



THE magnificent roof bosses of Norwich Cathedral are one of the great hidden glories of medieval art. There are more than one thousand of these delightfully carved and painted keystones in the high stone vaulting, dating from 1200 to 1305 and measuring between eight and twenty-four inches wide. The vast majority are figure carvings uniquely linked together in storytelling patterns, reflecting a variety of pagan, Christian, and folk subjects. In quantity and quality, Norwich's bosses are among the most impressive in Europe, while their narrative arrangement makes them unparalleled in the medieval world.

Situated some eighty feet up from the floor of the cathedral, these ornaments are too distant to have been fully appreciated by worshippers over the centuries; by the same token, their inaccessibility has protected them from vandalism. Until recently their character and detail have been discernible to only a dedicated few through telescopes and binoculars, but modern technology has now made it possible to photograph the images and make them visible to the general public.

This book reproduces the most striking and interesting examples, selected from the hundreds of exquisite color photographs taken by the distinguished photographer Julia Hedgecoe, under the auspices of the cathedral. They are introduced and fully described in a lively text by one of Norwich's foremost medieval historians, Martial Rose.

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Stories In Stone The Medieval Roof Carvings Of Norwich Cathedral

Colum Hourihane



Stories In Stone The Medieval Roof Carvings Of Norwich Cathedral:

Stories in Stone Martial Rose, Julia Hedgecoe, 1997 Norwich Cathedral's magnificent roof bosses are one of the great hidden glories of medieval art. Over 1000 of these carved and painted keystones perch in the high stone vaulting where they were placed between 1300 and 1515. Linked together in story-telling patterns, they reflect a variety of subject: pagan folk and Christian the history of the world from the Creation to the Last Judgement, the Apocalypse, the early ministry of Christ and the life and death of John the Baptist. In quality and quantity, Norwich's bosses are among the most impressive in Europe, while in their native arrangement they are entirely without parallel in the medieval world. Nave and the transept are too distant to have been fully appreciated by worshippers over the centuries. Until recently, their character and detail has been discernible to only a dedicated few from special vantage points or through telescopes and binoculars. This book brings them to the general public through photographs introduced and fully described in a scholarly text. **Norwich Cathedral Close**

Roberta Gilchrist, 2005 Winner of a CHOICE Outstanding Academic Title Award. What explains the layout of the cathedral and its close? What ideas and beliefs shaped this familiar landscape? Through this pioneering study of the development of the close of Norwich Cathedral, one of the most important buildings in medieval England from its foundation in 1096 up to c. 1700, the author looks at changes in cathedral landscape, both sacred and social. Using evidence from history, archaeology and other disciplines, Professor Gilchrist reconstructs both the landscape and buildings of the close and the transformations in their use and meaning over time. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups. Patterns observed at Norwich are then placed in the context of other cathedral priories, allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries. ROBERTA GILCHRIST is Professor of Archaeology at the University of Reading and President of the Society for Medieval Archaeology. From 1993 to 2005 she was Archaeologist to Norwich Cathedral. She has published extensively on medieval monasticism and social archaeology. *The Cult of St Edmund in Medieval East Anglia* Rebecca Pinner, 2015. An investigation of the growth and influence of the cult of St Edmund and how it manifested itself in medieval material culture.

[The Medieval Cloister in England and Wales](#) John McNeill, 2017-12-02. This dedicated volume of the Journal of the British Archaeological Association draws together ten papers which collectively explore something of the art and architecture, styles and uses of the medieval cloister in England and Wales. Contributors consider the continental context, cloisters in English palaces, Benedictine and Augustinian cloister arcades in the 12th and 13th centuries, architecture and meaning in Cistercian east ranges, late medieval vaulted cloisters in the West Country, cloisters at the cathedrals of Old Sarum, Canterbury and Lincoln, and assess the extent to which the cloister bosses at Norwich Cathedral priory reflect contemporary religious politics. The volume also contains an extended consideration and gazetteer of all Cistercian cloisters in England and Wales. **The Mark of the Beast** Debra Hassig, 2013-10-18. The medieval bestiary was a contribution to didactic religious literature addressing concerns central to all

walks of Christian and secular life These essays analyze the bestiary from both literary and art historical perspectives exploring issues including kinship romance sex death and the afterlife

Cyclic Form and the English Mystery Plays Peter Happé, 2016-08-09 Cyclic Form and the English Mystery Plays is centred upon the five extant English mystery cycles with a view to examining the cyclic form they share It is based upon consideration of the differences between the texts and upon the underlying assumptions governing this dramatic form The cycles are extensively compared with practices in the cyclic dramas of France the German speaking areas Italy the Netherlands and Spain in the late middle ages and the early modern period There is also a unique and innovative bridging with iconographical material from a range of artistic modes giving further insight into the structure and organisation of cyclic form Cyclic Form and the English Mystery Plays should be of interest to undergraduate students and to more experienced researchers in the early drama and the study of visual images and artefacts

The Mark of the Beast Debra Hassig, Debra Higgs Strickland, 1999 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

The York Mystery Cycle and the Worship of the City Pamela M. King, 2006 An investigation into the connections between the York Plays religious observance and the role played by the city itself WINNER of the 2007 David Bevington Prize The York Play is the earliest near complete English civic mystery cycle It evolved constantly throughout its long performance history but the text that was recorded in the York Register shows that it was already a mature and elaborate civic festival by the time it was written down This study uncovers the Cycle's connection with worship in York in the sense both of devotional practice and of civic honour informing a particular period in the cultural history of the city The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi Moreover the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts The Cycle bears witness not only to the practices of religious observance in York but also to the ecclesiastical politics in which the city was caught up from the very beginning of the fifteenth century PAMELA KING is Professor of Medieval Studies at the University of Bristol

A History of Norfolk in 100 Places David Robertson, Peter Wade-Martins, Susanna Wade-Martins, 2022-01-06 Norfolk has a wealth of important archaeological sites historic buildings and landscapes This guide is the first to use them to tell the county's rich history Starting with real footprints of people who lived here nearly 1 million years ago A History of Norfolk in 100 Places will take you on a chronological journey through prehistoric monuments Roman forts medieval churches and Nelson's Monument right up to twentieth century defensive sites With detailed entries illustrated by aerial photographs and ground level shots here you will find a reliable guide to historic places that are either open to the public or are visible from public roads or footpaths for you to explore

Festivals and Plays in Late Medieval Britain Clifford Davidson, 2016-12-05 Based in records and iconography this book surveys medieval festival playing in Britain more comprehensively than any other work to date The study presents an inclusive view of the drama in the British Isles from

Kilkenny to Great Yarmouth from Scotland to Cornwall It offers detailed readings of individual plays including the York Creed Play Pentecost and Corpus Christi plays and the little studied Bodley plays among others as well as a summary of what is known of their production Clifford Davidson here extends the usual chronological range to include work typically categorized as early modern enabling a juxtaposition of earlier plays with later plays to yield a better understanding of both Complementing documentary evidence with iconographic detail and citation of music he pinpoints a number of common misconceptions about medieval drama By organizing the study around the rituals of the liturgical seasons he clarifies the relationship between liturgical feast and dramatic celebration Margaret Paston's Piety J. Rosenthal, 2010-08-16 Drawing on a close reading of nearly forty years worth of personal letters and her will and incorporating new archival material Margaret Paston emerges from this study as the best example we have of how lay piety was negotiated and integrated into daily medieval life **Medieval Religion and its Anxieties** Thomas A. Fudgé, 2016-10-20 This book examines the broad varieties of religious belief religious practices and the influence of religion within medieval society Religion in the Middle Ages was not monolithic Medieval religion and the Latin Church are not synonymous While theology and liturgy are important an examination of animal trials gargoyles last judgments various aspects of the medieval underworld and the quest for salvation illuminate lesser known dimensions of religion in the Middle Ages Several themes run throughout the book including visual culture heresy and heretics law and legal procedure along with sexuality and an awareness of mentalities and anxieties Although an expanse of 800 years has passed the remains of those other Middle Ages can be seen today forcing us to reassess our evaluations of this alluring and often overlooked past **Virgin Whore** Emma Maggie Solberg, 2018-12-15 In *Virgin Whore* Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary's sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel Gabriel and mortals in kaleidoscopic erotic combinations Mary's virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the N Town plays make a virtue of those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory's Arthurian romances and the double entendres of the allegorical Mystic Hunt of

the Unicorn Solberg provides a new understanding of Marian traditions A Handbook of Middle English Studies Marion Turner, 2013-01-30 A Handbook of Middle English Studies This sharp minded coherent set of essays both maps and liberates not only does it map the intellectual territory of contemporary cultural debate it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain James Simpson Harvard University Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages We see the period in a new light that shows with compassion and imagination as well as thoughtful scholarship how the literature of the past speaks to contemporary preoccupations Ardis Butterfield Yale University Strikingly original theory literate and materially grounded ways of reading Middle English texts David Wallace University of Pennsylvania A Handbook of Middle English Studies presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture The Mythic Forest, the Green Man and the Spirit of Nature Gary R. Varner, 2006 Mankind has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination but the persistence of the theme suggests that in all their many facets these spirits represent a deep primordial sense that humans have shared since civilization began For the very origin and message of these images have remained the same even if somewhat altered over time Traditional customs from around the world from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils show some surprising similarities and hint at the shared origins of human culture Even though the original significance of many customs has been lost or diluted they still hold an appeal and many towns even today are re

introducing seasonal fairs to recreate the link between man and nature Varner presents examples ancient and new from Europe and Asia East Coast and West and identifies in particular the different guises of the Green Man who has figured in architecture since before the advent of Christianity and still makes his appearance today peering out from behind his leaves on California banks and New York brownstone houses Art in England Sara N. James,2016-10-31 Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England Grounded in history and using the chronology of the reign of monarchs as a structure it is contextual and comprehensive revealing unobserved threads of continuity patterns of intention and unique qualities that run through English art of the medieval millennium By placing the English movement in a European context this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole The media studied include architecture and related sculpture both ecclesiastical and secular tomb monuments murals panel paintings altarpieces and portraits manuscript illuminations textiles and art by English artists and by foreign artists commissioned by English patrons **Magic on the Early English Stage** Philip Butterworth,2005-10-06 An original investigation into conjuring tricks and stage magic on the medieval stage **The Quest for the Green Man** John Matthews,2001-08-01 Explores the theme of the Green Man in mythology folklore and literature throughout history in such guises as Merlin Robin Hood Herne the Hunter the Green Knight Enkidu and Cernunnos **Music in Early English Religious Drama: Minstrels playing** Richard Rastall,1996 MEDIUM AEVUM says of Heaven Singing the general discussion of the subject from which the present volume follows on with examination of the individual plays A formidable achievement indispensable for any serious and comprehensive study of early English drama

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