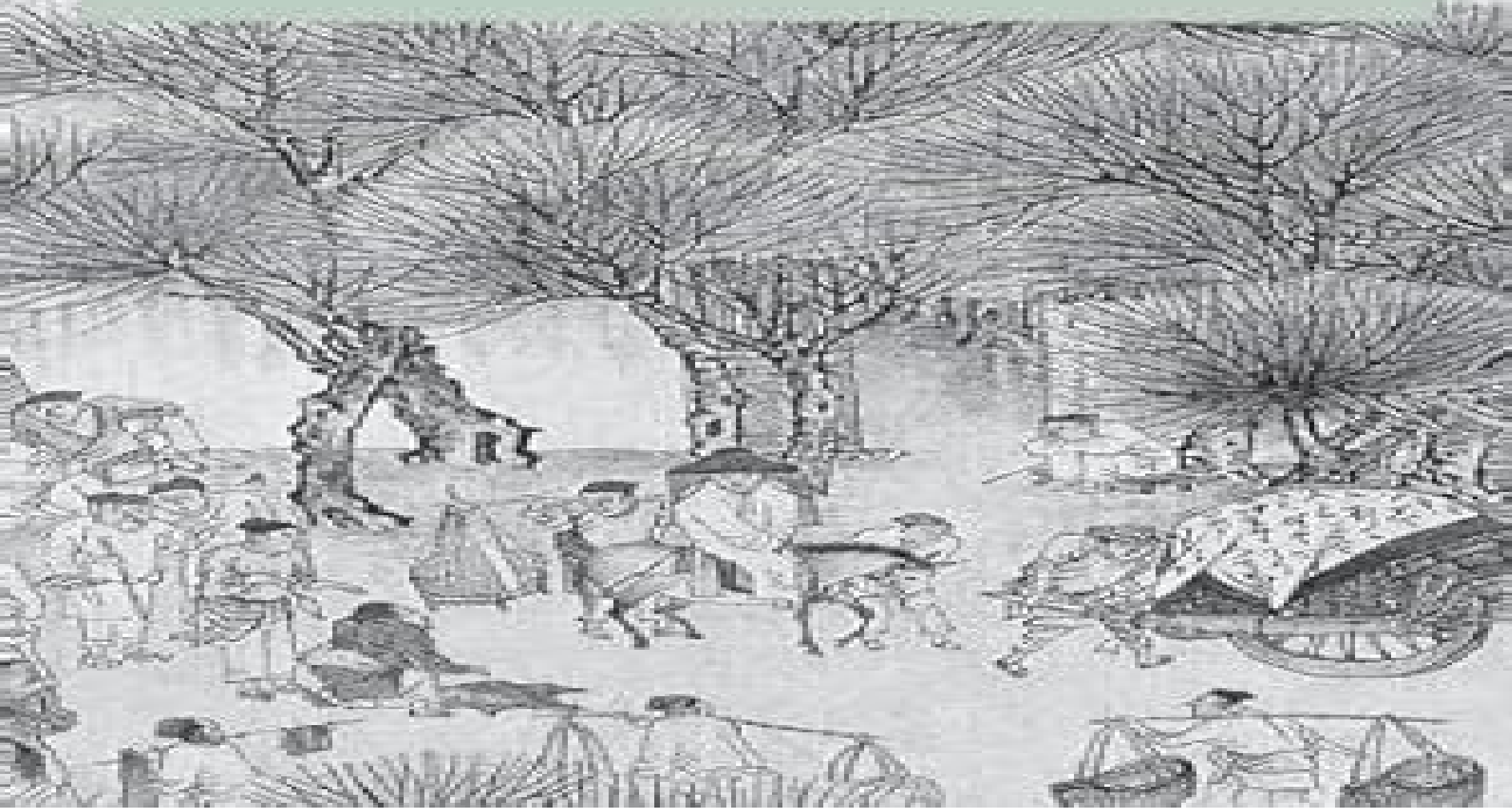


Stories Old and New

A MING DYNASTY COLLECTION

Compiled by Tang Menglong

Translated by Shuhui Yang and Yungpin Yang



Stories Old And New A Ming Dynasty Collection

Stephen H. West, Wilt Idema



Stories Old And New A Ming Dynasty Collection:

Stories Old and New, 2011-10-15 *Stories Old and New* is the first complete translation of Feng Menglong's *Gujin xiaoshuo* also known as *Yushi mingyan* *Illustrious Words to Instruct the World* a collection of 40 short stories first published in 1620 in China This is considered the best of Feng's three such collections and was a pivotal work in the development of vernacular fiction The stories are valuable as examples of early fiction and for their detailed depiction of daily life among a broad range of social classes The stories are populated by scholars and courtesans spirits and ghosts Buddhist monks and nuns pirates and emperors and officials both virtuous and corrupt The streets and abodes of late Ming China come alive in Shuhui Yang and Yunqin Yang's smooth and colorful translation of these entertaining tales *Stories Old and New* has long been popular in China and has been published there in numerous editions Although some of the stories have appeared in English translations in journals and anthologies they have not previously been presented sequentially in thematic pairs as arranged by Feng Menglong This unabridged translation illustrated with a selection of woodcuts from the original Ming dynasty edition and including Feng's interlinear notes and marginal comments as well as all of the verse woven throughout the text allows the modern reader to experience the text as did its first audience nearly four centuries ago For other titles in the collection go to <http://www.washington.edu/uwpress/books/ming.html>

Stories to Caution the World, 2012-09-01 *Stories to Caution the World* is the first complete translation of *Jingshi tongyan* the second of Feng Menglong's three collections of stories which were pivotal in the development of Chinese vernacular fiction These tales whose importance in the Chinese literary canon and in world literature is without question have been compared to Boccaccio's *Decameron* and the stories of *A Thousand and One Nights* Peopled with scholars emperors ministers generals and a gallery of ordinary men and women in their everyday surroundings merchants and artisans prostitutes and courtesans matchmakers and fortune tellers monks and nuns servants and maids thieves and imposters the stories in this collection provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty Feng Menglong collected popular stories from a variety of sources some dating back centuries and circulated them via the flourishing seventeenth century publishing industry He not only saved them from oblivion but elevated the status of vernacular literature and provided material for authors of the great late Ming and Qing novels to draw upon As in their translation of the first collection of Feng's trilogy *Stories Old and New* Shuhui and Yunqin Yang include all forty stories as well as Feng's interlinear and marginal comments and all of the verse woven throughout the stories For other titles in the collection go to <http://www.washington.edu/uwpress/books/ming.html>

Stories to Awaken the World, 2012-09-01 *Stories to Awaken the World* the first complete translation of *Xingshi hengyan* completes the publication in English of the famous three volume set of Feng Menglong's popular Chinese vernacular stories These tales which come from a variety of sources some dating back centuries before their compilation in the seventeenth century were assembled and circulated by Feng who not only saved them from oblivion but raised the status of

vernacular literature and provided material for authors of the great Ming 1368 1644 and Qing 1644 1911 novels to draw upon This trilogy has been compared to Boccaccio's Decameron and the stories of A Thousand and One Nights Peopled with scholars emperors ministers generals and a gallery of ordinary men and women merchants and artisans prostitutes and courtesans matchmakers and fortune tellers monks and nuns thieves and imposters the stories provide a vivid panorama of the bustling world of late imperial China The longest volume in the Sanyan trilogy Stories to Awaken the World is presented in full here including sexually explicit elements often omitted from Chinese editions Shuhui Yang and Yunqin Yang have provided a rare treat for English readers an unparalleled view of the art of traditional Chinese short fiction As with the first two collections in the trilogy Stories Old and New and Stories to Caution the World their excellent renditions of the forty stories in this collection are eminently readable accurate and lively They have included all of the poetry that is scattered throughout the stories as well as Feng Menglong's interlinear and marginal comments which convey the values shared among the Chinese cultural elite point out what original readers of the collection were being asked to appreciate in the writer's art and reveal Feng's moral engagement with the social problems of his day The Yangs's translations rank among the very finest English versions of Chinese fiction from any period For other titles in the collection go to <http://www.washington.edu/uwpress/books/ying.html>

The Novel: An Alternative History Steven Moore, 2013-09-17 Encyclopedic in scope and heroically audacious The Novel An Alternative History is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre-modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre-modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining The Novel An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel

Winners and Losers in a World of Wind and Dust Stephen H. West, Wilt Idema, 2025-09-11 Love affairs of the young men from eminent families and the courtesans who were trained to entertain and to fleece them were a popular theme in the Chinese vernacular literature of the thirteenth and fourteenth centuries The stories of these happy and disastrous affairs were popular with all genres of performative literature This volume offers a representative selection of texts on the grandeur et mis re of the working girls and their Chinese and Jurchen patrons Alongside popular works by famous playwrights such as Guan Hanqing and Shi Junbao This volume also offers a wide range of scintillating texts by lesser known and anonymous authors

Towers in the Void S. E. Kile, 2023-05-30 The maverick

cultural entrepreneur Li Yu survived the tumultuous Ming Qing dynastic transition of the mid seventeenth century through a commercially successful practice founded on intermedial experimentation He engaged an astonishingly broad variety of cultural forms from theatrical performance and literary production to fashion and wellness from garden and interior design to the composition of letters and administrative documents Drawing on his nonliterary work to reshape his writing he translated this wide ranging expertise into easily transmittable woodblock printed form *Towers in the Void* is a groundbreaking analysis of Li Yu s work across these varied fields It uses the concept of media to traverse them revealing Li Yu s creative enterprise as a remaking of early modern media forms S E Kile argues that Li Yu s cultural experimentation exploits the seams between language and the tangible world He draws attention to the materiality of particular media forms expanding the scope of early modern media by interweaving books buildings and bodies Within and across these media Li Yu s cultural entrepreneurship with the technology of the printed book embraced its reproducibility while retaining a personal touch His literary practice informed his garden design and conversely he drew on garden design to transform the vernacular short story Ideas for extreme body modification in Li Yu s fiction remade the possibilities of real human bodies in his nonfiction writing *Towers in the Void* calls for seeing books bodies and buildings as interlinked media forms both in early modern China and in today s media saturated world positioning the Ming and Qing as a crucial site of global early modern cultural change

A Tale of Two Melons Sarah Schneewind, 2006-09-14 A commoner s presentation to the emperor of a lucky omen from his garden the repercussions for his family and several retellings of the incident provide the background for an engaging introduction to Ming society culture and politics including discussions of the founding of the Ming dynasty the character of the first emperor the role of omens in court politics how the central and local governments were structured including the civil service examination system the power of local elite families the roles of women filial piety and the concept of ling or efficacy in Chinese religion

Snakes' Legs Martin W. Huang, 2004-09-30 *Snakes Legs* examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor s *Snakes Legs* contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre s

continuing vitality in modern times Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang **Strange Eventful Histories** Shiamin Kwa,2020-10-26 When it comes to really knowing a person is what you see really what you get Is it ever all you get In this first critical study and annotated translation of the dramatic masterpiece *Four Cries of a Gibbon* by the late Ming dynasty Chinese playwright Xu Wei author Shiamin Kwa considers the ways that people encounter and understand each other in extraordinary circumstances With its tales of crimes redressed in the next world and girls masquerading as men to achieve everlasting fame *Four Cries of a Gibbon* complicated issues of self and identity when it appeared in the late Ming dynasty paving the way for increasingly nuanced reflections on such questions in late Ming and early Qing fiction and drama Beyond their historical context Xu Wei s influential plays serve as testimony to what Kwa argues are universal strategies found within drama The heroes and heroines in these plays glide back and forth across the borders of life and death of male and female as they seek to articulate who they truly are As the actors sort out these truths onstage the members of the audience are invited to consider the truths that they live with offstage *Peony Lantern Tales* Fumiko Joo,2025-03-31 The Story of the Peony Lantern by the Chinese author Qu You 1347 1433 traveled across lingual cultural and geopolitical borders in early modern East Asia The original tale set in fourteenth century Ningbo China is one of ghostly seduction and murder but it continued to transform as it traveled from city to city and in its encounters with characters from other texts publishing networks and countless readers in the Sinosphere Fumiko J o closely analyzes the cultural and societal structures that framed how a seductive female ghost was reconceived in texts sites and objects both locally and trans regionally The myriad transformations of The Peony Lantern explain the context and the structures of knowledge production and practice where depictions of female sexuality death and morality emerged and were remade J o incorporates a breadth of sources from local gazetteers to theater ephemera to shed light on the cultural life of objects the collective memory of vanished sites and the public s desire to encounter the phantom She examines the historical moments and sociocultural spaces where Peony Lantern narratives and their writers thrived following the tale as it moved from Hangzhou literati in the twelfth to fourteenth centuries to an early nineteenth century group of Edo playwrights kabuki theater producers and publishers Readers will welcome J o s exploration of the tale s transformation by local scholars of Ningbo in the eighteenth century and the female classical writer Arakida Reijo 1732 1806 and her Ise literary circle The key sites of literary activity for the stories according to J o s illuminating analyses are not modern nation states but networks of literati connected by class gender and regional affinities This volume includes complete translations of Qu You s original Peony Lantern and two later adaptations The Double Fish Fan Pendant by Xiong Long Feng Publishing House and Arakida s Floating Weeds *Sanyan Stories* ,2015-01-01 Presented here are nine tales from the celebrated Ming dynasty Sanyan collection of vernacular stories compiled and edited by Feng Menglong 1574 1646 the most knowledgeable connoisseur of popular literature of his time in China The stories he

collected were pivotal to the development of Chinese vernacular fiction and their importance in the Chinese literary canon and world literature has been compared to that of Boccaccio's Decameron and the stories of One Thousand and One Nights. Peopled with scholars, emperors, ministers, generals, and a gallery of ordinary men and women in their everyday surroundings—merchants and artisans, prostitutes and courtesans, matchmakers and fortune tellers, monks and nuns, servants and maids, thieves and imposters—the stories provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty. The three volumes constituting the Sanyan set, *Stories Old and New*, *Stories to Caution the World*, and *Stories to Awaken the World*, each containing forty tales, have been translated in their entirety by Shuhui Yang and Yunqin Yang. The stories in this volume were selected for their popularity with American readers and their usefulness as texts in classes on Chinese and comparative literature. These unabridged translations include all the poetry that is scattered throughout the original stories as well as Feng Menglong's interlinear and marginal comments, which point out what seventeenth-century readers of the stories were being asked to appreciate.

The Cambridge History of Chinese Literature: From 1375

Kang-i Sun Chang, Stephen Owen, 2010. Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University.
Book Jacket: *Bannermen Tales (Zidishu)* Elena Suet-Ying Chiu, 2020-10-26. *Bannermen Tales* is the first book in English to offer a comprehensive study of zidishu bannermen tales, a popular storytelling genre created by the Manchus in early eighteenth-century Beijing. Contextualizing zidishu in Qing dynasty Beijing, this book examines both bilingual Manchu-Chinese and pure Chinese texts, recalls performance venues and features, and discusses their circulation and reception into the early twentieth century. With its original translations, musical score, and numerous illustrations of hand-copied and printed zidishu texts, this study opens a new window into Qing literature and provides a broader basis for evaluating the process of cultural hybridization. To go beyond readily available texts, author Elena Chiu engaged in intensive fieldwork and archival research, examining approximately four hundred hand-copied and printed zidishu texts housed in libraries in Mainland China, Taiwan, Germany, and Japan. Guided by theories of minority literature, cultural studies, and intertextuality, Chiu explores both the Han and Manchu cultures in the Qing dynasty through bannermen tales and argues that they exemplified elements of Manchu cultural hybridization in the eighteenth and nineteenth centuries while simultaneously attempting to validate and perpetuate the superiority of Manchu identity. With its original translations, musical score, and numerous illustrations of hand-copied and printed zidishu texts, this study opens a new window into Qing literature and provides a broader basis for evaluating the process of cultural hybridization.

Printing and Book Culture in Late Imperial China Cynthia J.

Brokaw, Kai-Wing Chow, 2005-03-07. Despite the importance of books and the written word in Chinese society, the history of the book in China is a topic that has been little explored. This pioneering volume of essays, written by historians, art historians, and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship

between the manuscript and print culture the emergence of urban and rural publishing centers the expanding audience for books the development of niche markets and specialized publishing of fiction drama non Han texts and genealogies and more

Traditional Chinese Fiction in the English-Speaking World Junjie Luo,2022-08-16 This book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional Chinese fiction It ties this genre to issues such as translation world literature digital humanities book culture and images of China Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English speaking world proposing a critical lens that can be used to explain these cross cultural encounters The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the English speaking world Scholars students and general readers who are interested in traditional Chinese fiction translation studies and comparative and world literature will find this book useful

Writing and Law in Late Imperial China Robert E. Hegel,Katherine N. Carlitz,2015-07-16 In this fascinating multidisciplinary volume scholars of Chinese history law literature and religions explore the intersections of legal practice with writing in many different social contexts They consider the overlapping concerns of legal culture and the arts of crafting persuasive texts in a range of documents including crime reports legislation novels prayers and law suits Their focus is the late Ming and Qing periods c 1550 1911 their documents range from complaints filed at the local level by commoners through various texts produced by the well to do to the legal opinions penned by China s emperors Writing and Law in Late Imperial China explores works of crime case fiction judicial handbooks for magistrates and legal secretaries popular attitudes toward clergy and merchants as reflected in legal complaints and the belief in a parallel otherworldly judicial system that supports earthly justice

The Cambridge Illustrated History of China Patricia Buckley Ebrey,2010-01-25 In this sumptuously illustrated history now in its second edition Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present

Writing Pirates Yuanfei Wang,2021-06-23 In Writing Pirates Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea In the late Ming dynasty so called Japanese pirates raided southeast coastal China Hideyoshi invaded Korea Europeans sailed for overseas territories and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia Travel writings histories and fiction of the period jointly narrate pirates and China s Orient in maritime Asia Wang shows that the late Ming discourses of pirates and the sea were fluid ambivalent and dialogical they simultaneously entailed imperialistic and personal narratives of the other foreigners renegades migrants and marginalized authors At the center of the discourses early modern concepts of empire race and authenticity were intensively negotiated Connecting late Ming literature to the global maritime world Writing Pirates expands current discussions of Chinese diaspora and debates on Sinophone language and identity

Yangzhou, A Place in Literature Roland Altenburger,Margaret B. Wan,Vibeke Børdahl,2015-01-31 One of the famous

canal cities of the world and a former center of culture trade transportation and fashion the old town of Yangzhou evokes romantic bridges beautiful courtesans fine gardens and eccentric painters It is also remembered as a war torn ruin after the Qing conquest and the Taiping Rebellion and as a city in decline as trade shifted to seaports and railways Yangzhou A Place in Literature the first anthology to center on a Chinese city and its local region offers a wealth of literary semi literary and oral texts representing social life over three hundred years of dramatic change between the seventeenth and twentieth centuries The selections in this volume represent a wide range of literary forms and styles both elite and popular with subjects ranging from literature history theater and art to the history of architecture and gardening and of material culture at large Readers will come across rarely found details of everyday life the sights smells and sounds of the lanes and teahouses a world of taverns pilgrimages communal baths fish markets salt merchants acting troupes and food in one of the wealthiest cities of imperial China Each text has an introductory essay and rich textual notes by an expert in the relevant field The general introduction provides an in depth discussion of the roles of the local in historical cultural literary and linguistic terms as mirrored by the wide range of translated sources collected in this volume The selected texts are historically and intellectually important in their own right but the volume greatly enhances their collective value by combining them arranging them in historical sequence and providing a dense network of cross references that invite comparisons and reveal contrasts in style form focus and topic With its compelling accounts of material culture urban spaces entertainment and gender Yangzhou A Place in Literature will fascinate scholars and students alike by opening a window to the rich cultural history of Yangzhou The volume can serve as a textbook for courses on traditional and modern Chinese literature popular culture the city or social history It will be of great interest to scholars of East Asian studies as well as to those in a variety of comparative fields such as urban studies theater studies and gender studies

Wanton Women in Late-Imperial Chinese Literature ,2017-04-18 The contributors to Wanton Women in Late Imperial Chinese Literature Models Genres Subversions and Traditions draw attention to wanton woman themes across time as they were portrayed in court history McMahon fiction Stevenson drama Lam Wu and songs and ballads ki Epstein McLaren Looking back the essays challenge us with views of sexual transgression that are more heterogeneous than modern popular focus on Pan Jinlian would suggest Central among the many insights to be found is that despite gender performance in Chinese history being overwhelmingly determined by the needs of patriarchal authority men and women in the late imperial period discovered diverse ways in which to reflect on how men constantly sought their own bearings in reference to women

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