharton died of a stroke in 1937 at the Domaine Le Pavillon Colombe her 18th century house on Rue de Montmorency in Saint Brice sous Foret

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